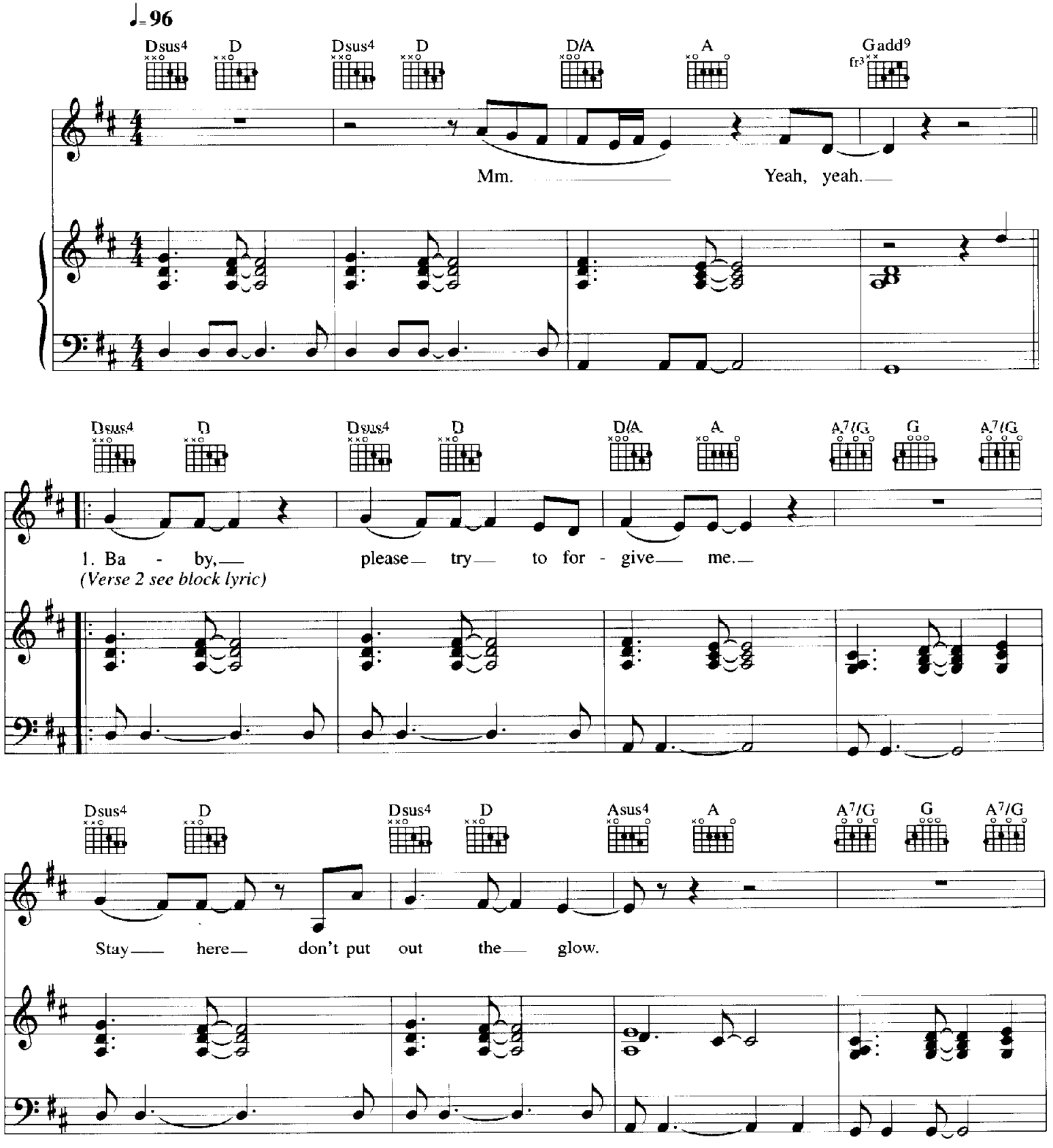
VISIT…

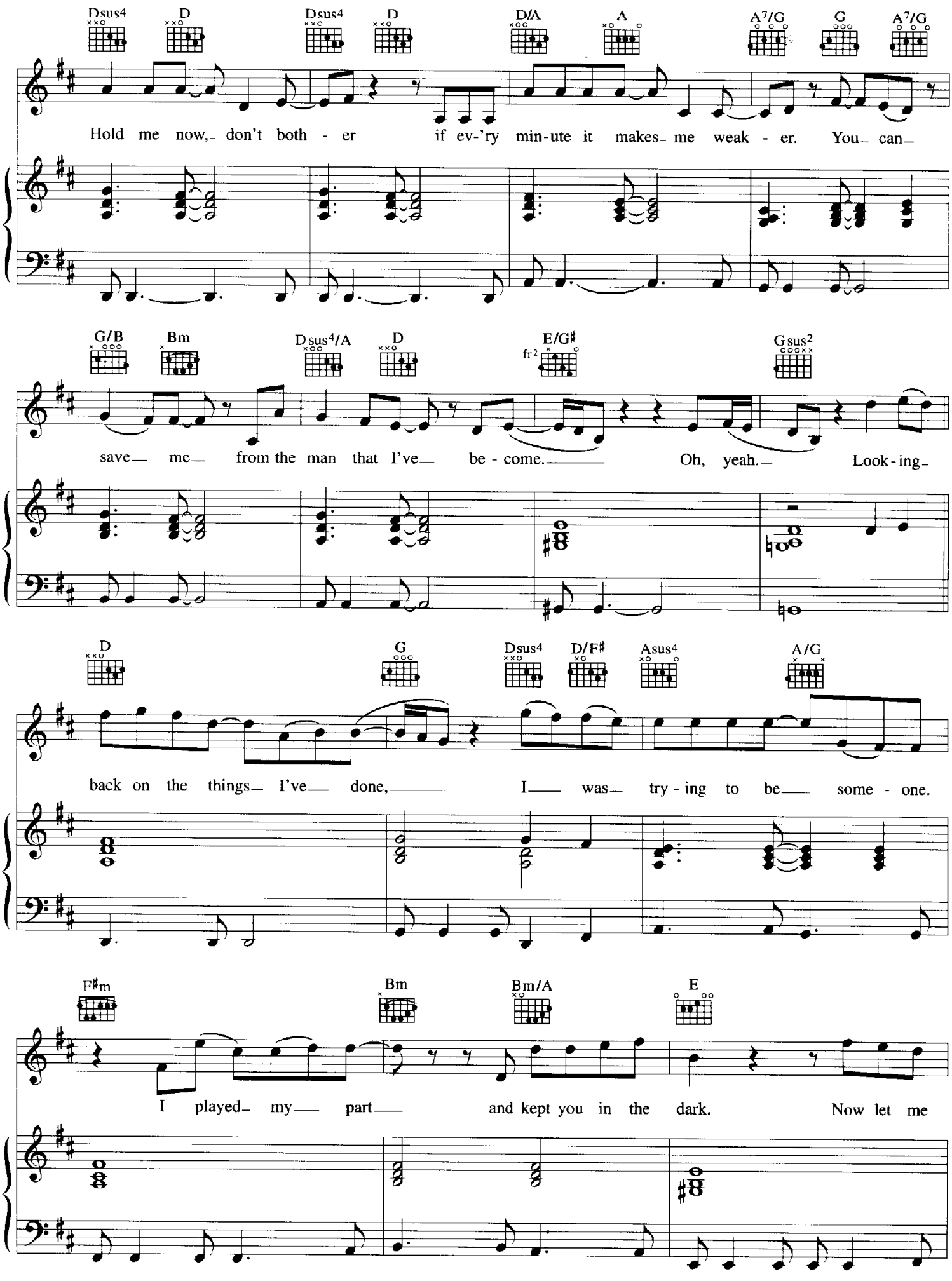
BACKSTREET BOYS BLACK & BLUE

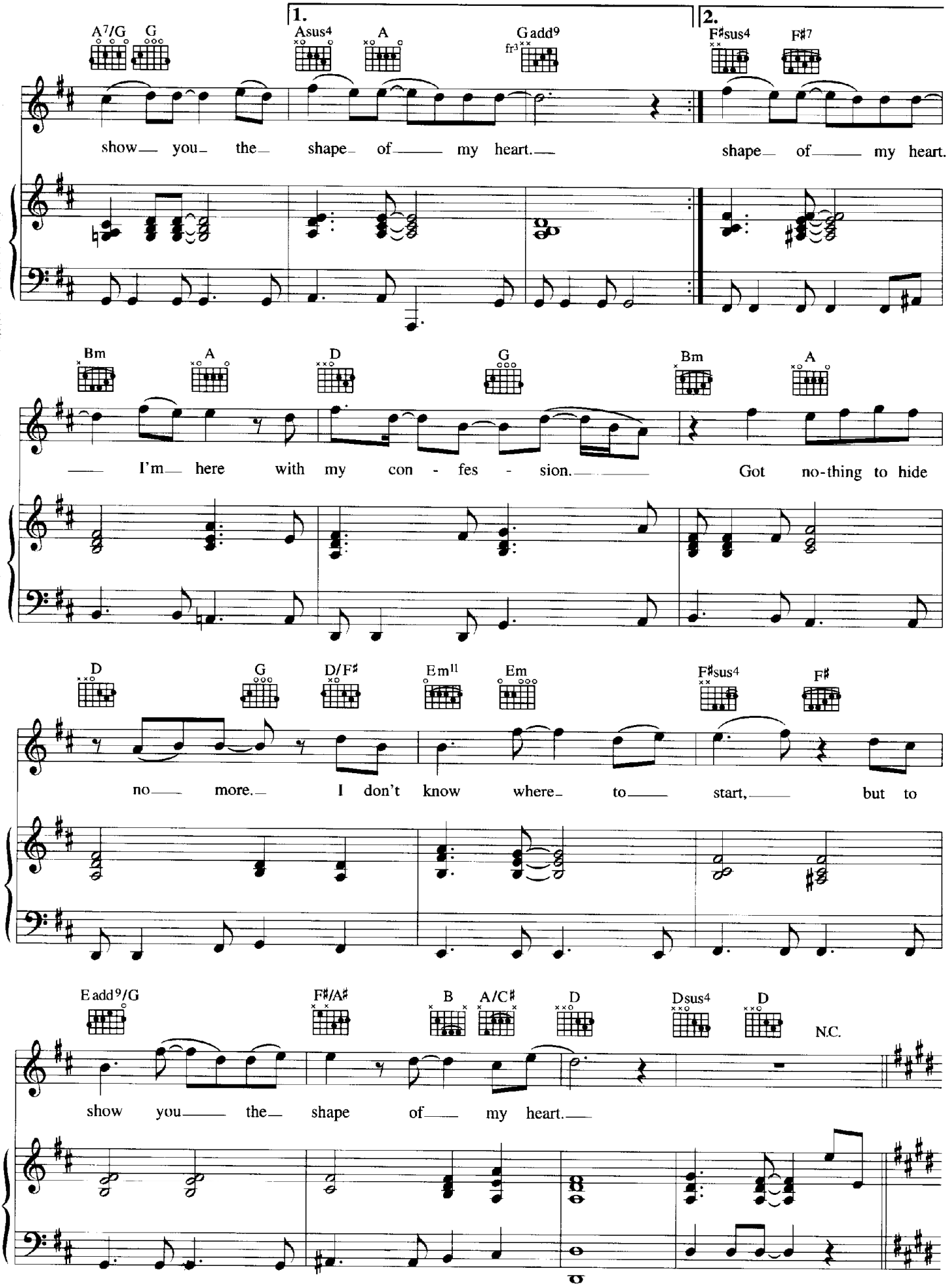
All the songs from the album arranged for piano, voice & guitar. Including complete lyrics & guitar chord boxes.

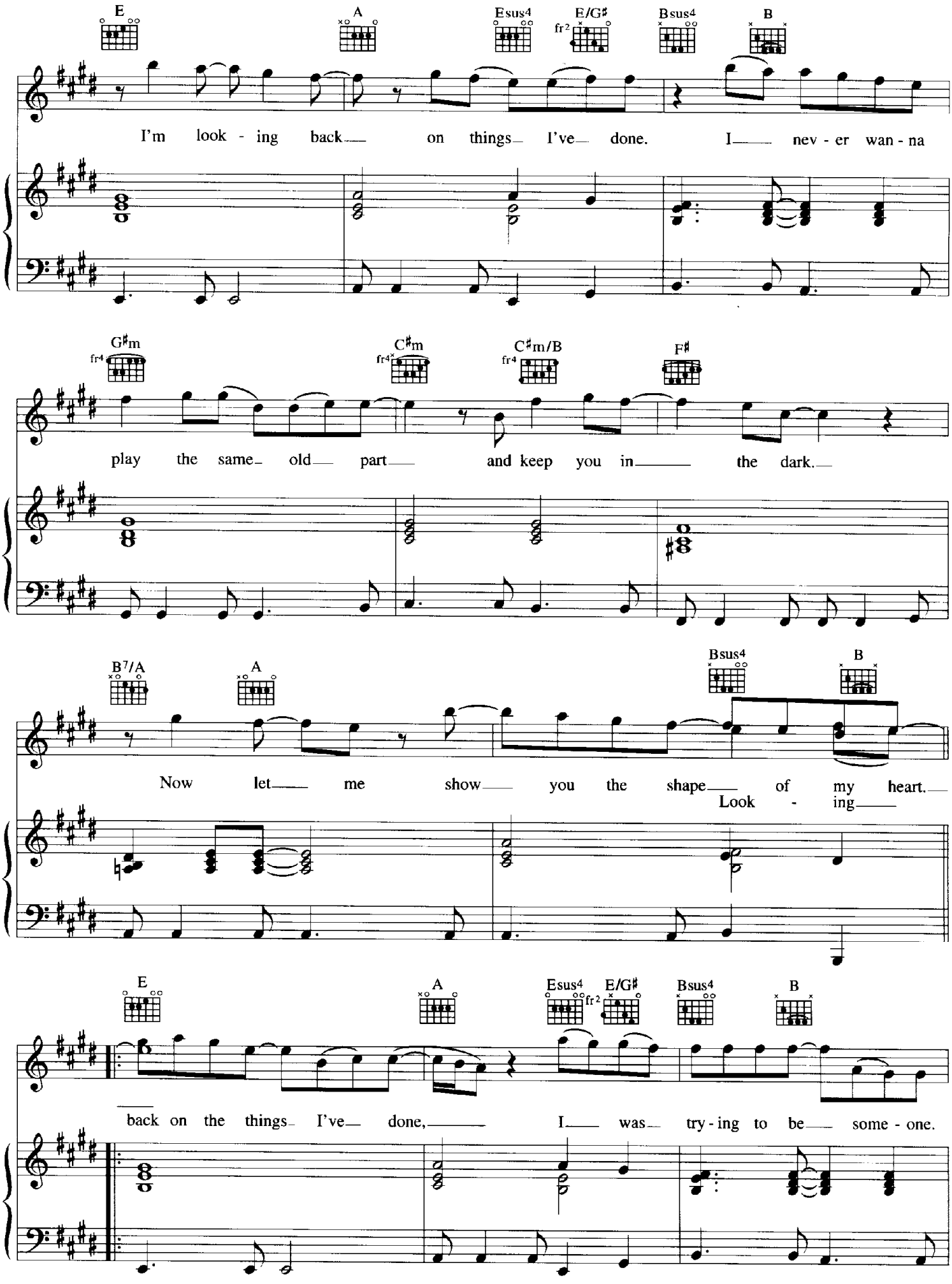
Shape Of My Heart

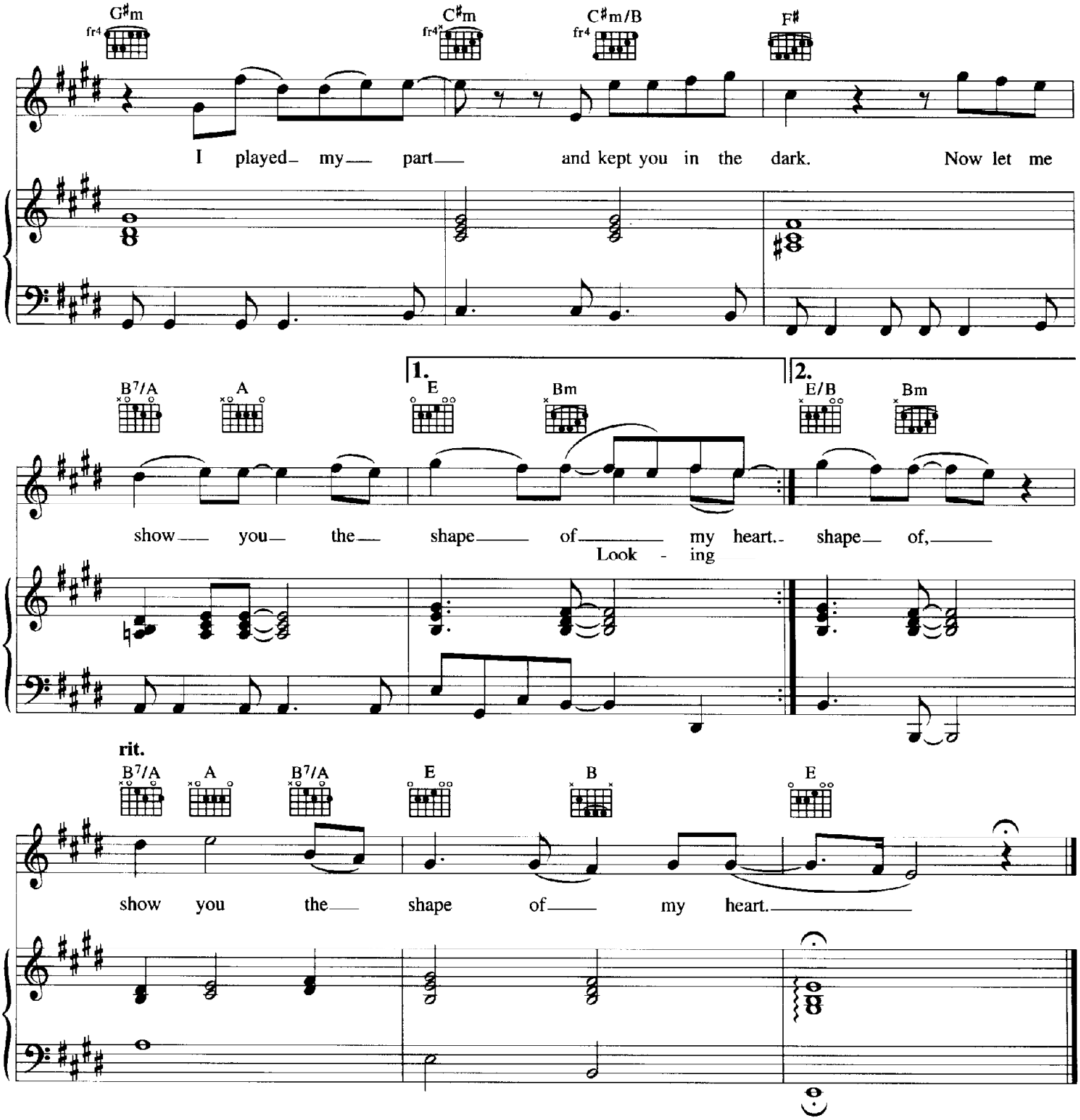
Words & Music by Max Martin, Rami Yacoub & Lisa Miskovsky




Dsus4 D Dsus4 D D/A A A7/G G A7/G
Hold me now, don't both - er if ev-'ry min-ute it makes me weak - er. You can
G/B Bm Dsus4/A D E/G♯ fr2 Gsus2
save me from the man that I've be - come. Oh, yeah. Look-ing
D G Dsus4 D/F♯ Asus4 A/G
back on the things I've done, I was try - ing to be some - one.
F♯m Bm Bm/A E
I played my part and kept you in the dark. Now let me


1.
2.
A7/G G
Asus4 A
Gadd9
fr3
F♯sus4 F♯7
show you the shape of my heart.
shape of my heart.
Bm A D G Bm A
I'm here with my con - fes - sion.
Got no-thing to hide
D G D/F♯ Em11 Em F♯sus4 F♯
no more. I don't know where to start, but to
Eadd9/G F♯/A♯ B A/C♯ D Dsus4 D
N.C.
show you the shape of my heart.


E
A
Esus4
E/G♯
fr2
Bsus4
B
I'm look - ing back on things I've done. I nev - er wan - na
G♯m
fr4
C♯m
fr4
C♯m/B
fr4
F♯
play the same old part and keep you in the dark.
B7/A
A
Bsus4
B
Now let me show you the shape of my heart.
Look - ing
E
A
Esus4
E/G♯
fr2
Bsus4
B
back on the things I've done, I was try - ing to be some - one.

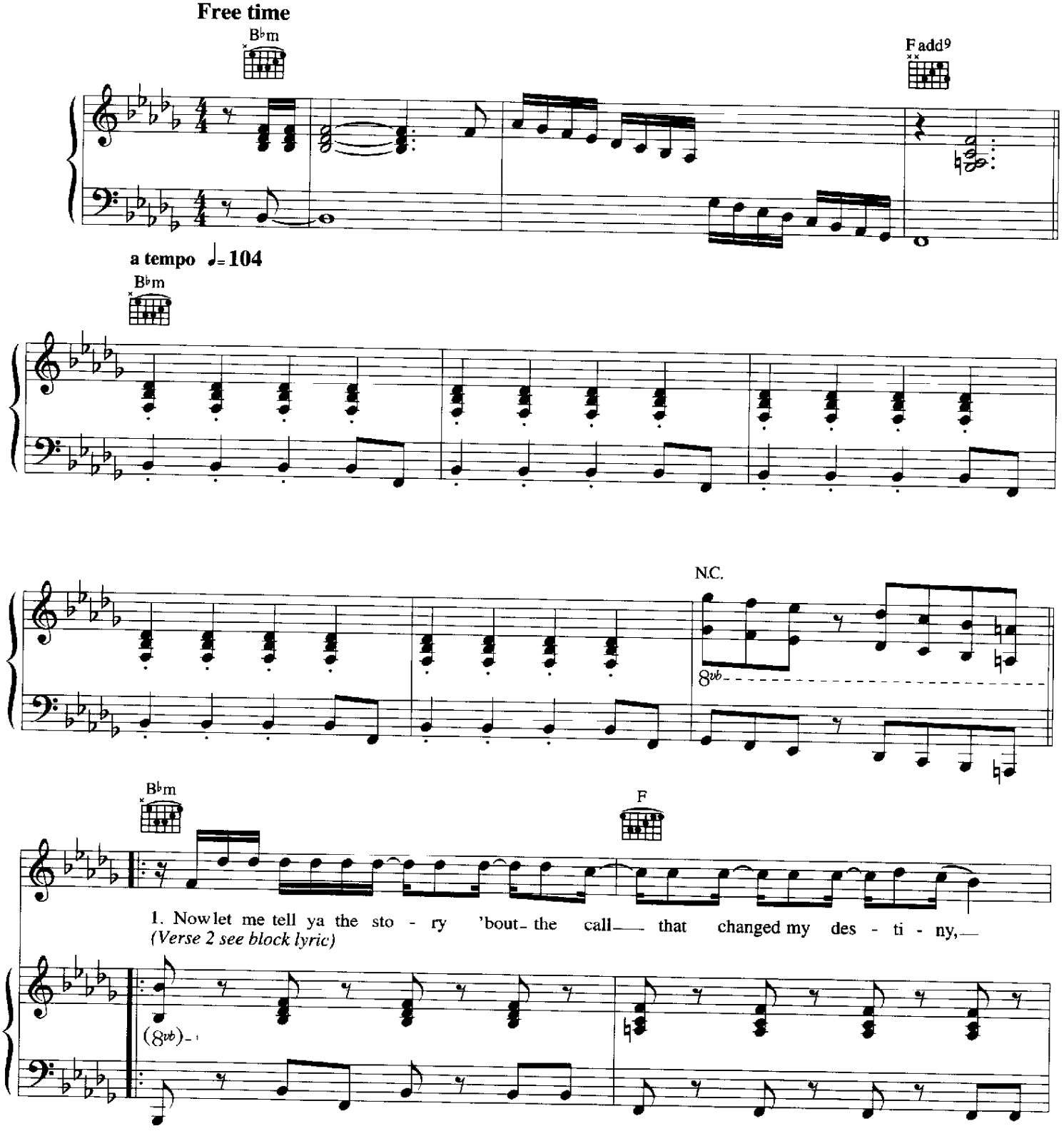


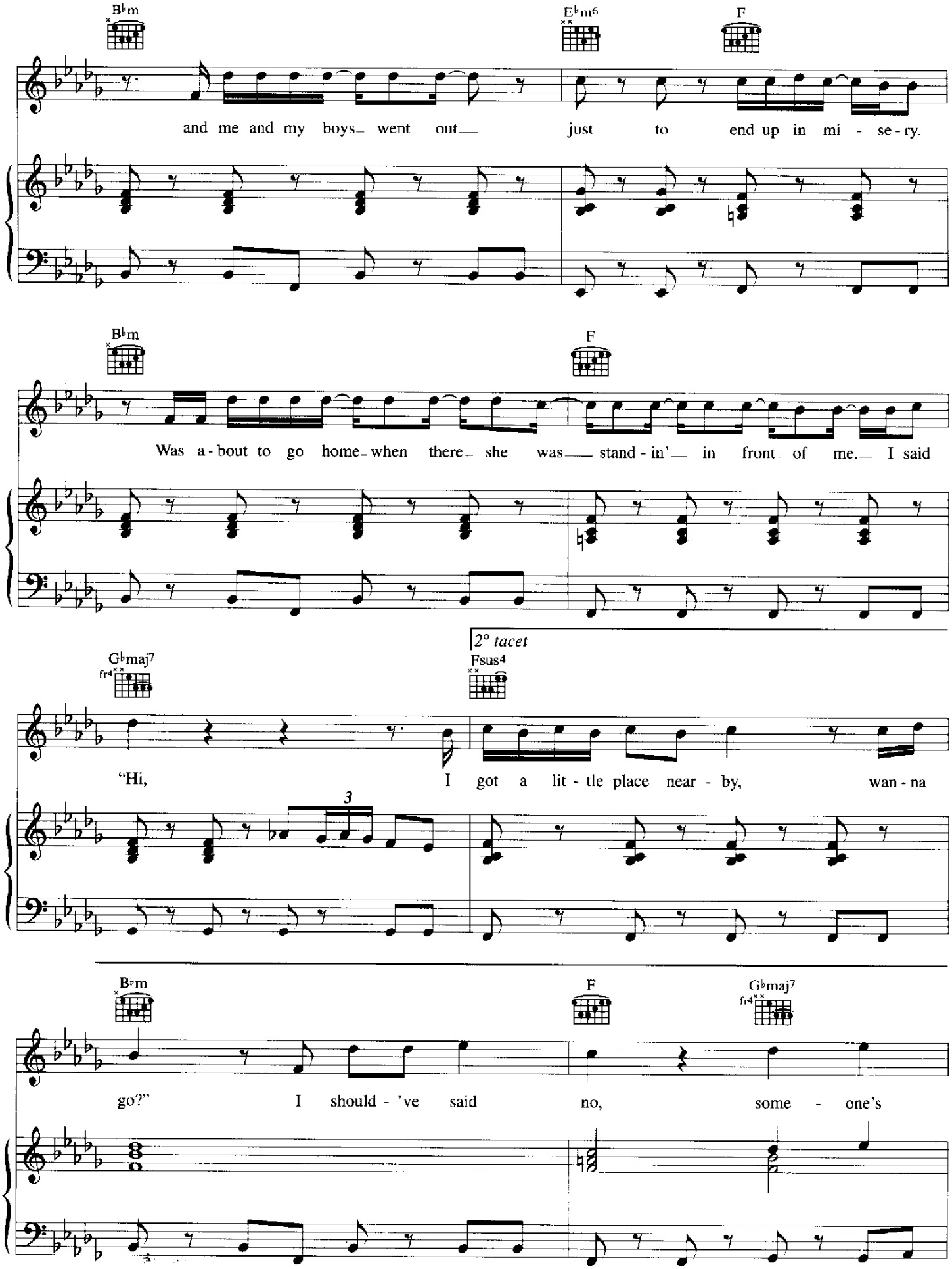
Verse 2:
Sadness is beautiful
Loneliness is tragical
So help me
I can't win this war, oh no
Touch me now, don't bother
If every second it makes me weaker
You can save me from the man I've become.

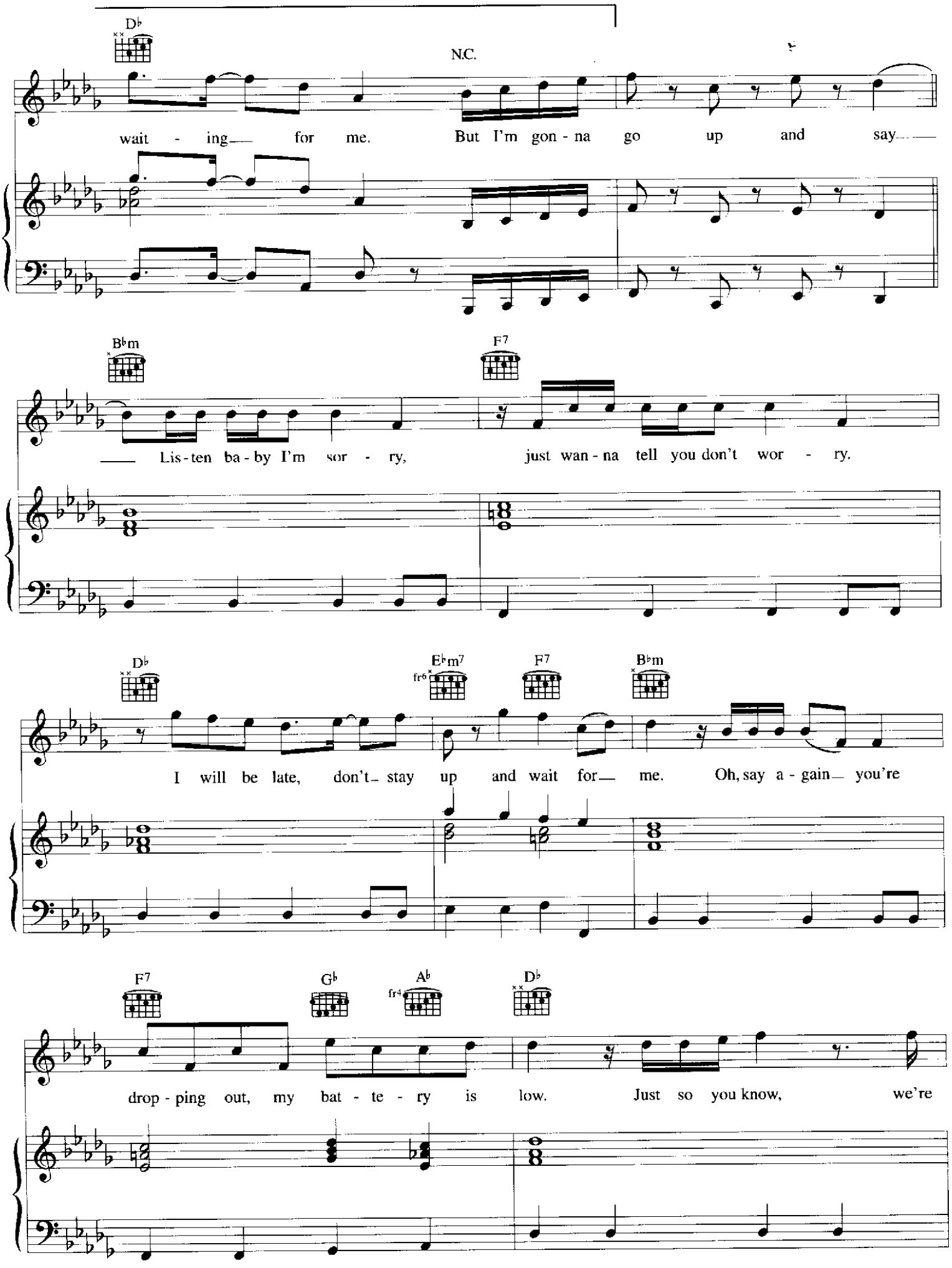
Looking back *etc.*

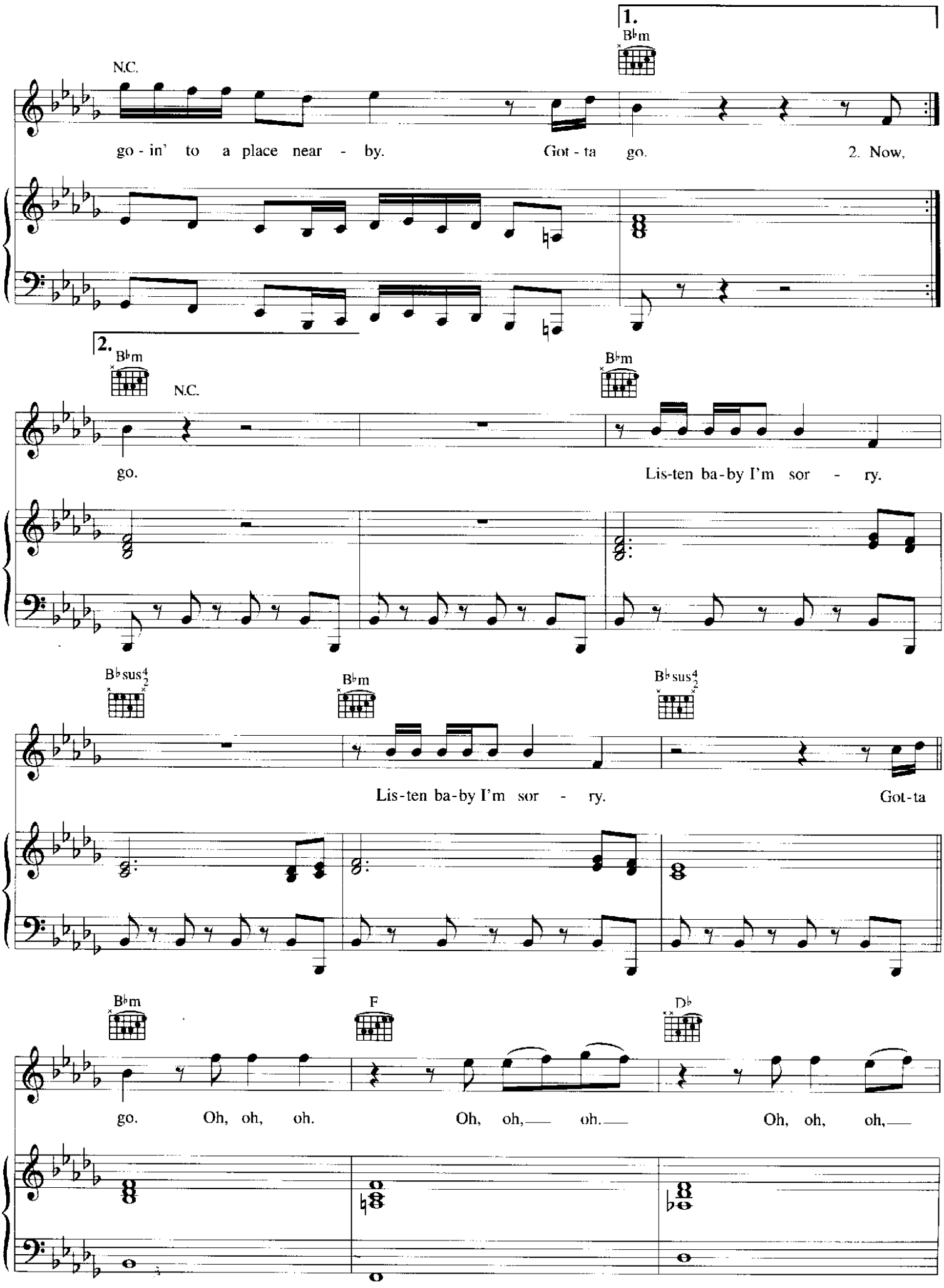
The Call

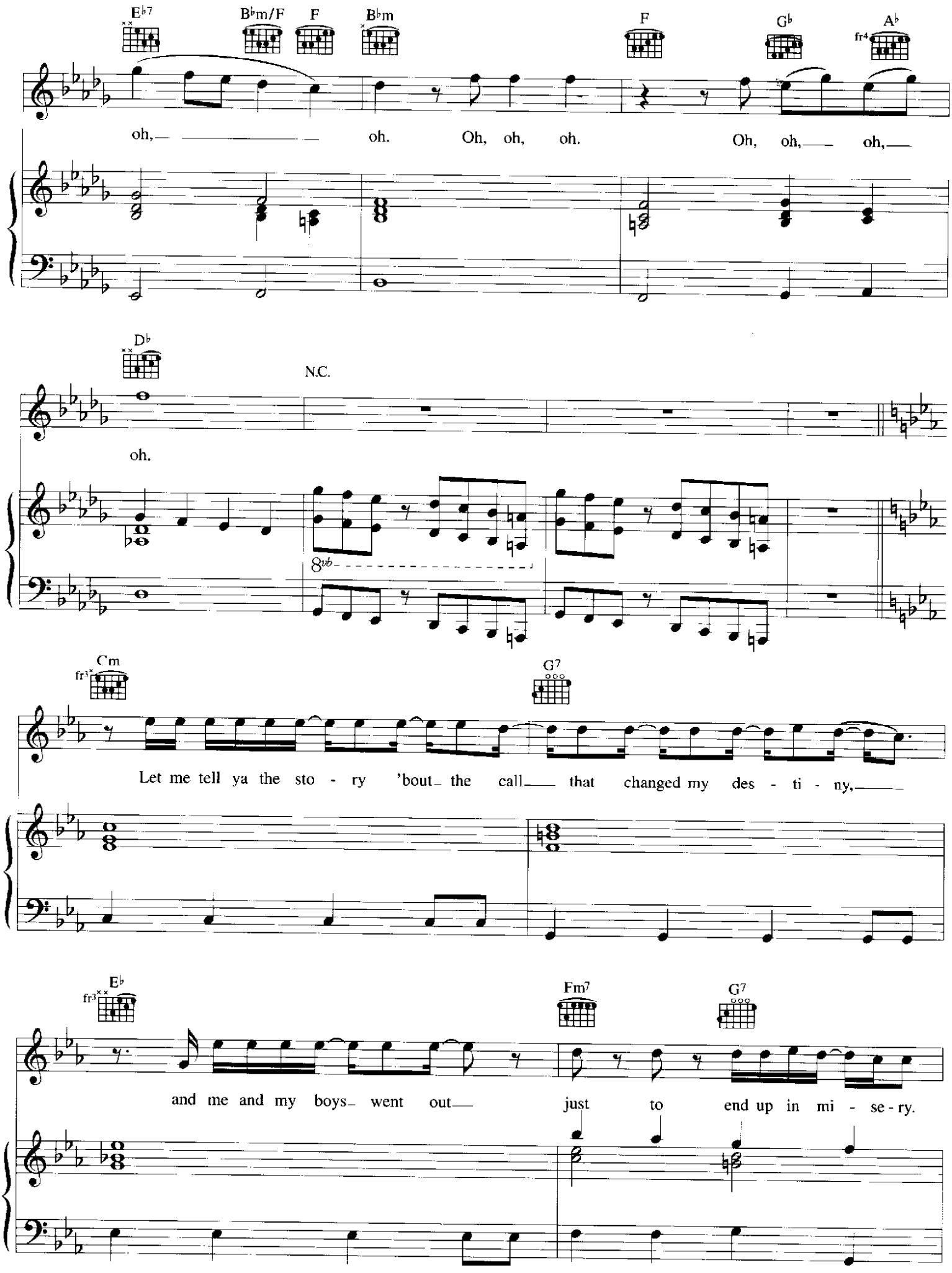
Words & Music by Max Martin & Rami

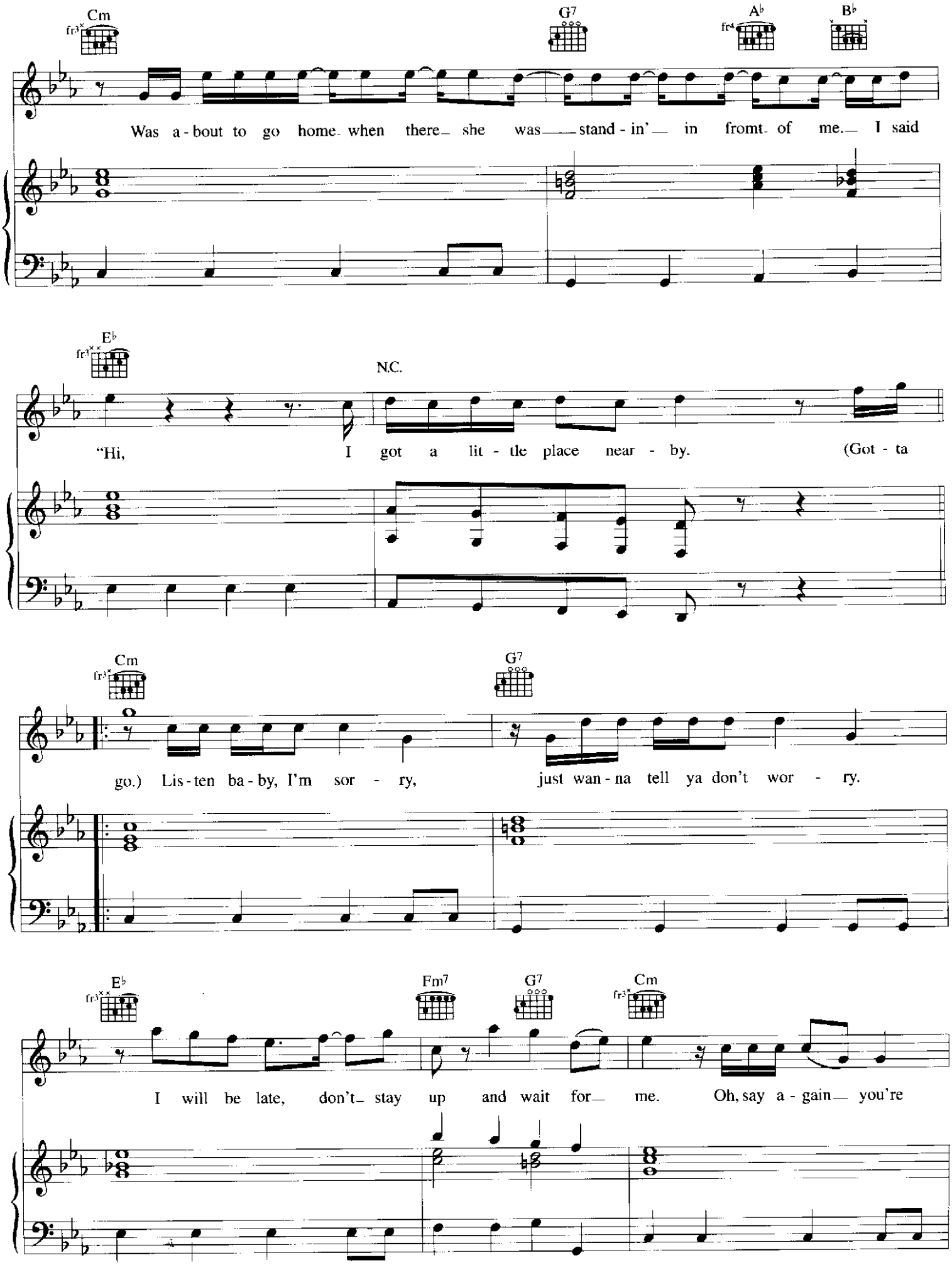


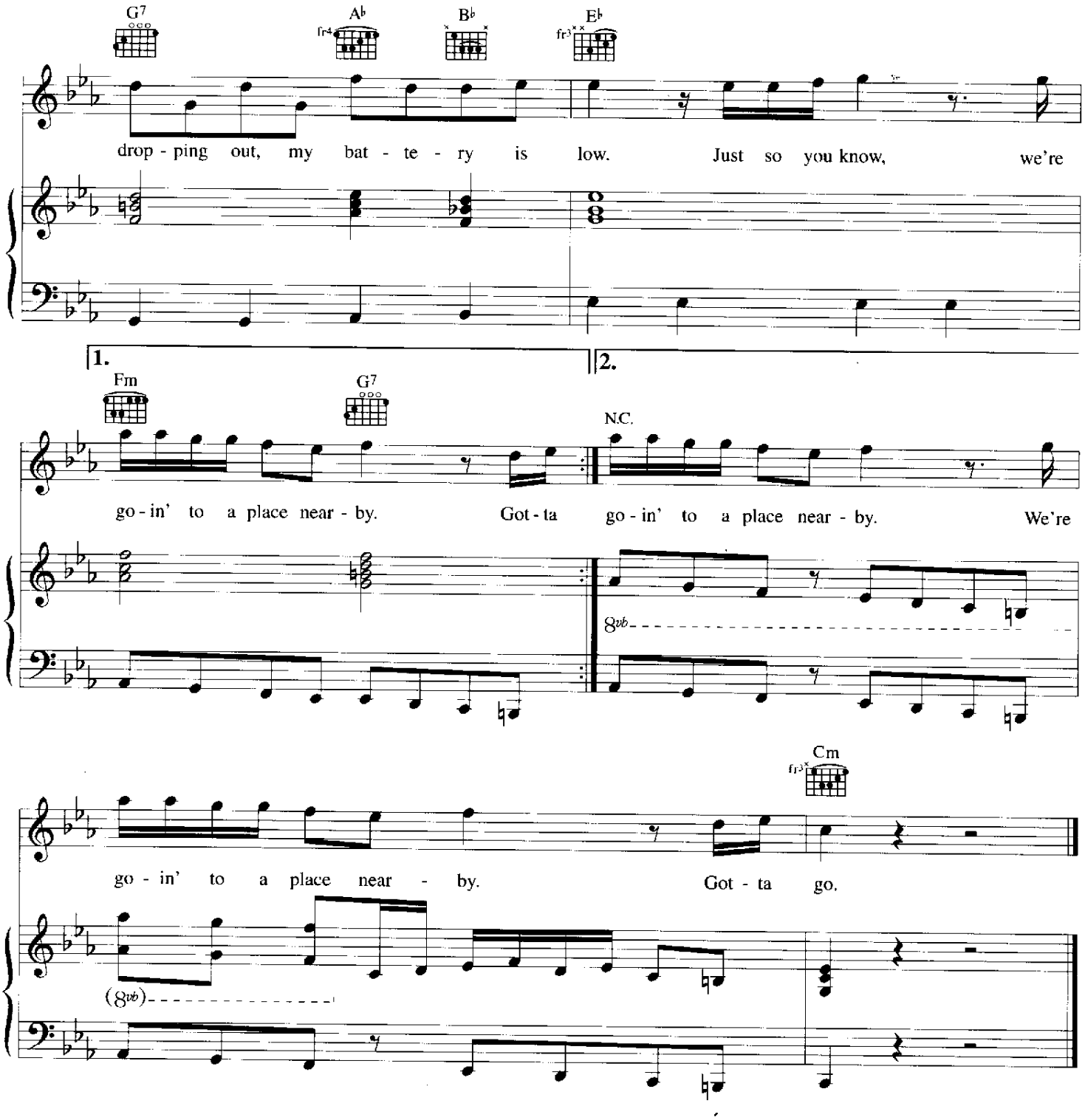

B♭m
E♭m6
F
and me and my boys went out just to end up in mi - se - ry.
B♭m
F
Was a - bout to go home when there she was stand - in' in front of me. I said
2° tacet
G♭maj7
Fsus4
"Hi, I got a lit - tle place near - by, wan - na
3
B♭m
F
G♭maj7
go?" I should - 've said no, some - one's


D♭
N.C.
wait - ing for me. But I'm gon - na go up and say
B♭m
F7
Lis - ten ba - by I'm sor - ry, just wan - na tell you don't wor - ry.
D♭
E♭m7
fr6
F7
B♭m
I will be late, don't stay up and wait for me. Oh, say a - gain you're
F7
G♭
A♭
fr4
D♭
drop - ping out, my bat - te - ry is low. Just so you know, we're


1.
B♭m
N.C.
go - in' to a place near - by.
Got - ta go.
2. Now,
2.
B♭m
N.C.
go.
B♭m
Lis-ten ba-by I'm sor - ry.
B♭sus4
B♭m
B♭sus4
Lis-ten ba-by I'm sor - ry.
Got-ta
B♭m
F
D♭
go.
Oh, oh, oh.
Oh, oh, oh.
Oh, oh, oh,


E♭7
B♭m/F
F
B♭m
F
G♭
A♭
fr4
oh, — — — — — oh. Oh, oh, oh. Oh, oh, — oh, —
D♭
N.C.
oh.
8vb
C m
fr3
G7
Let me tell ya the sto - ry 'bout the call — that changed my des - ti - ny, —
E♭
fr3
Fm7
G7
and me and my boys went out — just to end up in mi - se - ry.


Cm
G7
A♭
B♭
Was a - bout to go home when there she was stand - in' in fromt of me. I said
E♭
N.C.
"Hi, I got a lit - tle place near - by. (Got - ta
Cm
G7
go.) Lis - ten ba - by, I'm sor - ry, just wan - na tell ya don't wor - ry.
E♭
Fm7
G7
Cm
I will be late, don't stay up and wait for me. Oh, say a - gain you're

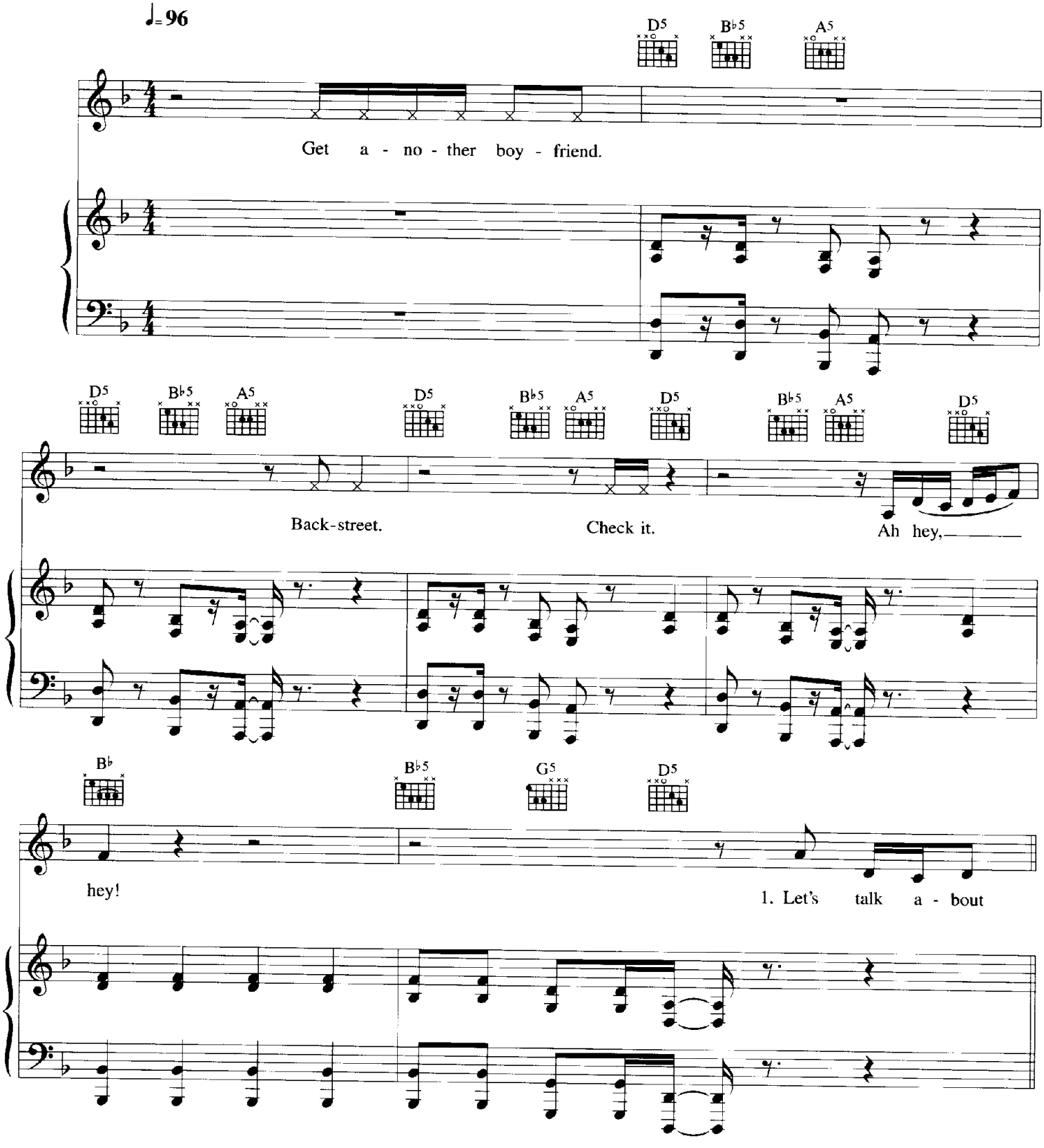


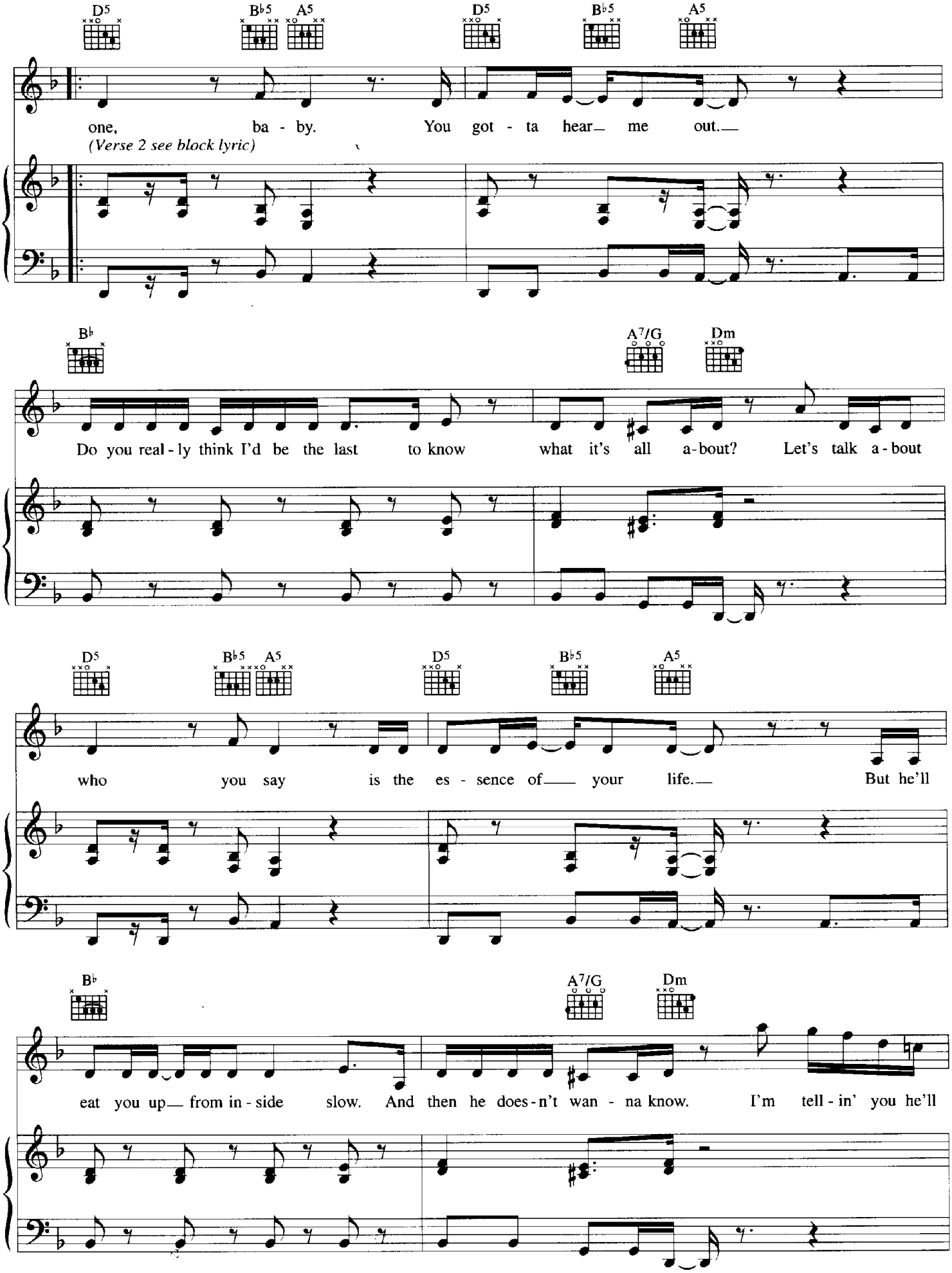
Verse 2:
Now 'til it's done nothing's been won
I can't take it back, what's done is done
One of her friends found out
That she wasn't my only one
And it eats me from inside
That she's not by my side
Just because I made that call and lied.

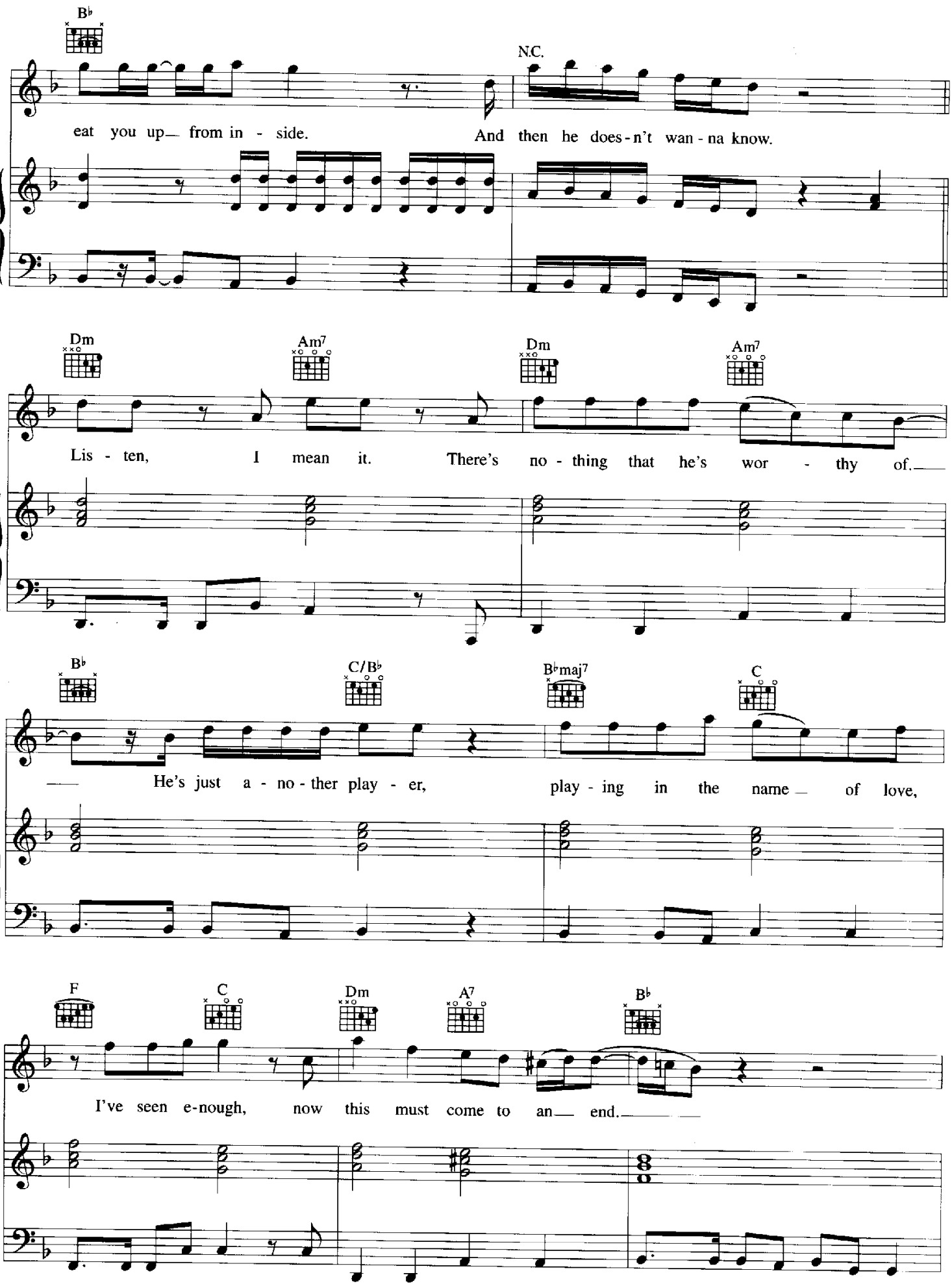
Listen baby I'm sorry *etc.*

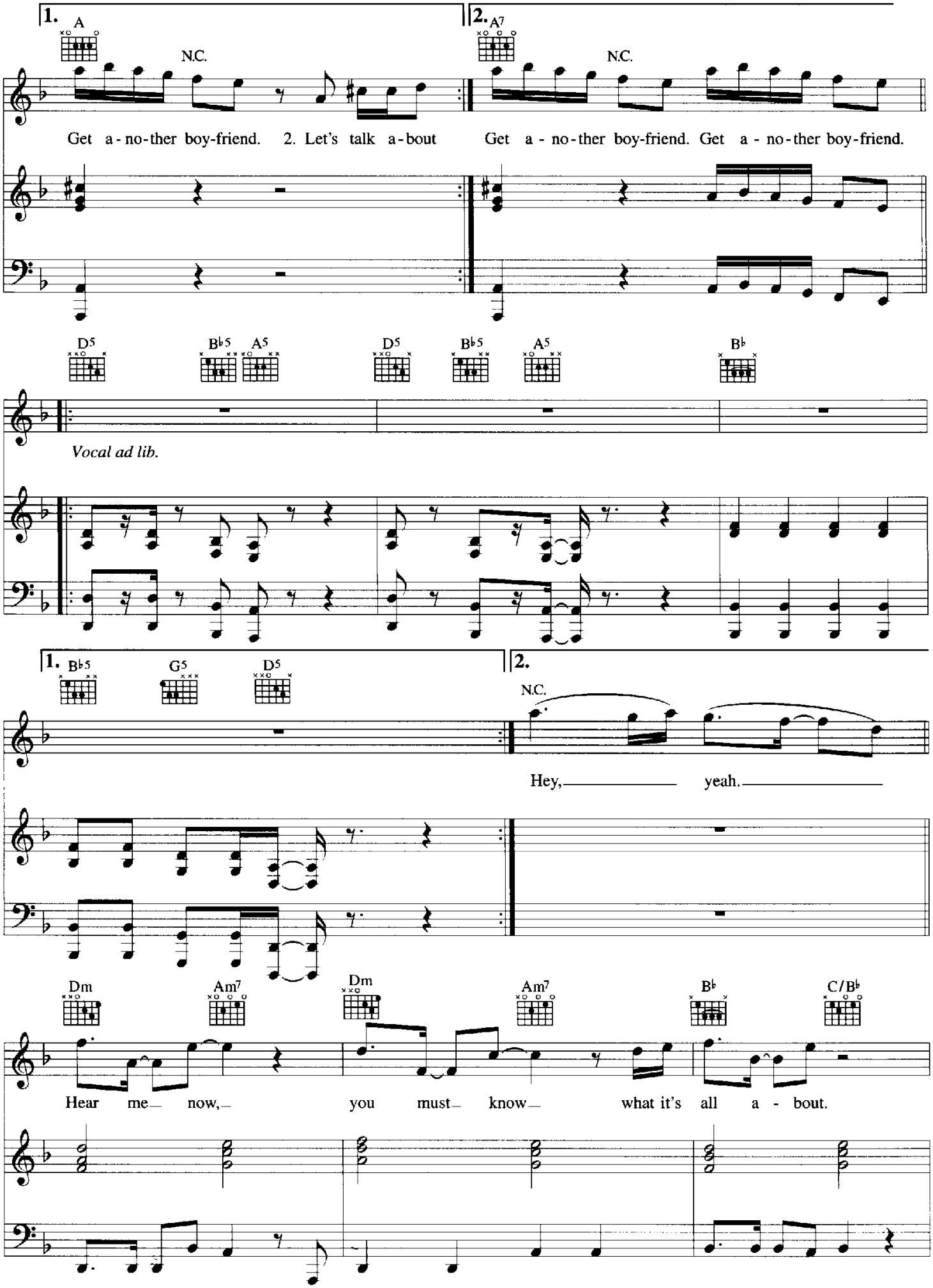
Get Another Boyfriend

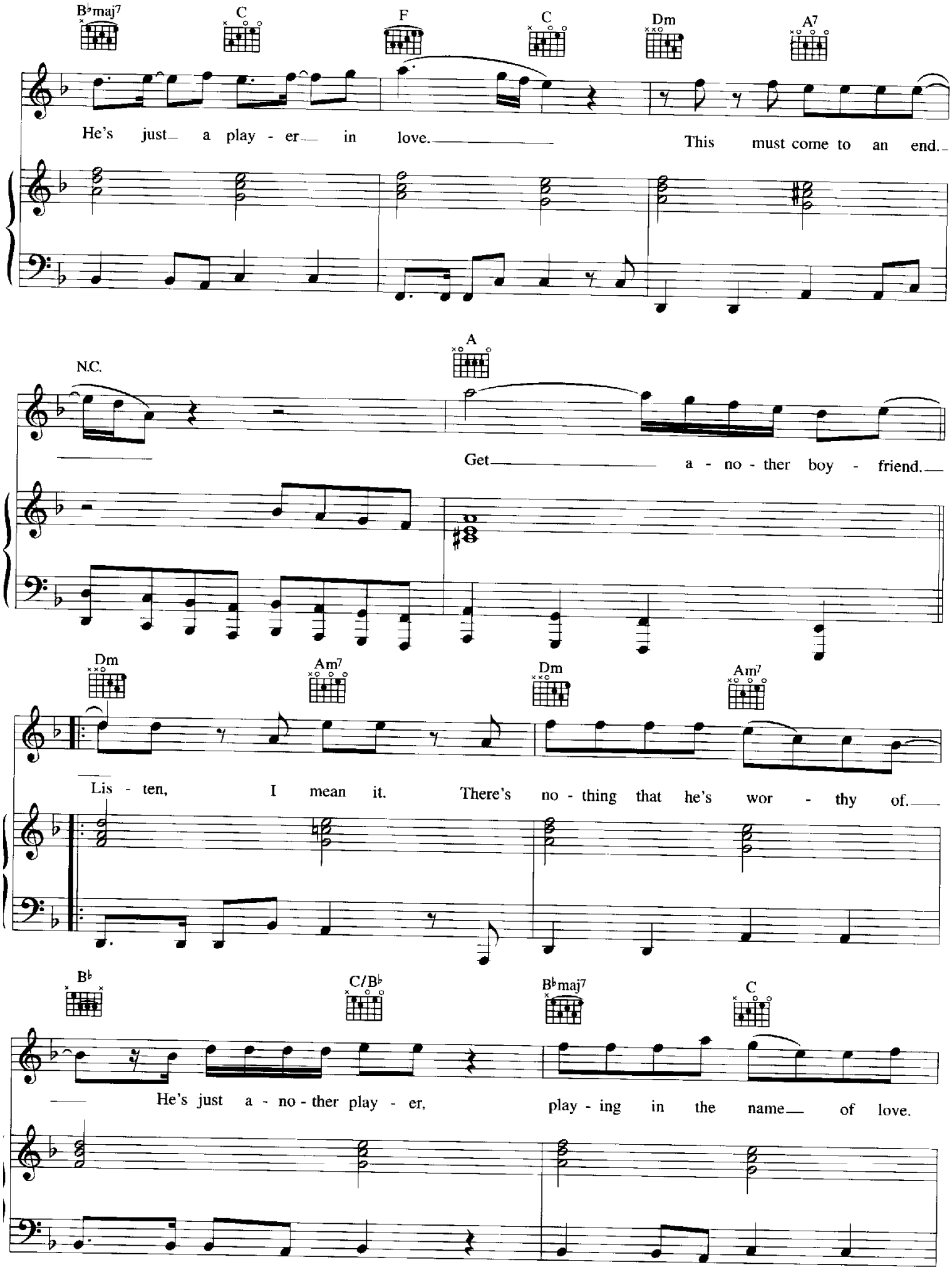
Words & Music by Max Martin & Rami

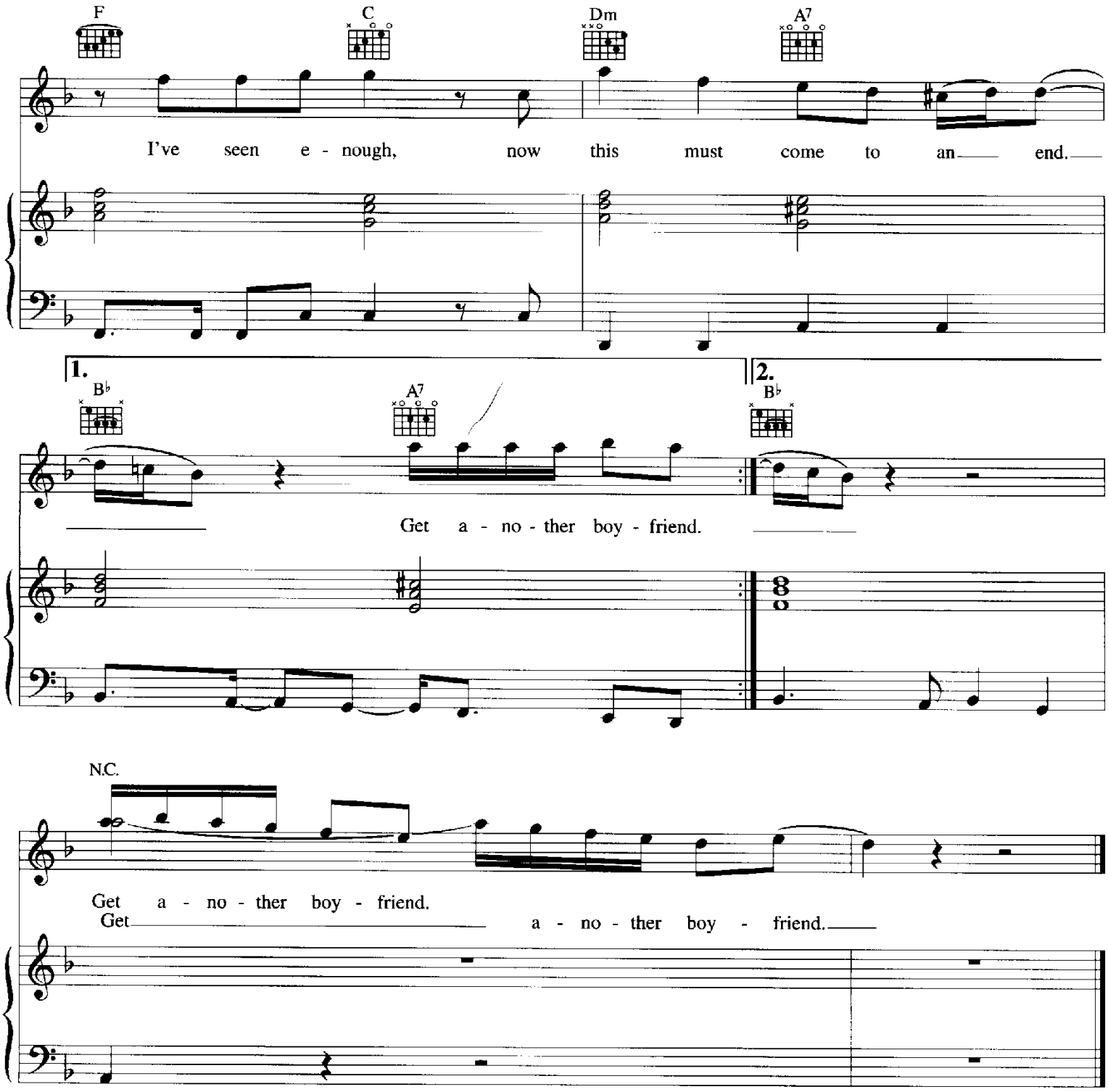



D5 B♭5 A5 D5 B♭5 A5
one, ba - by. You got - ta hear me out.
(Verse 2 see block lyric)
B♭ A7/G Dm
Do you real - ly think I'd be the last to know what it's all a-bout? Let's talk a - bout
D5 B♭5 A5 D5 B♭5 A5
who you say is the es - sence of your life. But he'll
B♭ A7/G Dm
eat you up from in - side slow. And then he does - n't wan - na know. I'm tell - in' you he'll


B♭
N.C.
eat you up— from in - side. And then he does - n't wan - na know.
Dm
Am7
Dm
Am7
Lis - ten, I mean it. There's no - thing that he's wor - thy of.—
B♭
C/B♭
B♭maj7
C
— He's just a - no - ther play - er, play - ing in the name — of love,
F
C
Dm
A7
B♭
I've seen e-nough, now this must come to an— end.— —


1.
A
N.C.
2.
A7
N.C.
Get a - no - ther boy-friend. 2. Let's talk a - bout
Get a - no - ther boy-friend. Get a - no - ther boy-friend.
D5
B♭5
A5
D5
B♭5
A5
B♭
Vocal ad lib.
1.
B♭5
G5
D5
2.
N.C.
Hey, yeah.
Dm
Am7
Dm
Am7
B♭
C/B♭
Hear me now, you must know what it's all a - bout.


B♭maj7
C
F
C
Dm
A7
He's just a play - er in love.
This must come to an end.
N.C.
A
Get a - no - ther boy - friend.
Dm
Am7
Dm
Am7
Lis - ten, I mean it. There's no - thing that he's wor - thy of.
B♭
C/B♭
B♭maj7
C
He's just a - no - ther play - er, play - ing in the name of love.

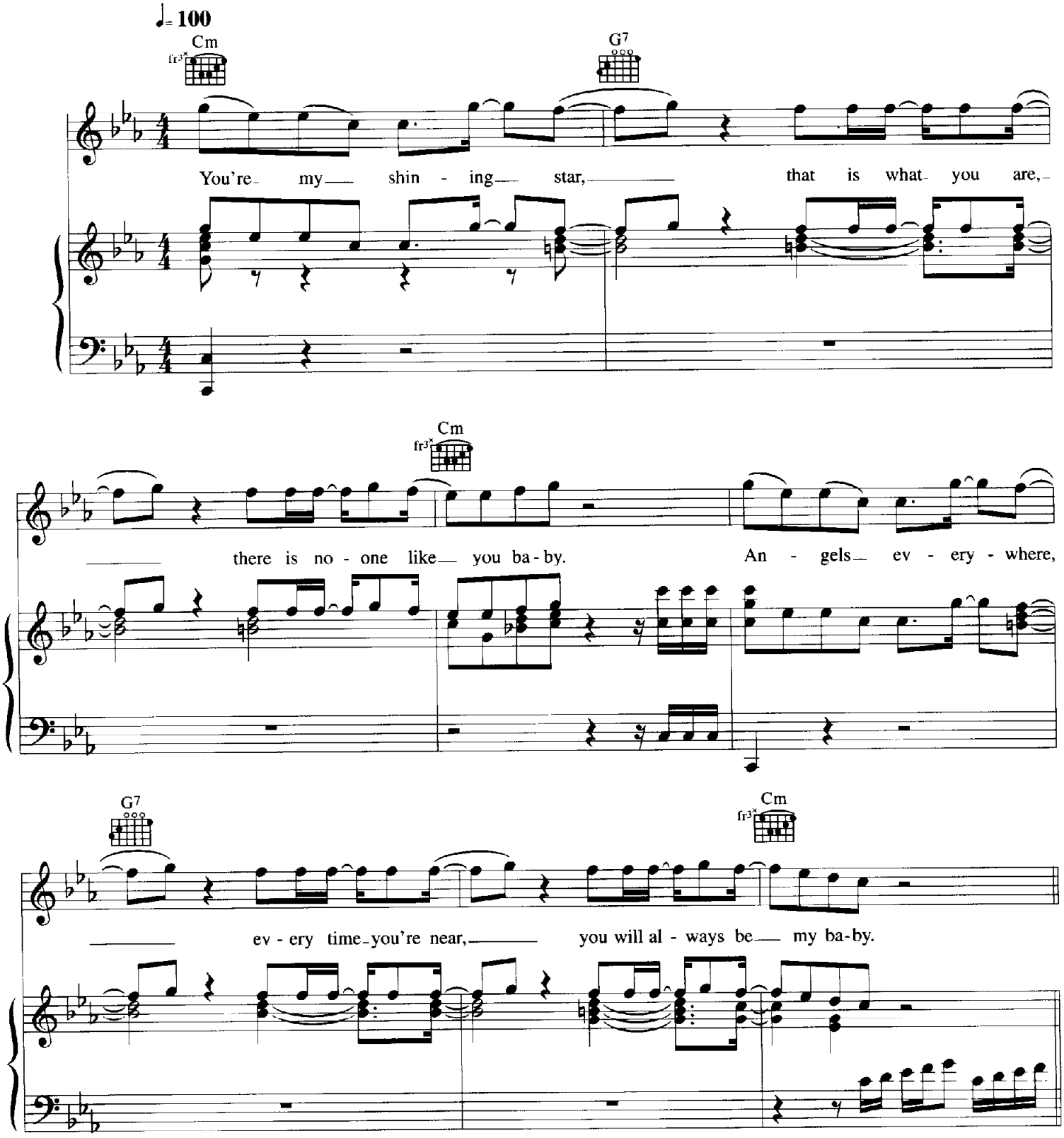


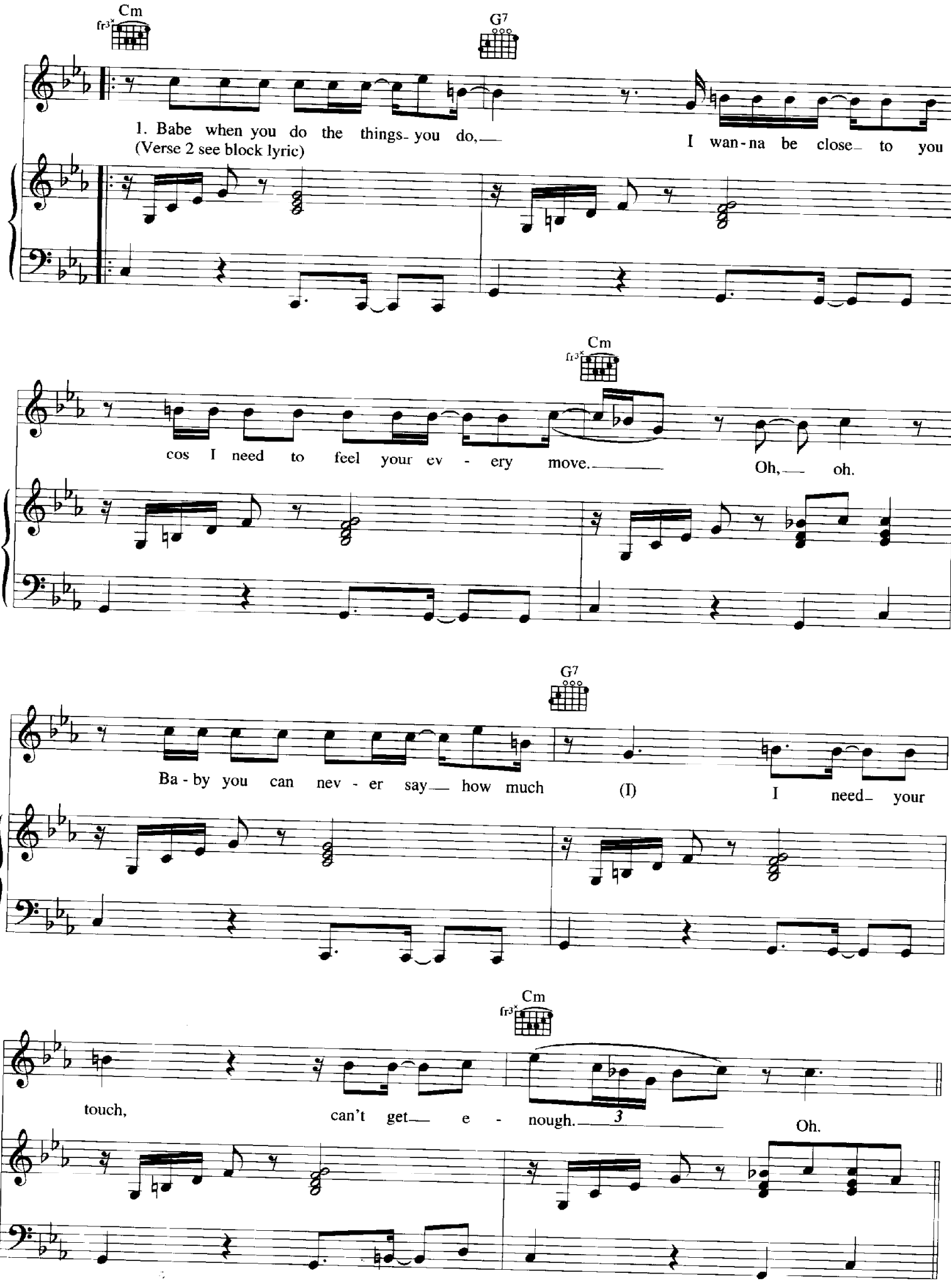
Verse 2:
Let's talk about what he's done
To become your number one
Or was it another promise
'Cause a promise doesn't buy the dresses that turn you on
I've seen it before
Anymore, three, two
You're through for sure
Just go get on with your life
Stop acting like you're giving up
I'm telling you
Go get on with your life
Stop acting like you're givin' up.

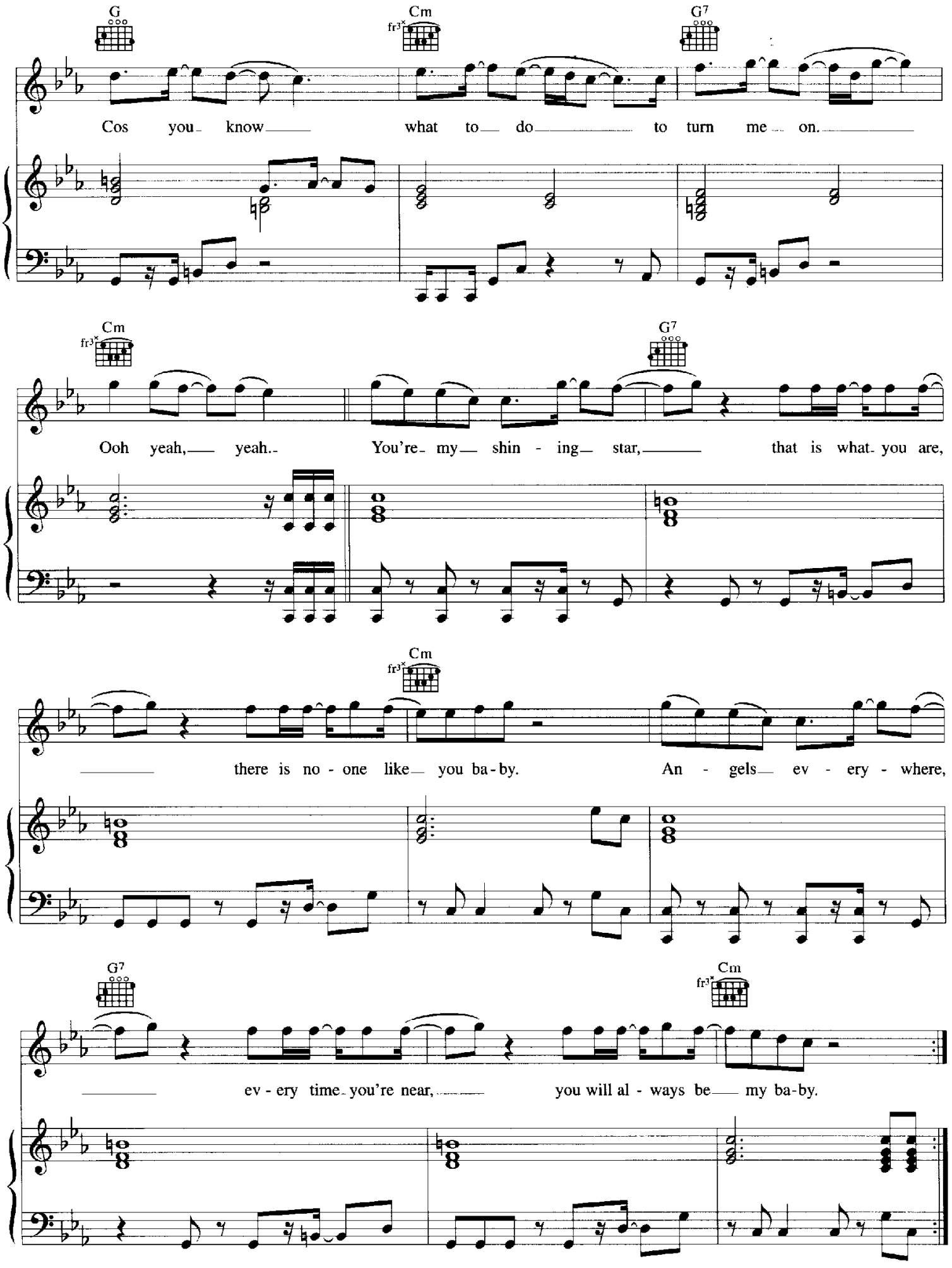
Listen, I mean it *etc.*

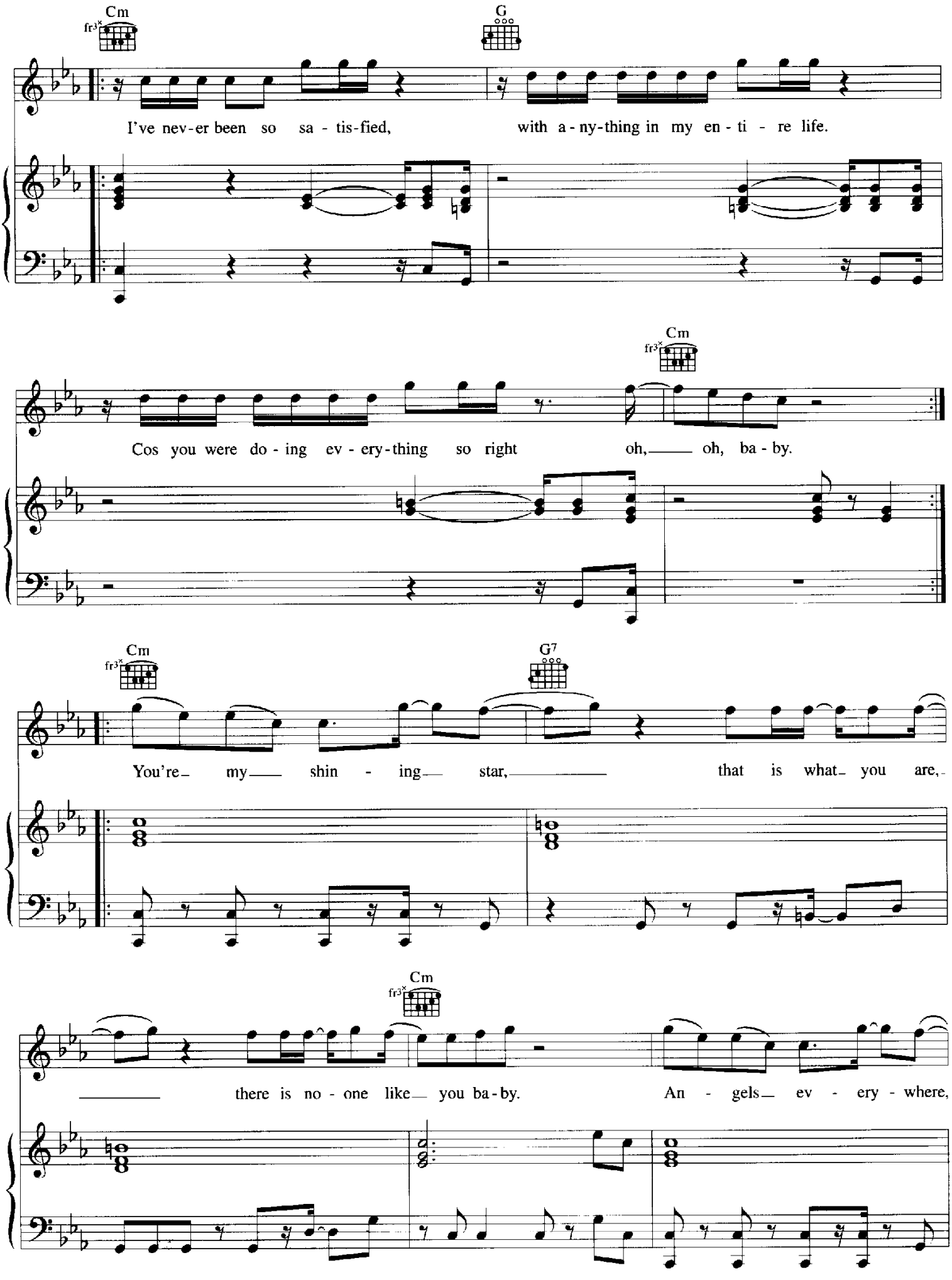
Shining Star

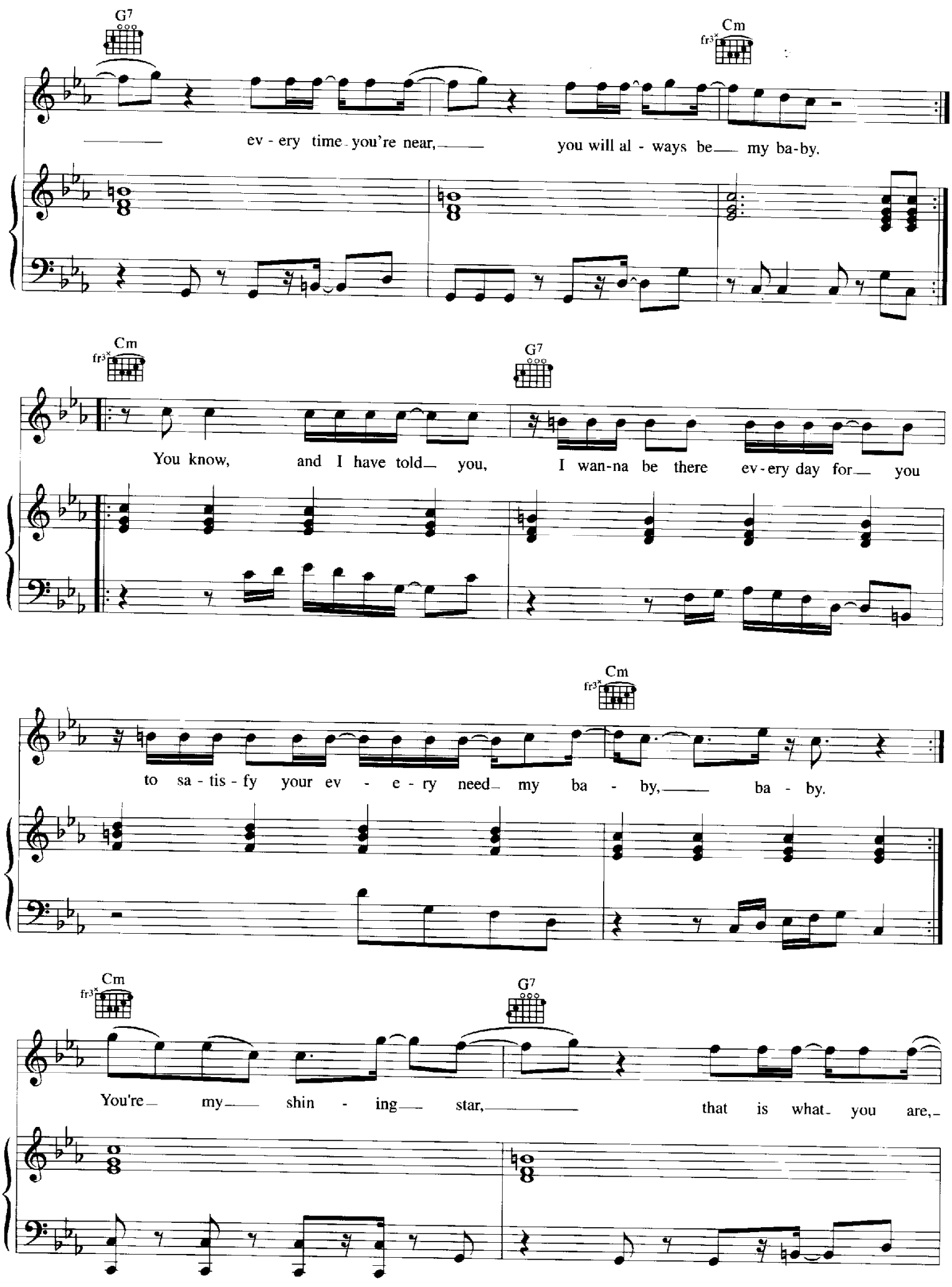
Words & Music by Nick Carter, Howie Dorough, Franciz & LePont

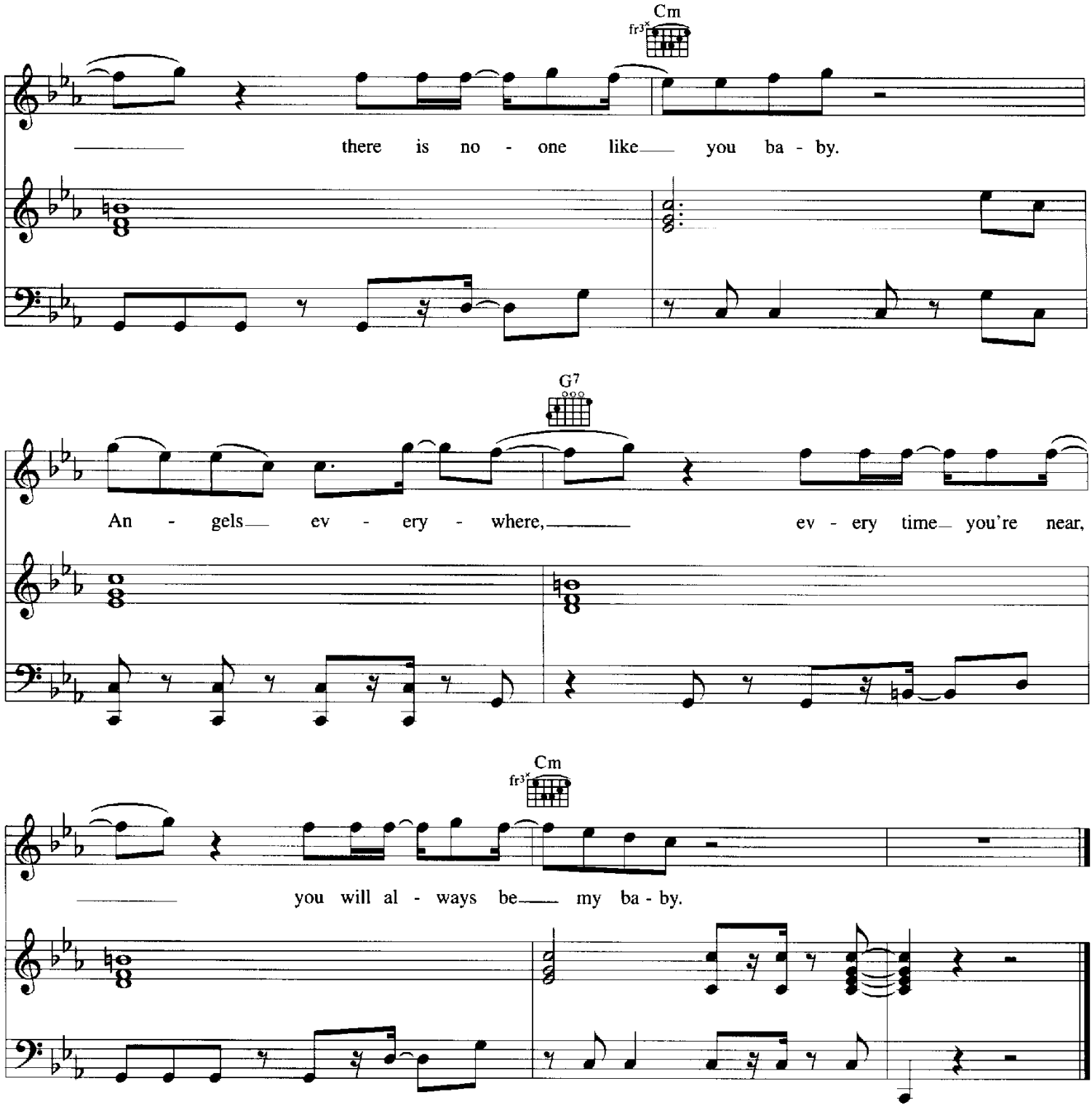



Cm
fr3
G7
1. Babe when you do the things you do,
(Verse 2 see block lyric)
I wan-na be close to you
Cm
fr3
cos I need to feel your ev - ery move.
Oh, oh.
G7
Ba - by you can nev - er say how much
(I)
I need your
Cm
fr3
touch,
can't get e - nough.
3
Oh.


G
Cm
fr3
G7
Cos you know what to do to turn me on.
Cm
fr3
G7
Ooh yeah, yeah. You're my shin - ing star, that is what you are,
Cm
fr3
there is no - one like you ba - by. An - gels ev - ery - where,
G7
Cm
fr3
ev - ery time you're near, you will al - ways be my ba - by.


Cm
fr3
G
I've nev-er been so sa - tis-fied, with a-ny-thing in my en-ti - re life.
Cm
fr3
Cos you were do-ing ev-ery-thing so right oh, oh, ba-by.
Cm
fr3
G7
You're my shin - ing star, that is what you are,
Cm
fr3
there is no-one like you ba-by. An - gels ev - ery - where,


G7
Cm
fr3
ev - ery time you're near, you will al - ways be my ba-by.
Cm
fr3
G7
You know, and I have told you, I wan-na be there ev-ery day for you
Cm
fr3
to sa - tis - fy your ev - e - ry need my ba - by, ba - by.
Cm
fr3
G7
You're my shin - ing star, that is what you are,

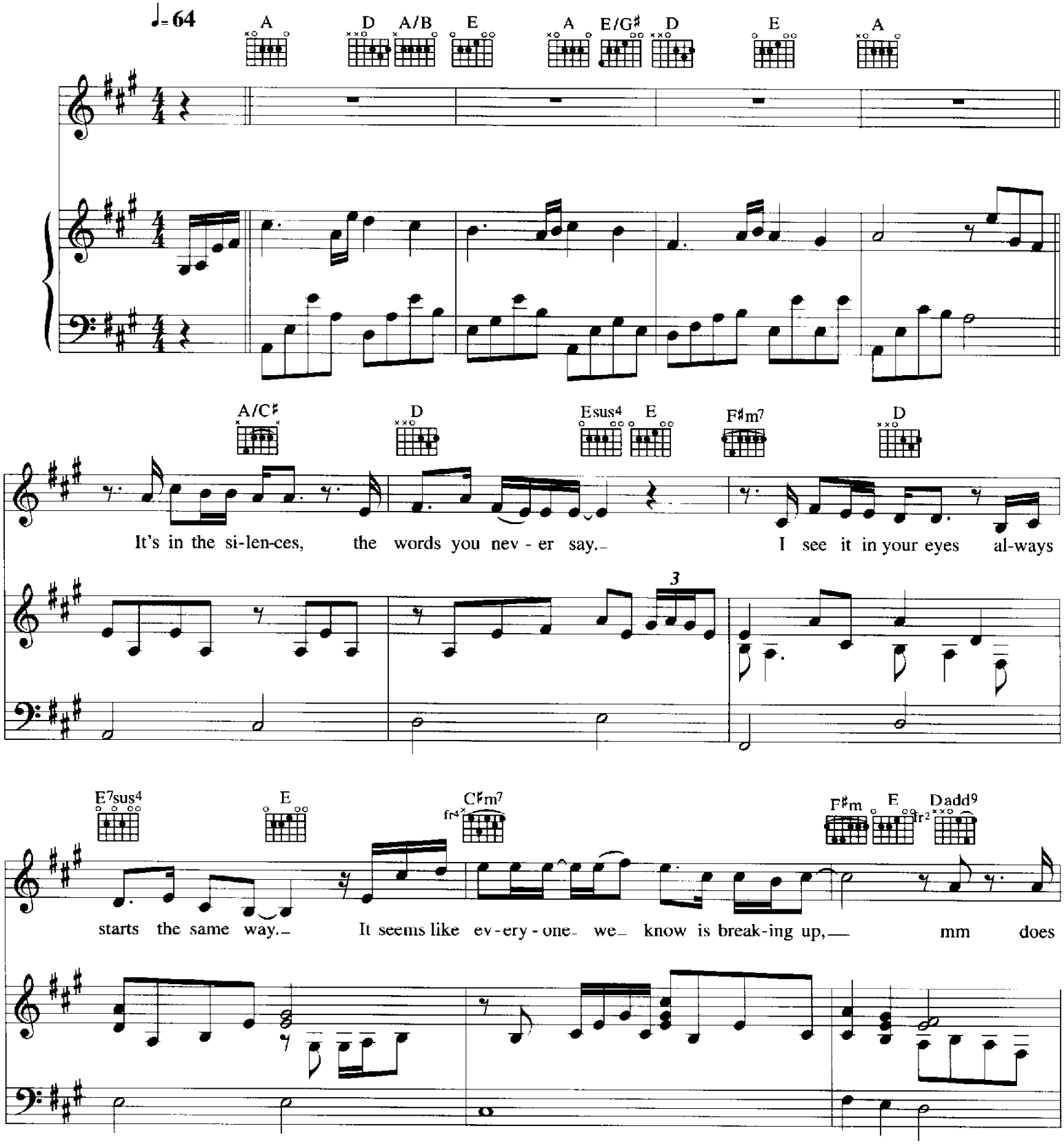


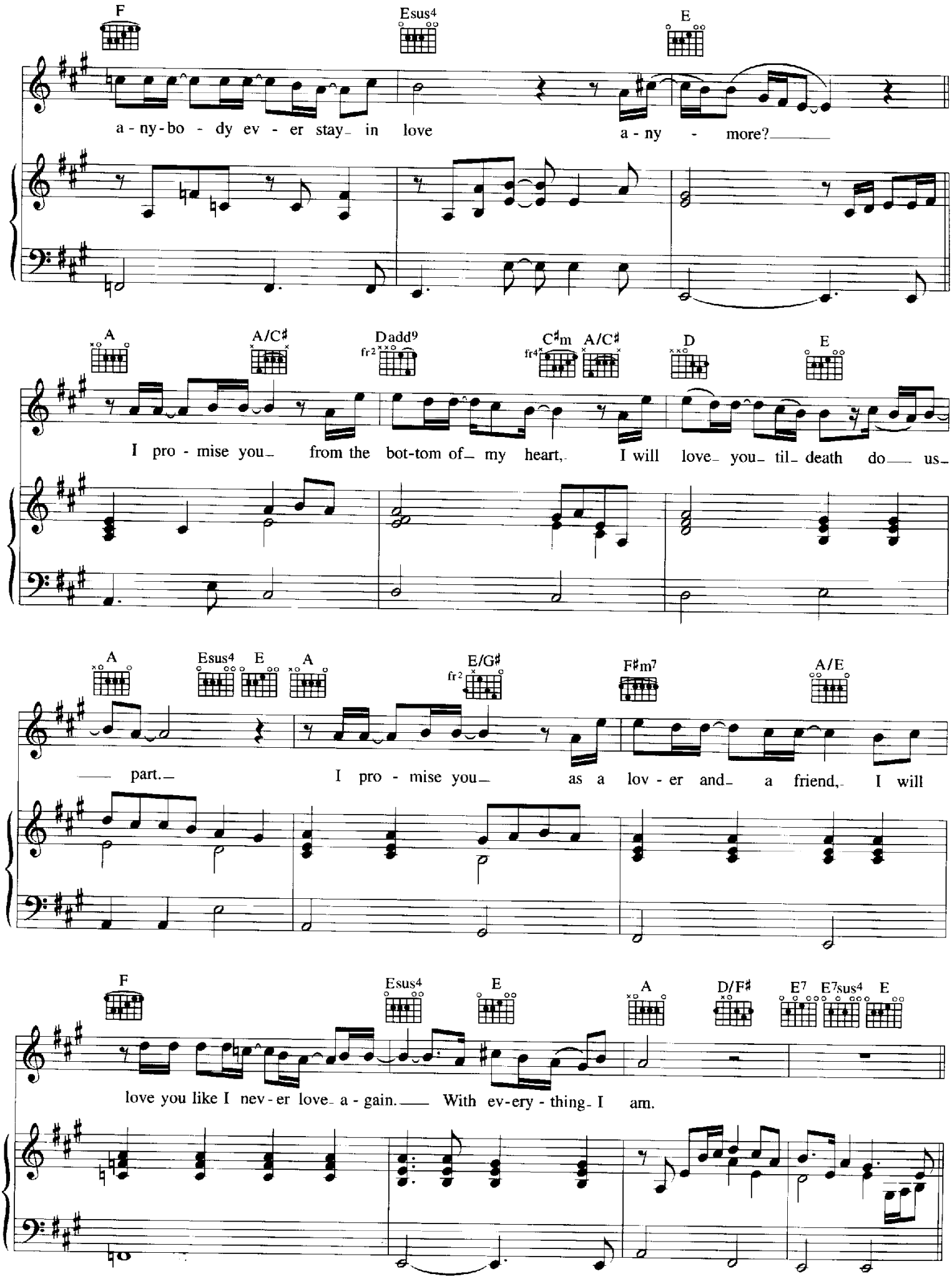
Verse 2:
Baby you're as close as close can get
And baby you know I let, every single part of me be yours
If there's a man, or if the phone might ring
I, cos I won't hear a thing when I'm in your arms.

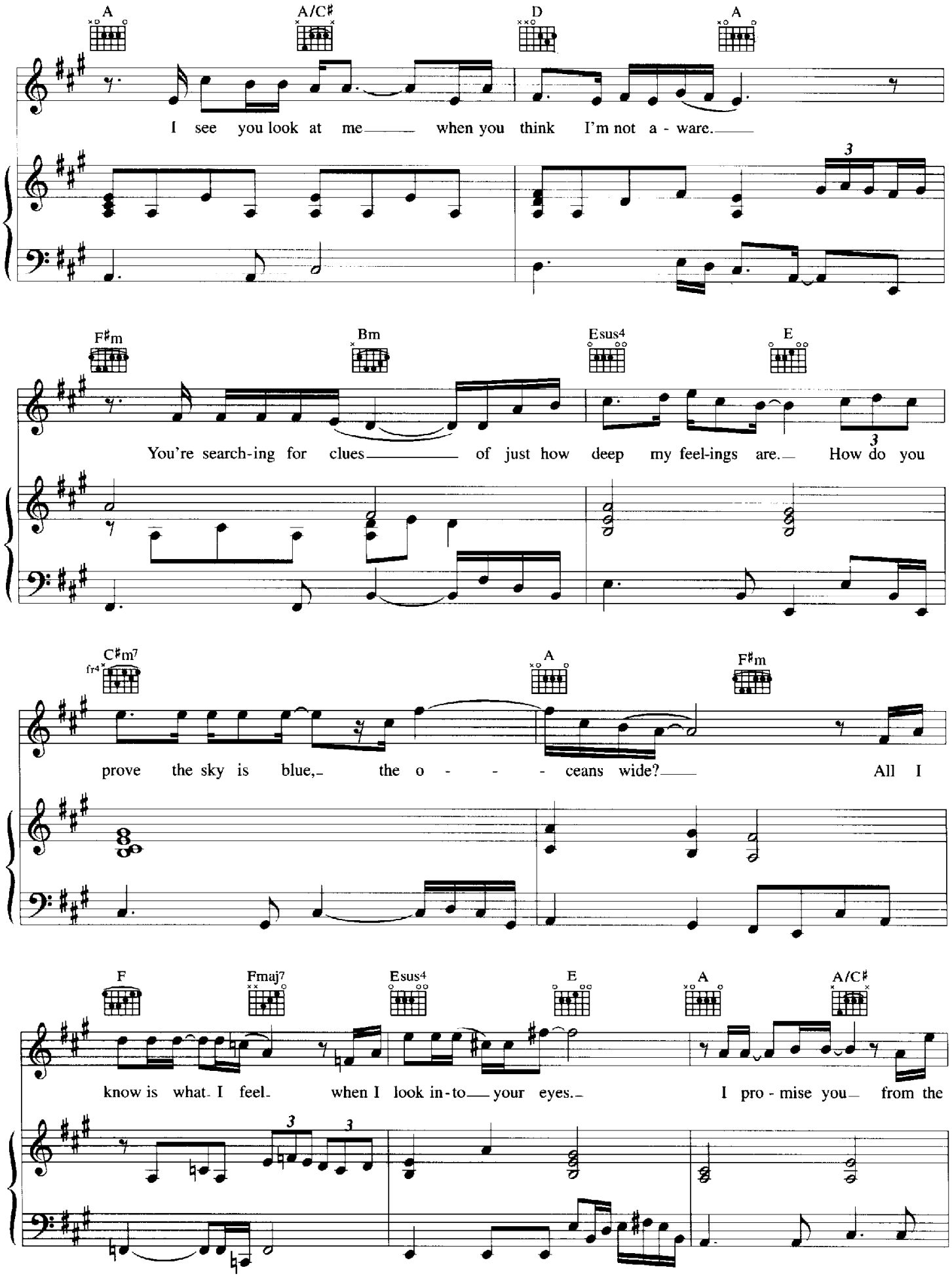
Cos you know what to do *etc.*

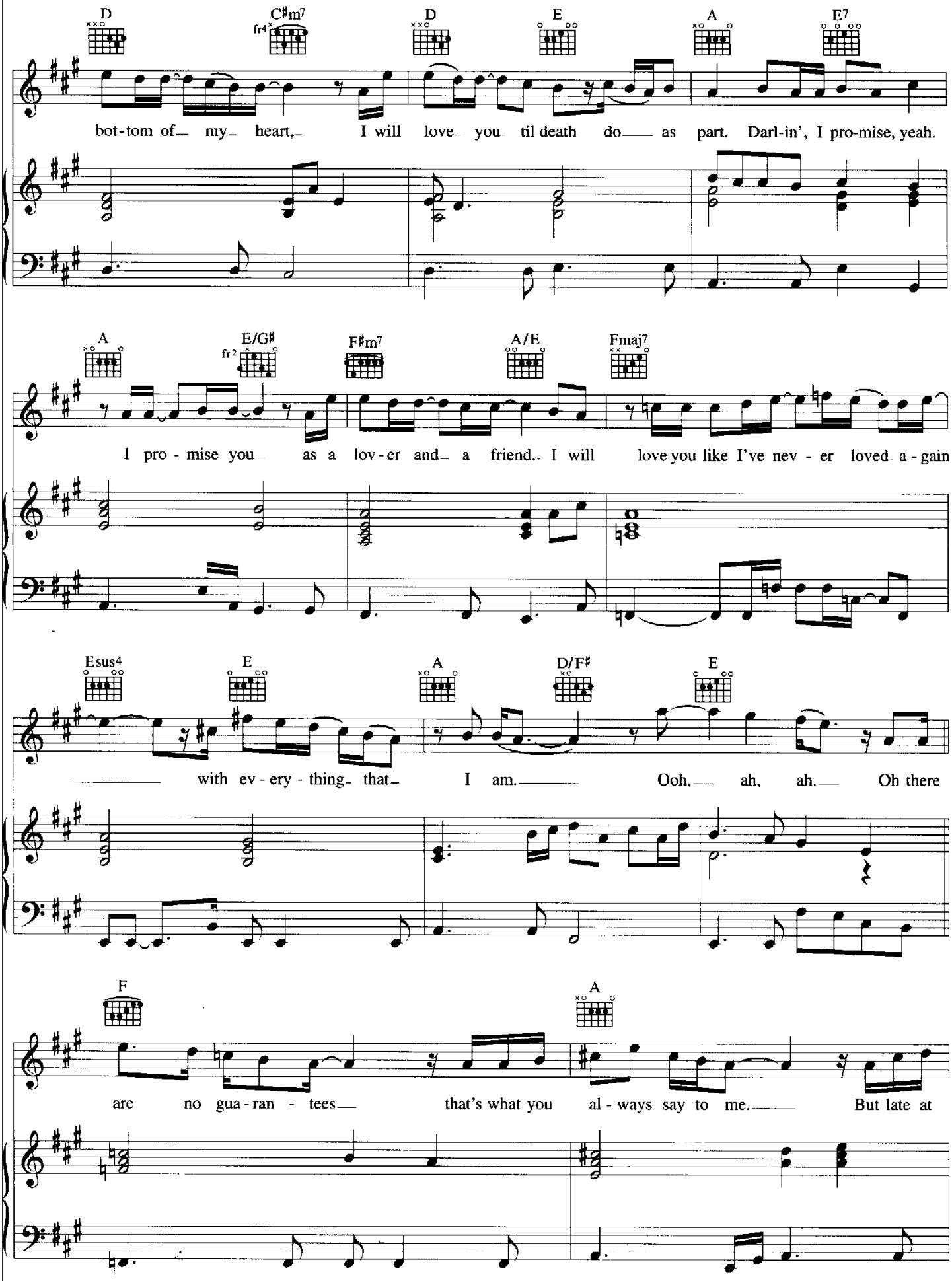
I Promise You (With Everything I Am)

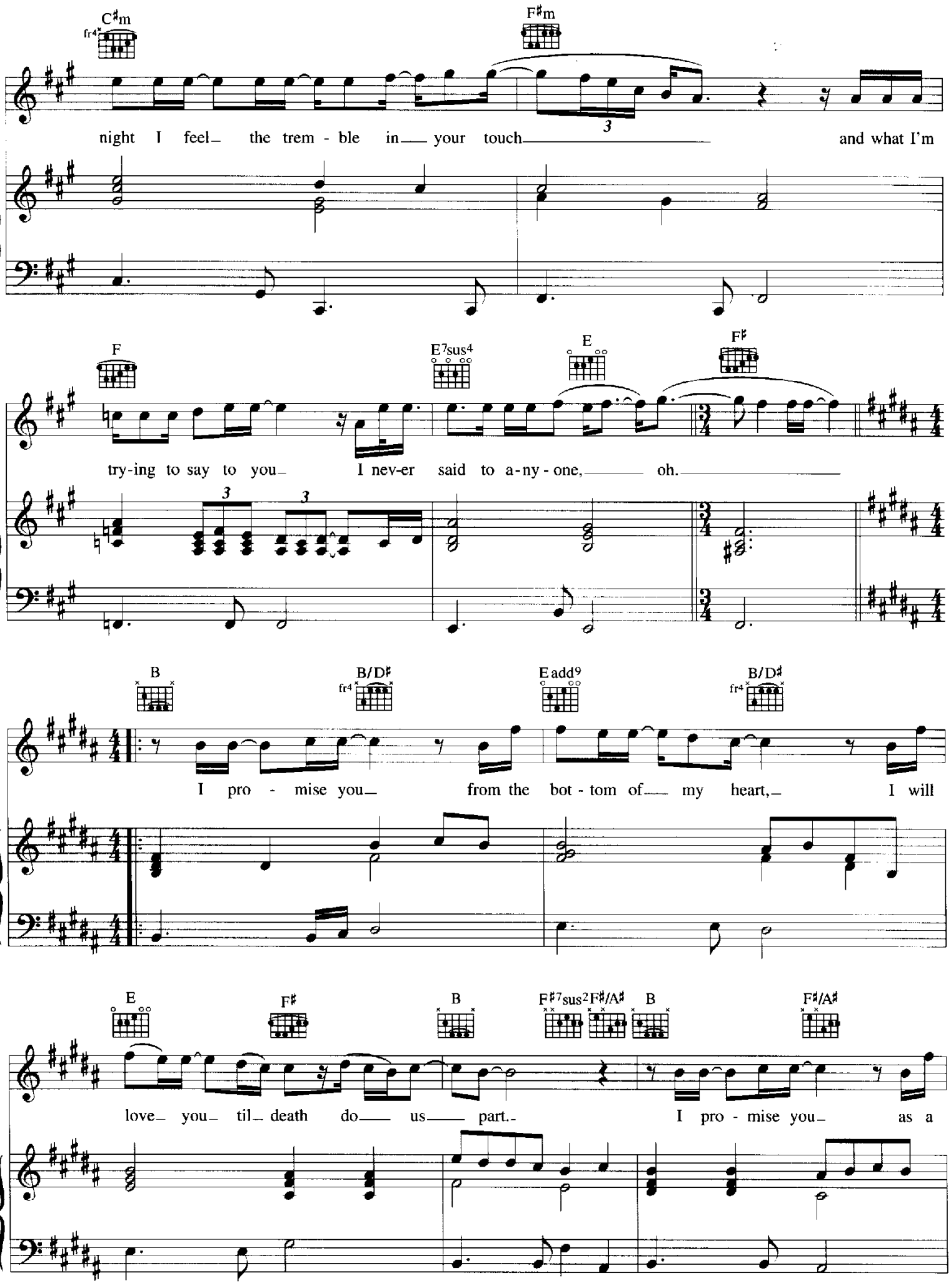
Words & Music by Dan Hill

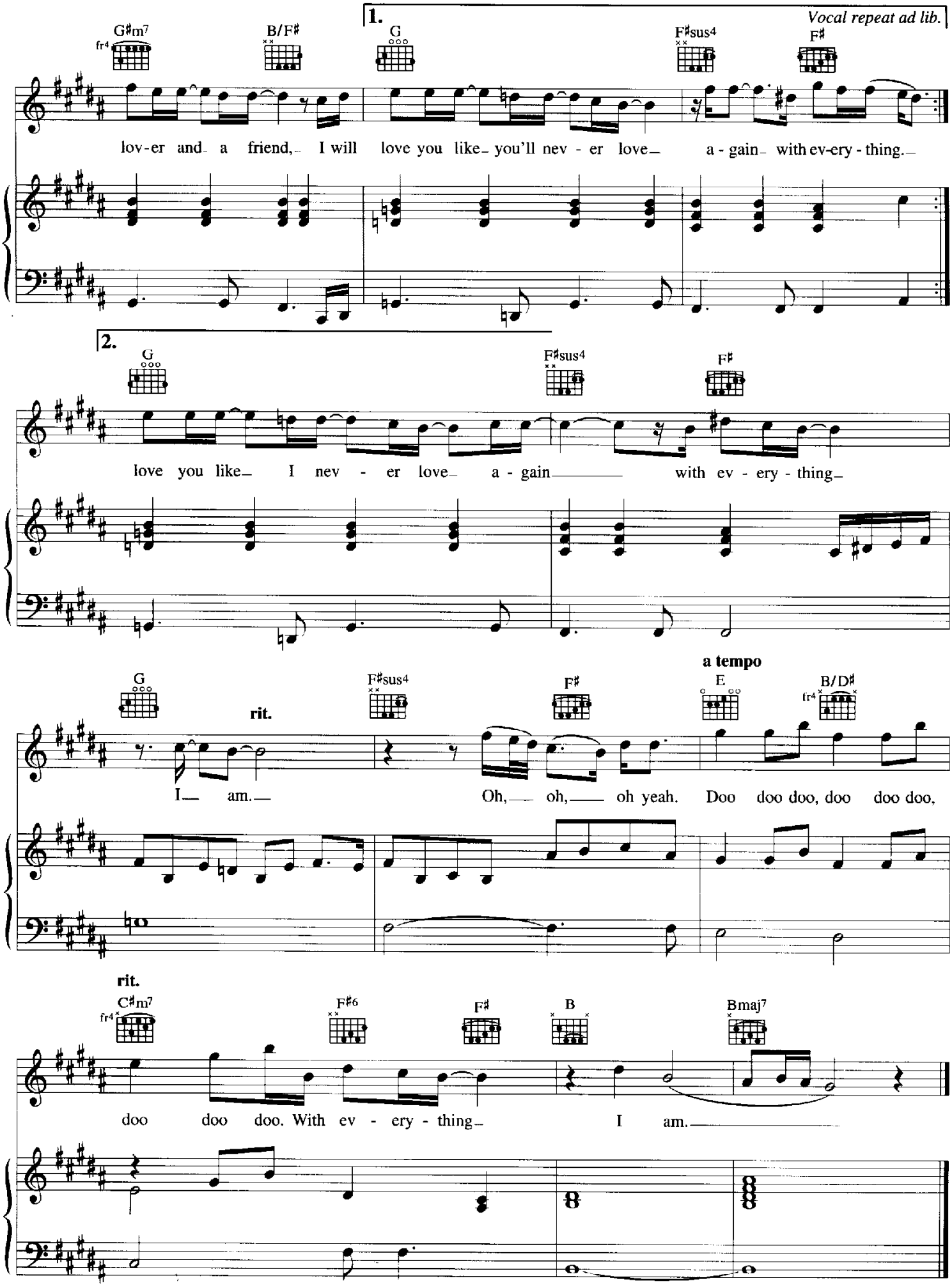



F
Esus4
E
a - ny - bo - dy ev - er stay_ in love a - ny - more?
A
A/C♯
Dadd9
fr2
C♯m
fr4
A/C♯
D
E
I pro - mise you_ from the bot-tom of_ my heart,_ I will love_ you_ til_ death do_ us_
A
Esus4
E
A
E/G♯
fr2
F♯m7
A/E
part._ I pro - mise you_ as a lov - er and_ a friend,_ I will
F
Esus4
E
A
D/F♯
E7
E7sus4
E
love you like I nev - er love_ a - gain._ With ev-ery - thing_ I am.


A
A/C♯
D
A
I see you look at me when you think I'm not a - ware.
3
F♯m
Bm
Esus4
E
You're search-ing for clues of just how deep my feel-ings are. How do you
3
C♯m7
fr4
A
F♯m
prove the sky is blue, the o - - - ceans wide? All I
F
Fmaj7
Esus4
E
A
A/C♯
know is what I feel when I look in-to your eyes. I pro - mise you from the
3
3

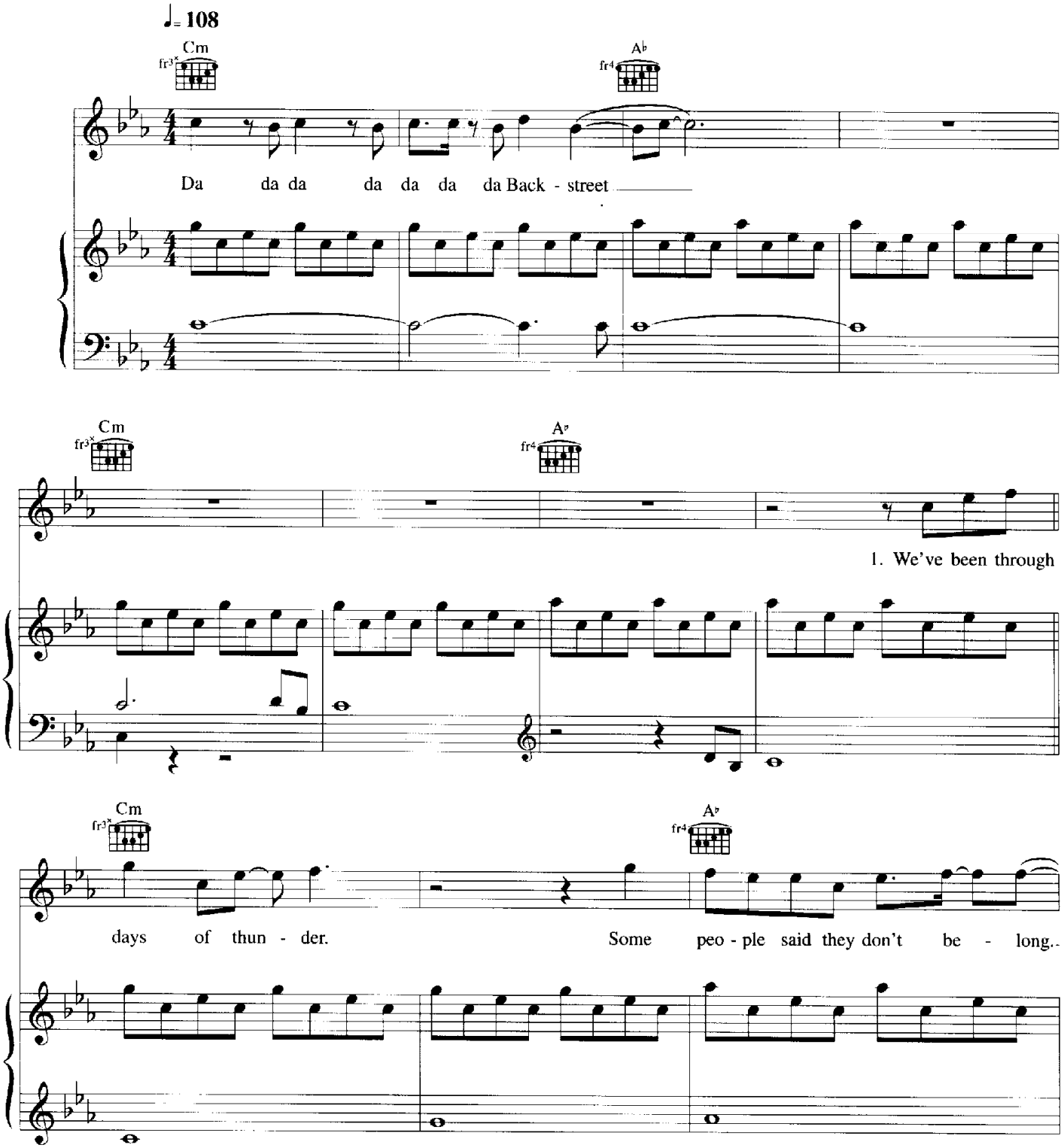

D
C♯m7
fr4
D
E
A
E7
bot-tom of my heart, I will love you til death do as part. Darl-in', I pro-mise, yeah.
A
E/G♯
fr2
F♯m7
A/E
Fmaj7
I pro - mise you as a lov-er and a friend.. I will love you like I've nev - er loved a - gain
Esus4
E
A
D/F♯
E
with ev - ery - thing that I am. Ooh, ah, ah. Oh there
F
A
are no gua-ran - tees that's what you al - ways say to me. But late at

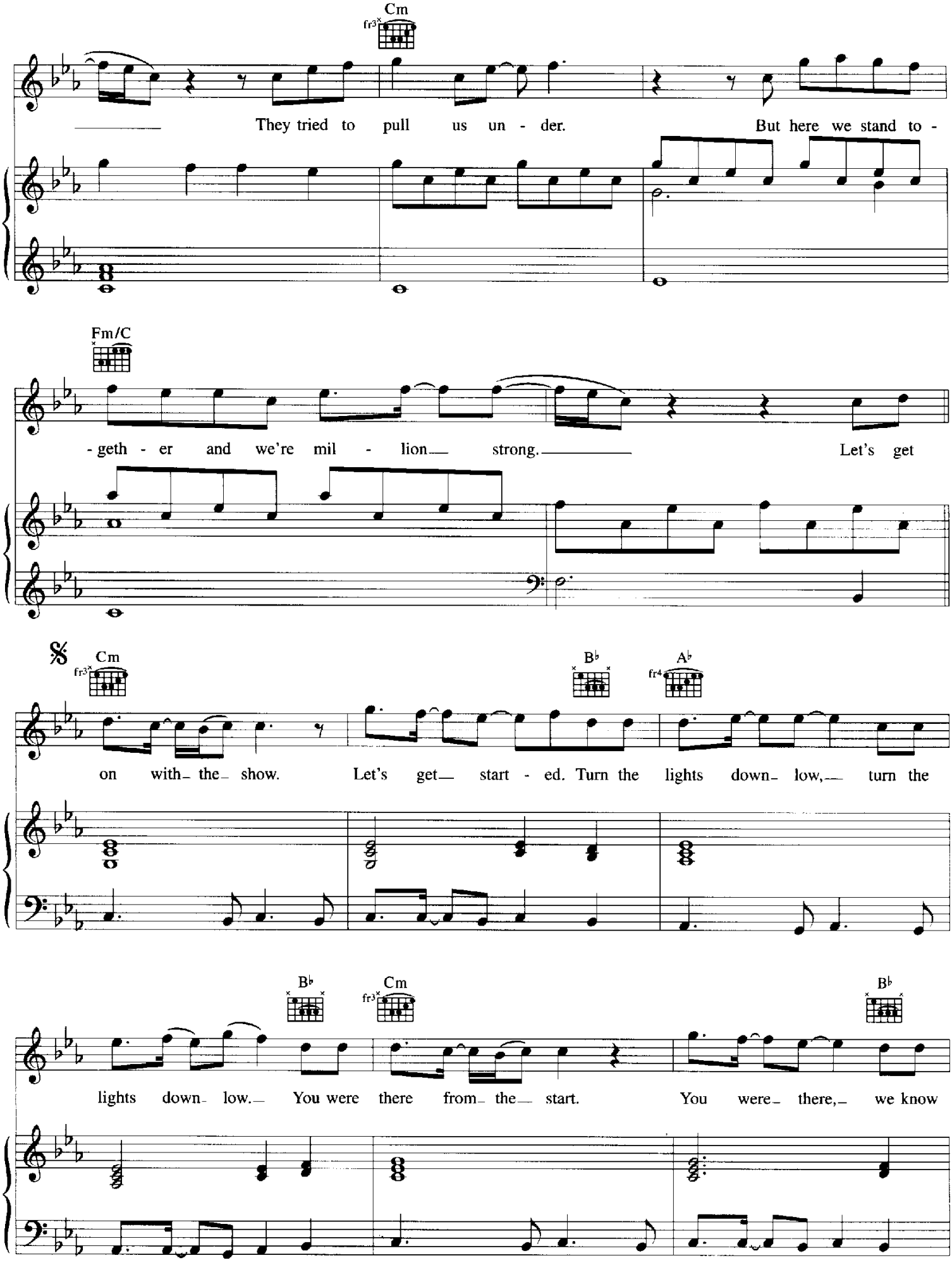

C♯m
fr4
F♯m
night I feel the trem - ble in your touch and what I'm
F
E7sus4
E
F♯
try-ing to say to you I nev-er said to a-ny - one, oh.
B
B/D♯
fr4
Eadd9
B/D♯
fr4
I pro - mise you from the bot - tom of my heart, I will
E
F♯
B
F♯7sus2
F♯/A♯
B
F♯/A♯
love you til death do us part. I pro - mise you as a

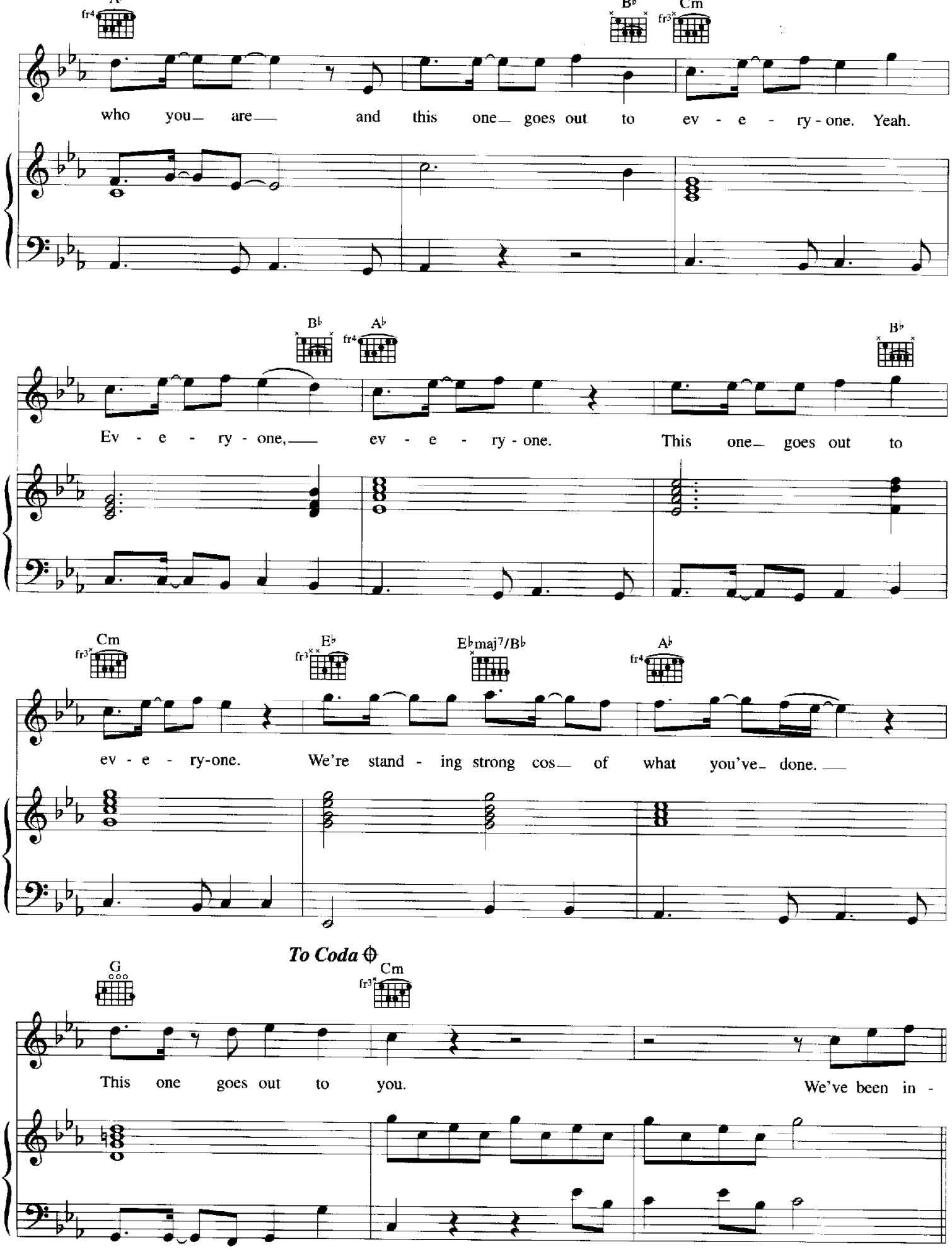

1.
Vocal repeat ad lib.
G♯m7
B/F♯
G
F♯sus4
F♯
lov-er and a friend, I will love you like you'll nev - er love a - gain with ev-ery - thing.
2.
G
F♯sus4
F♯
love you like I nev - er love a - gain with ev - ery - thing
a tempo
rit.
E
B/D♯
I am.
Oh, oh, oh yeah. Doo doo doo, doo doo doo,
rit.
C♯m7
F♯6
F♯
B
Bmaj7
doo doo doo. With ev - ery - thing I am.

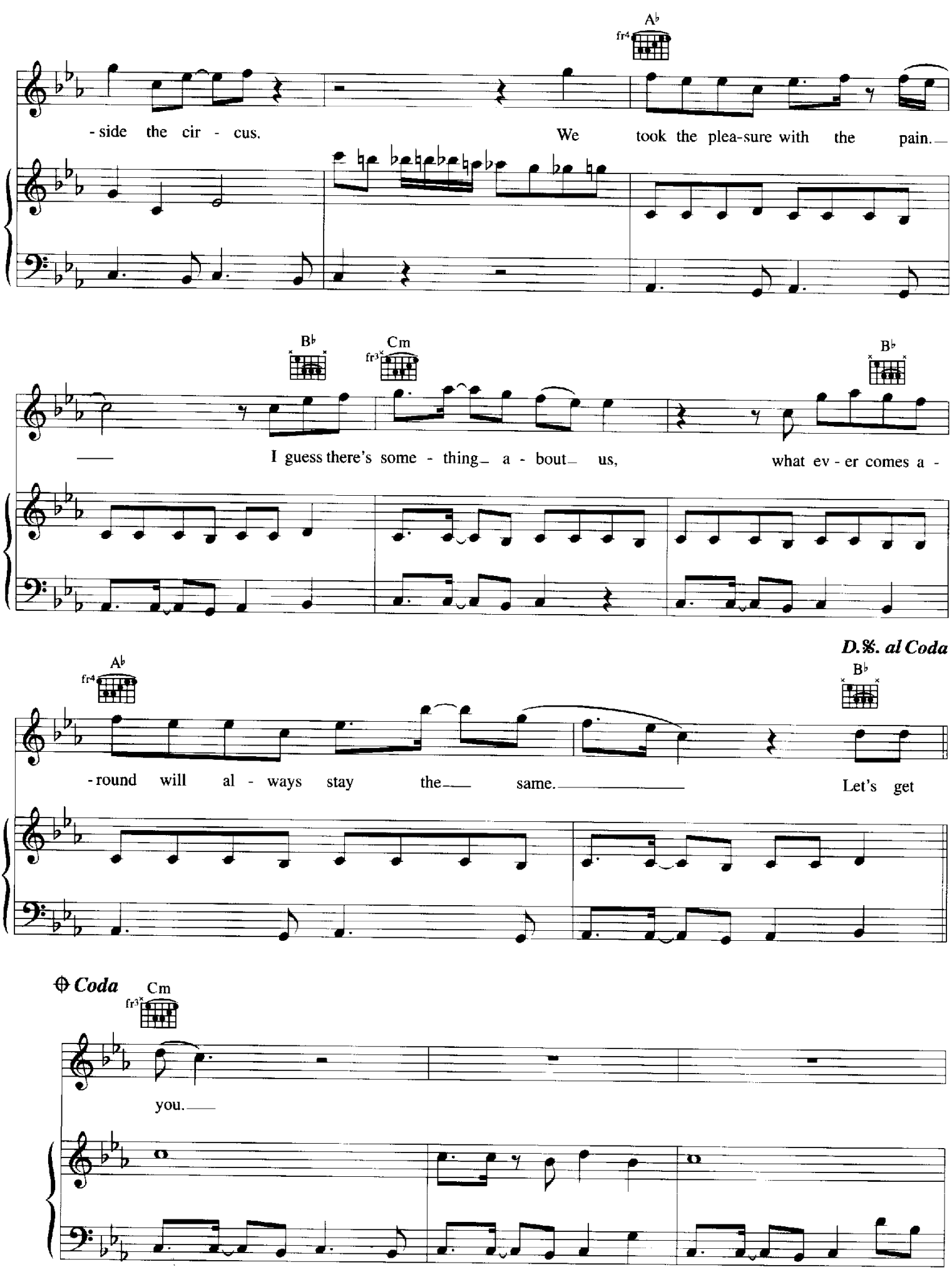
Everyone

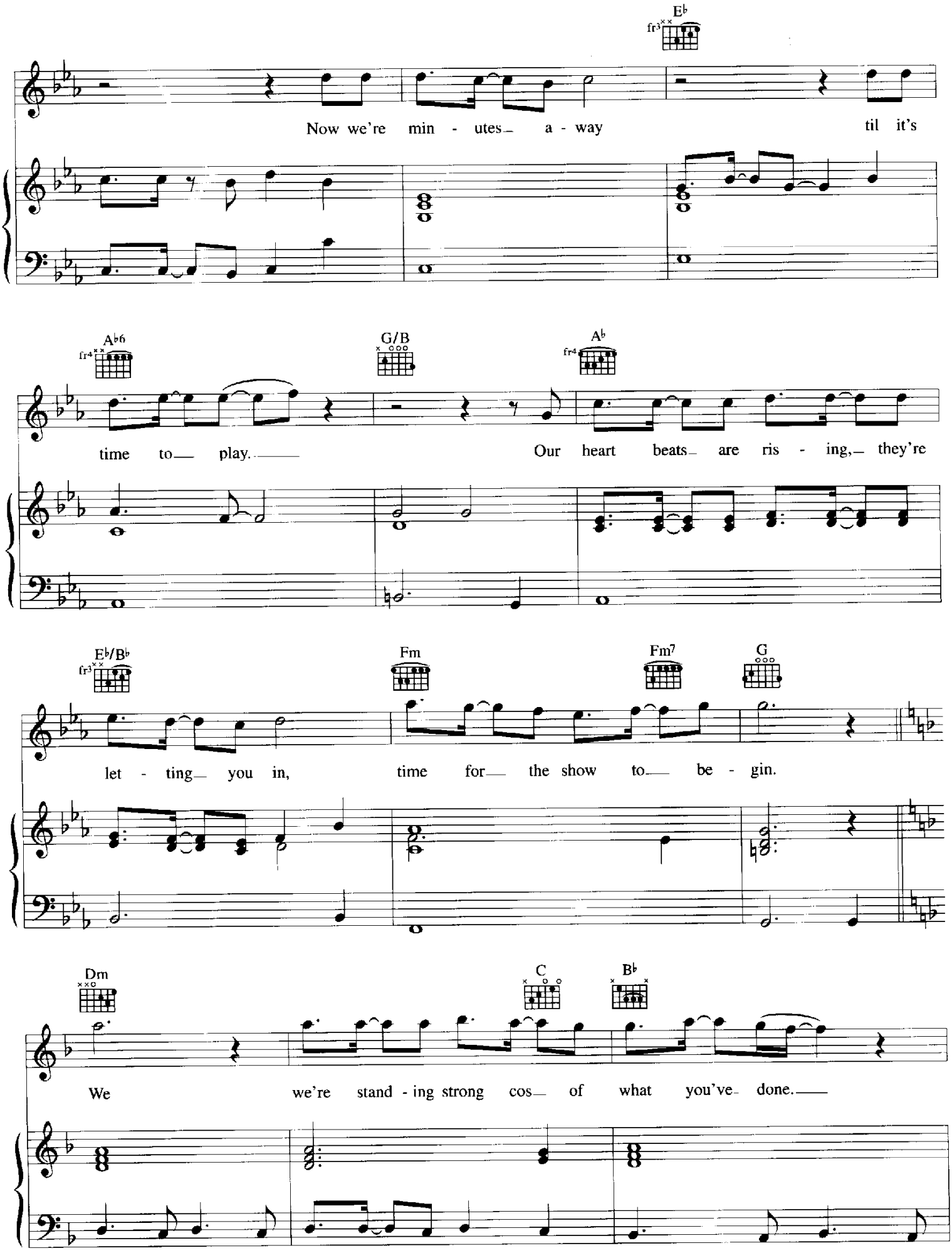
Words & Music by Kristian Lundin & Andreas Carlsson

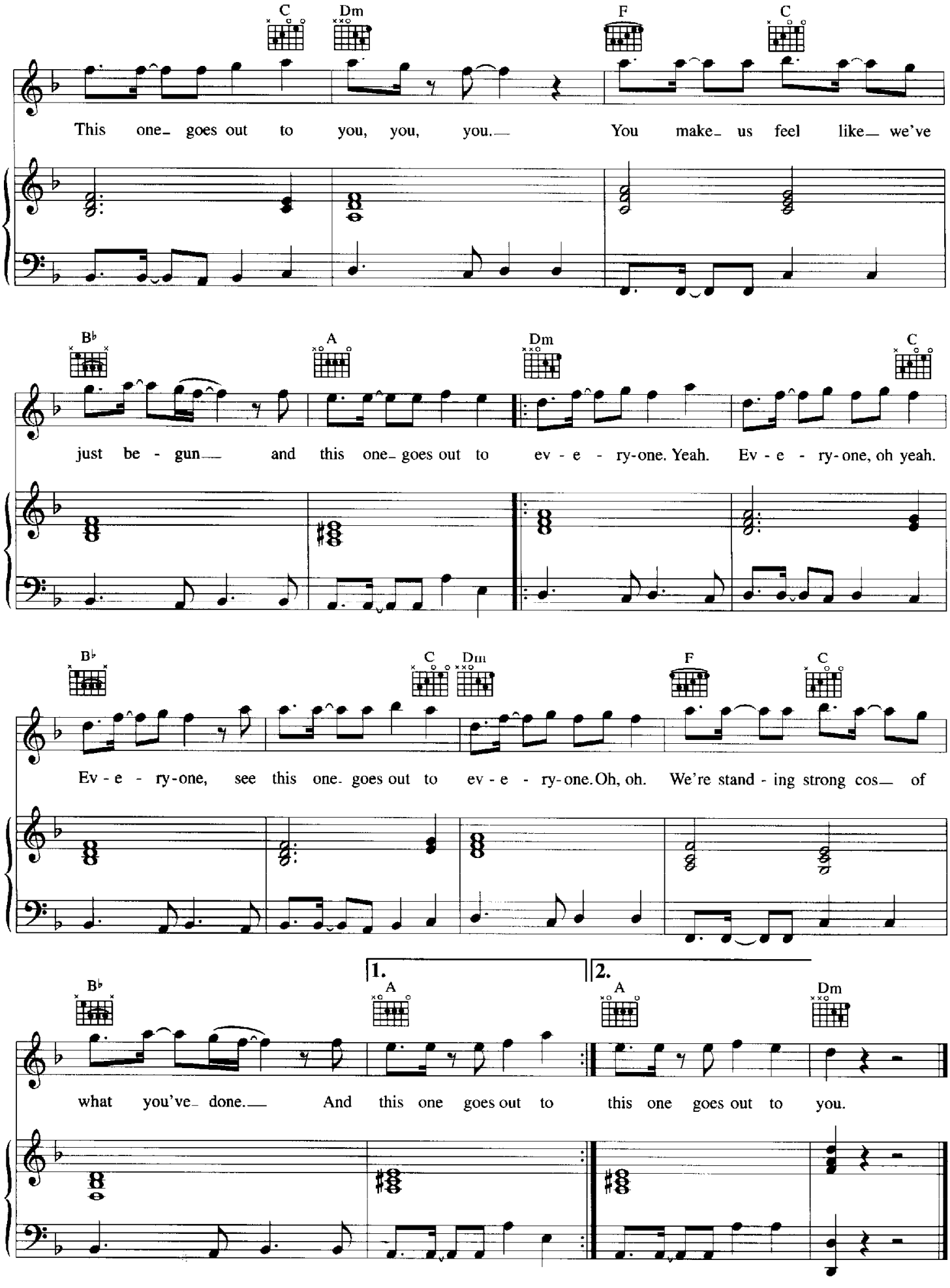



Cm
fr3
They tried to pull us un - der. But here we stand to -
Fm/C
- geth - er and we're mil - lion strong. Let's get
Cm
fr3
B♭
A♭
fr4
on with the show. Let's get start - ed. Turn the lights down low, turn the
B♭
Cm
fr3
B♭
lights down low. You were there from the start. You were there, we know


who you are and this one goes out to ev - e - ry - one. Yeah.
Ev - e - ry - one, ev - e - ry - one. This one goes out to
ev - e - ry-one. We're stand - ing strong cos of what you've done.
To Coda
This one goes out to you.
We've been in -

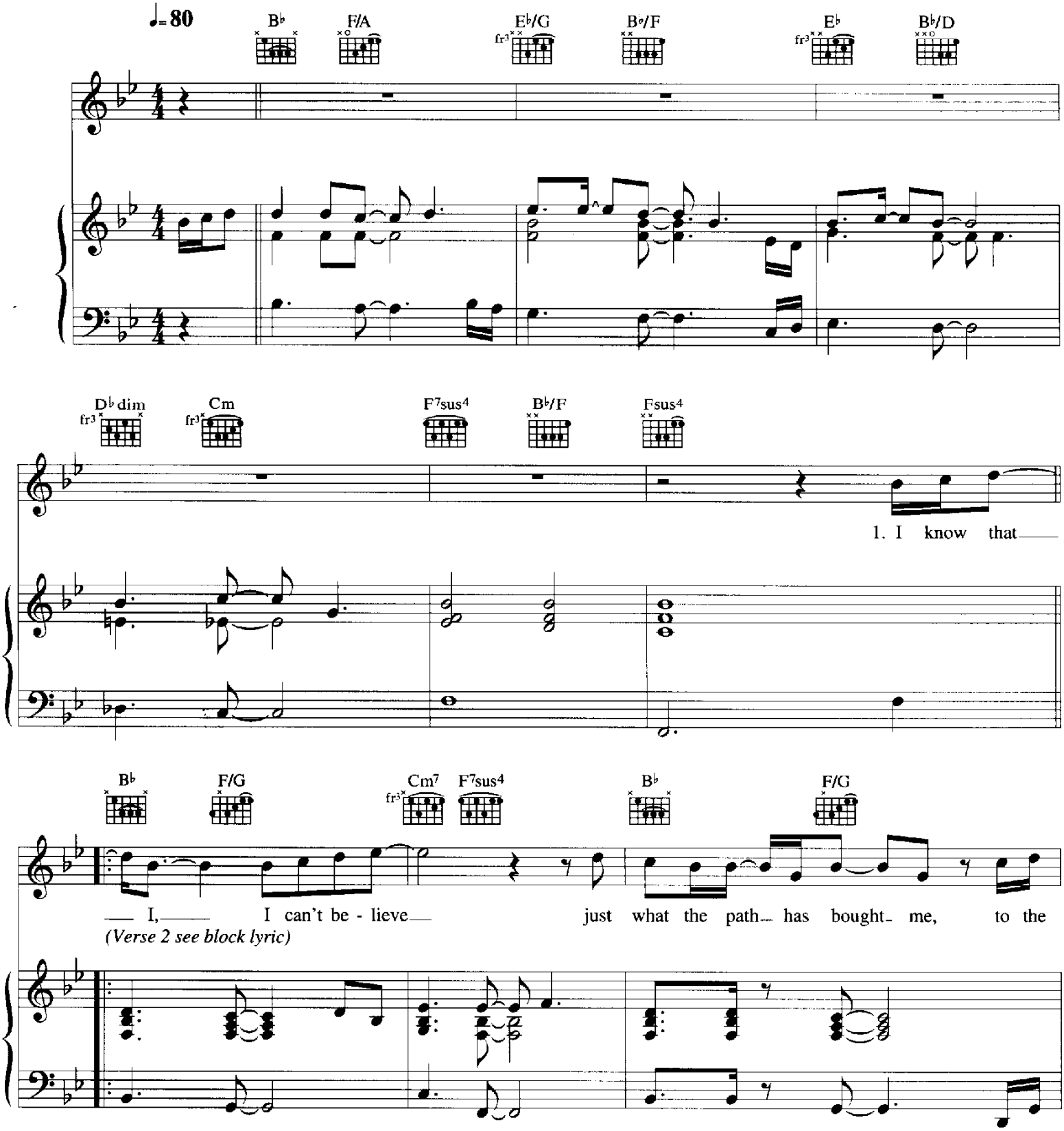

A♭
fr4
-side the cir - cus. We took the plea-sure with the pain.
B♭
Cm
fr3
B♭
I guess there's some - thing a - bout us, what ev - er comes a -
D.S. al Coda
A♭
fr4
B♭
-round will al - ways stay the same. Let's get
Coda
Cm
fr3
you.

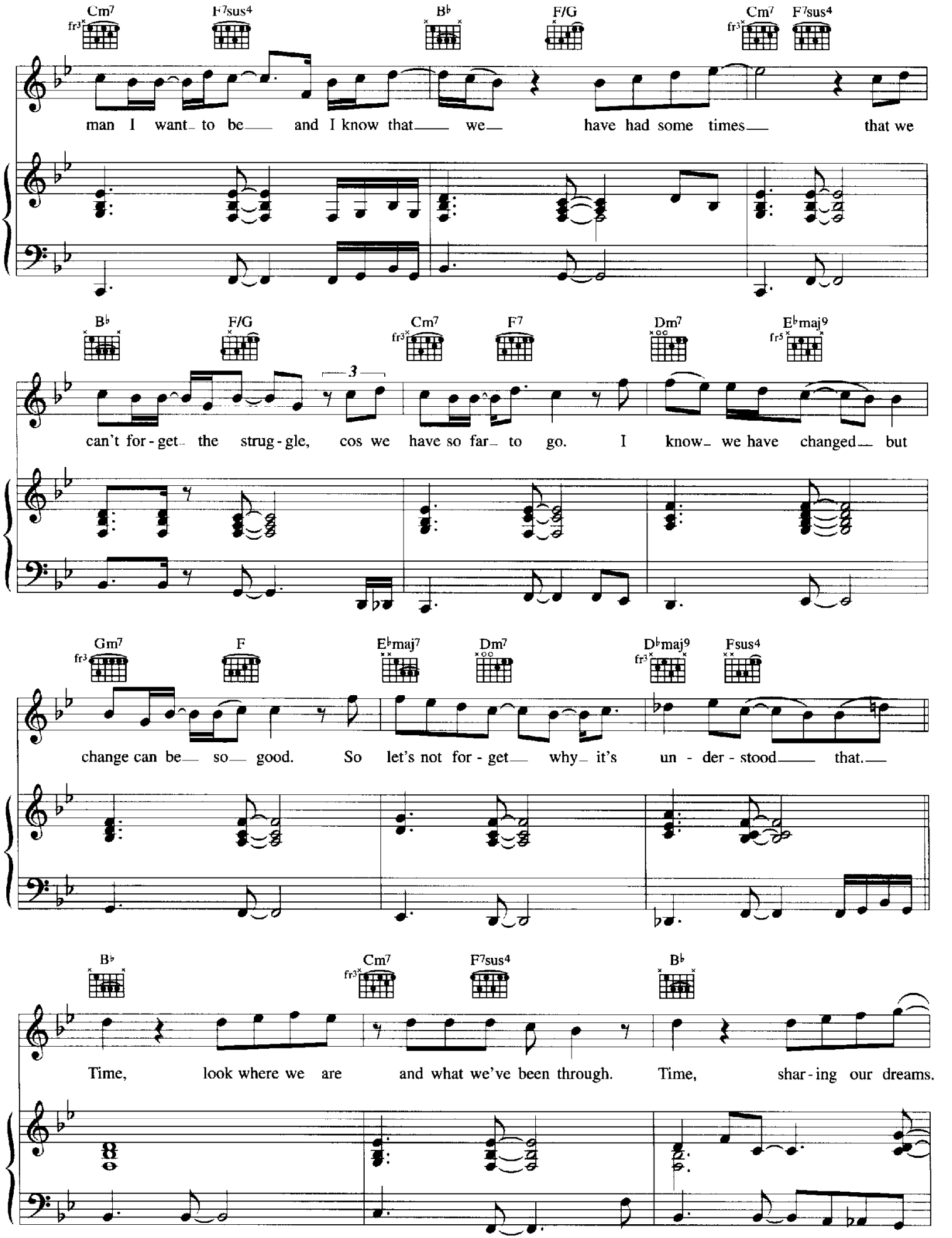

E♭
Now we're min - utes a - way til it's
A♭6
G/B
A♭
time to play. Our heart beats are ris - ing, they're
E♭/B♭
Fm
Fm7
G
let - ting you in, time for the show to be - gin.
Dm
C
B♭
We we're stand - ing strong cos of what you've done.

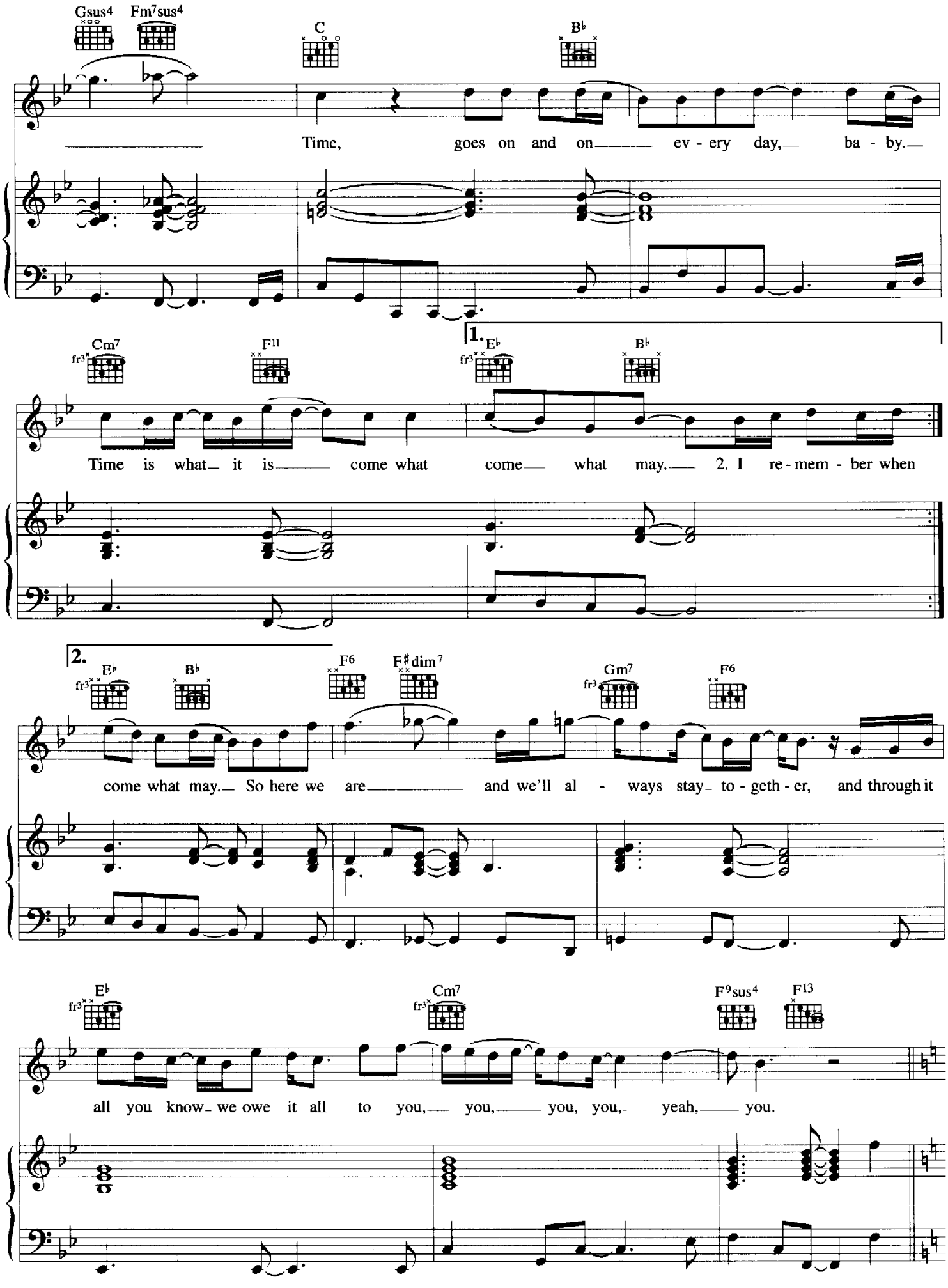

C
Dm
F
C
This one_ goes out to you, you, you.— You make_ us feel like— we've
B♭
A
Dm
C
just be - gun— and this one_ goes out to ev - e - ry-one. Yeah. Ev - e - ry-one, oh yeah.
B♭
C
Dm
F
C
Ev - e - ry-one, see this one_ goes out to ev - e - ry-one. Oh, oh. We're stand - ing strong cos— of
1.
2.
B♭
A
A
Dm
what you've_ done.— And this one goes out to this one goes out to you.

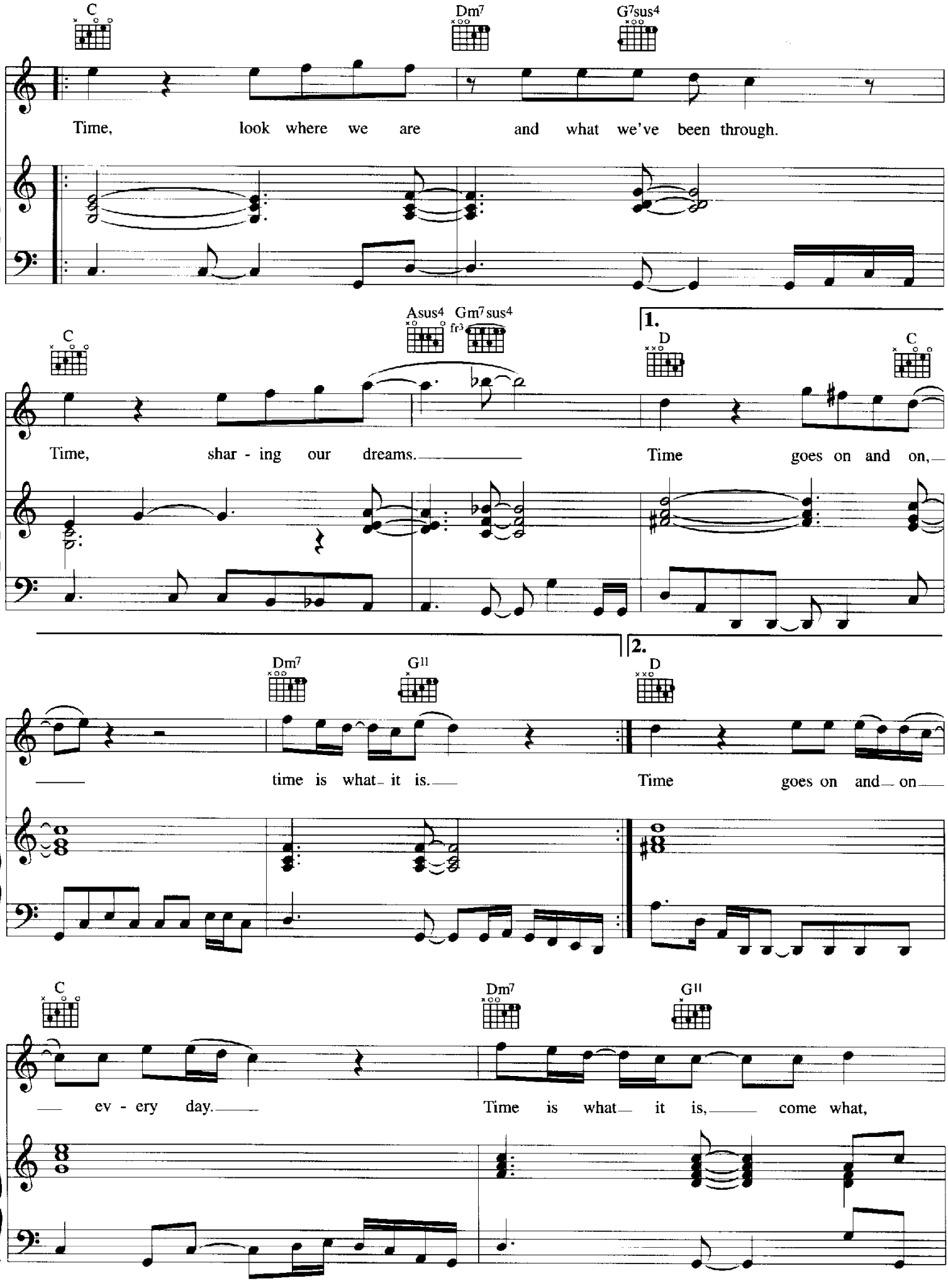
Time

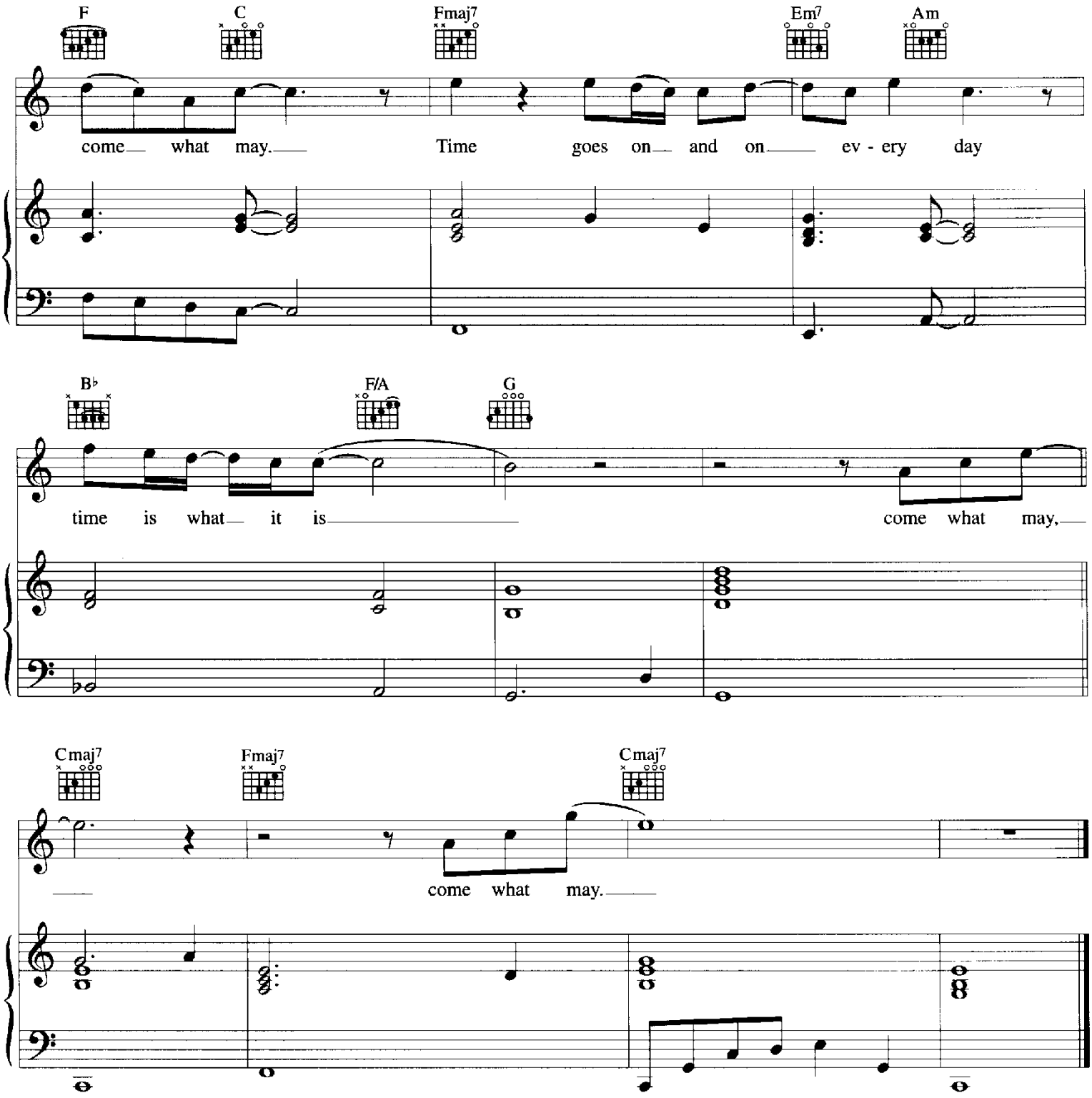
Words & Music by Brian T. Littrell, Nick Carter, Howie Dorough, AJ McLean & Kevin Richardson




Cm7 fr3
F7sus4
B♭
F/G
Cm7 fr3
F7sus4
man I want to be and I know that we have had some times that we
B♭
F/G
Cm7 fr3
F7
Dm7
E♭maj9 fr5
3
can't for-get the strug-gle, cos we have so far to go. I know we have changed but
Gm7 fr3
F
E♭maj7
Dm7
D♭maj9 fr3
Fsus4
change can be so good. So let's not for-get why it's un-der-stood that.
B♭
Cm7 fr3
F7sus4
B♭
Time, look where we are and what we've been through. Time, shar-ing our dreams.


Gsus4
Fm7sus4
C
B♭
Time, goes on and on ev - ery day, ba - by.
Cm7
F11
1.
E♭
B♭
Time is what it is come what come what may. 2. I re - mem - ber when
2.
E♭
B♭
F6
F♯dim7
Gm7
F6
come what may. So here we are and we'll al - ways stay to - geth - er, and through it
E♭
Cm7
F9sus4
F13
all you know we owe it all to you, you, you, you, yeah, you.


C
Dm7
G7sus4
Time, look where we are and what we've been through.
C
Asus4
Gm7sus4
fr3
1.
D
C
Time, shar - ing our dreams. Time goes on and on,
Dm7
G11
2.
D
time is what it is. Time goes on and on
C
Dm7
G11
ev - ery day. Time is what it is, come what,

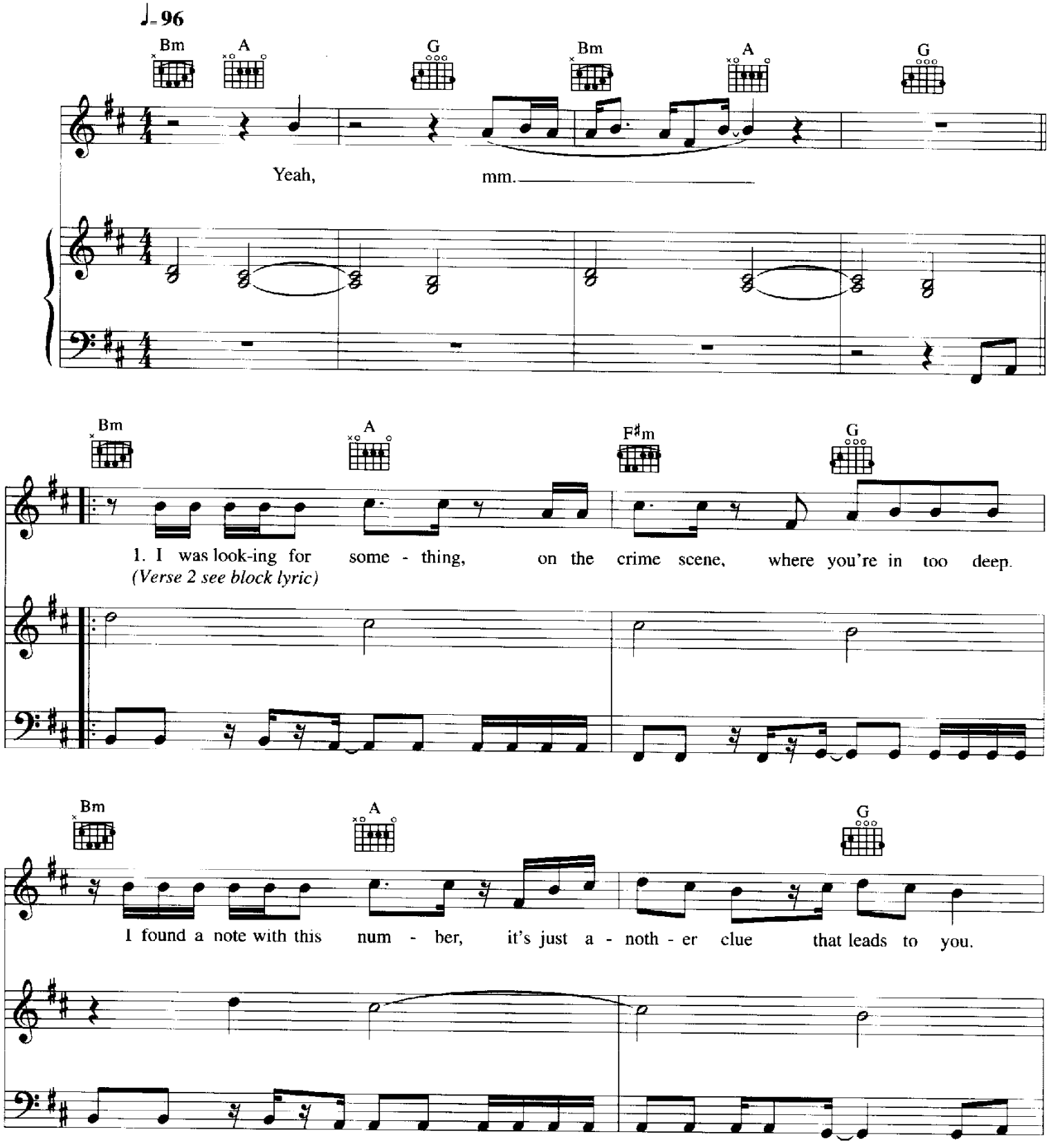


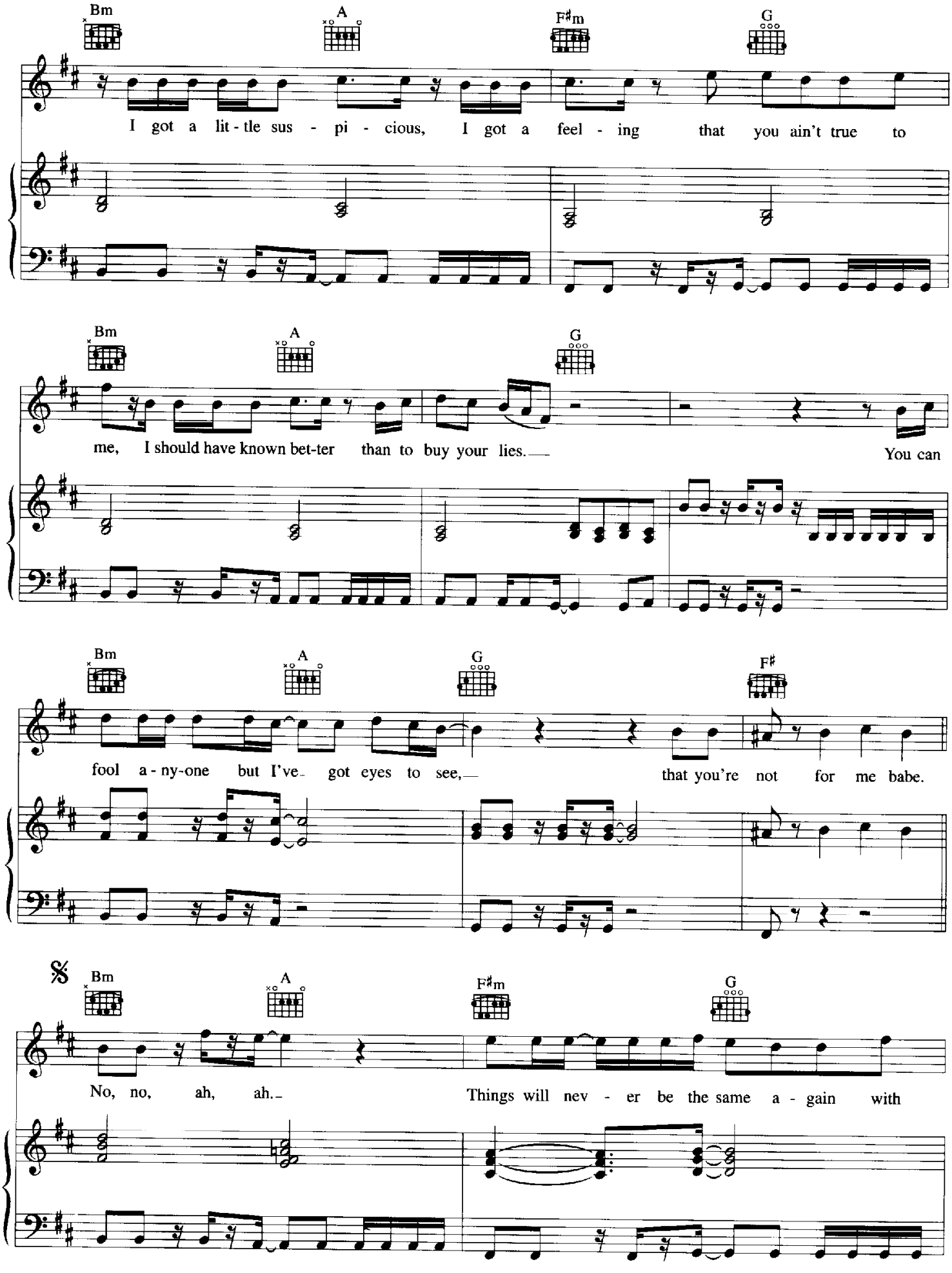
Verse 2:
I remember when mum used to say
That things get better and you'll soon be on your way
Remember those days we would sing at the drop of a hat
Way back when nothing else mattered
I know we have changed but change can be so good
So lets not forget why it's understood yeah.

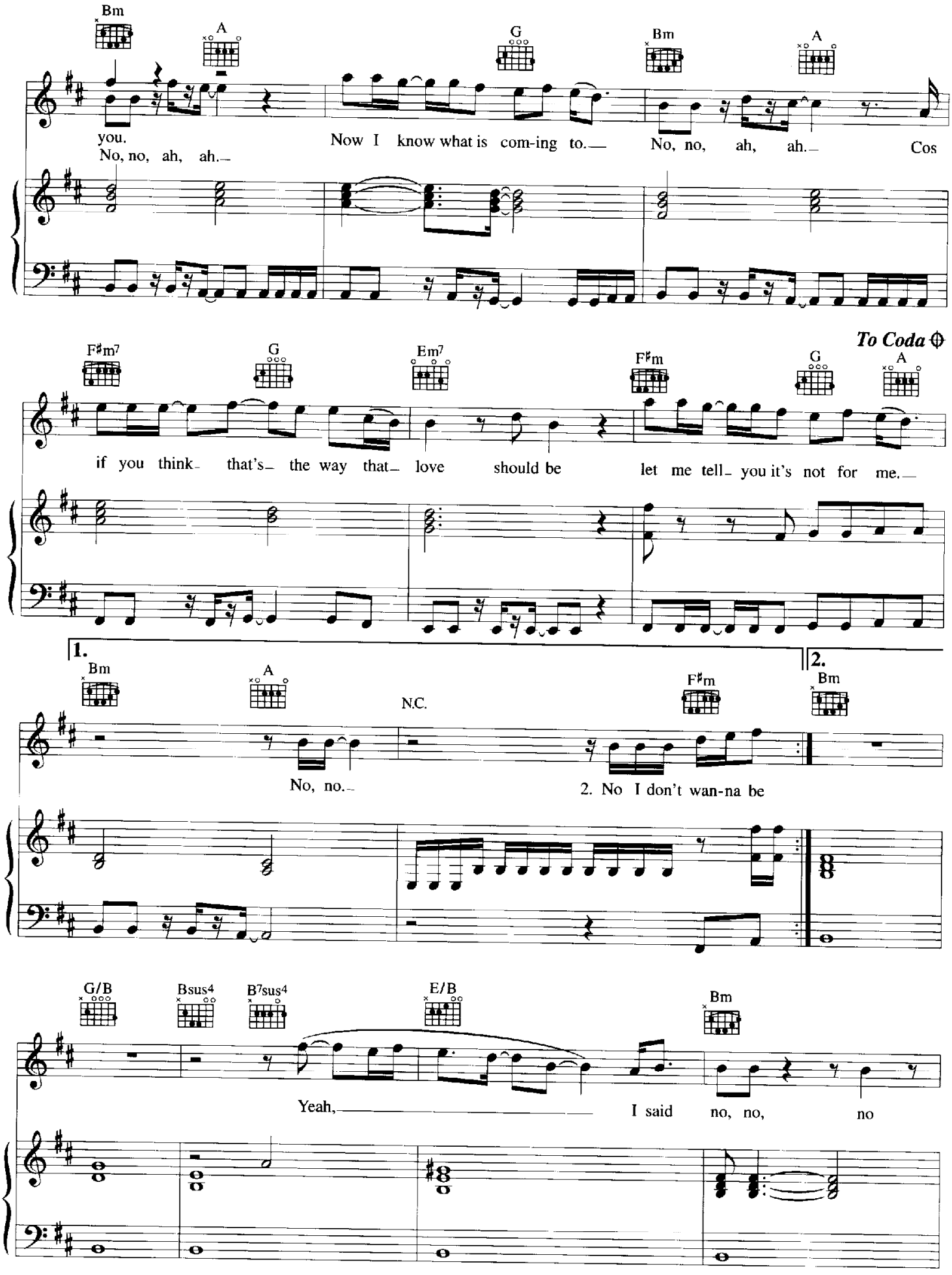
Time *etc.*

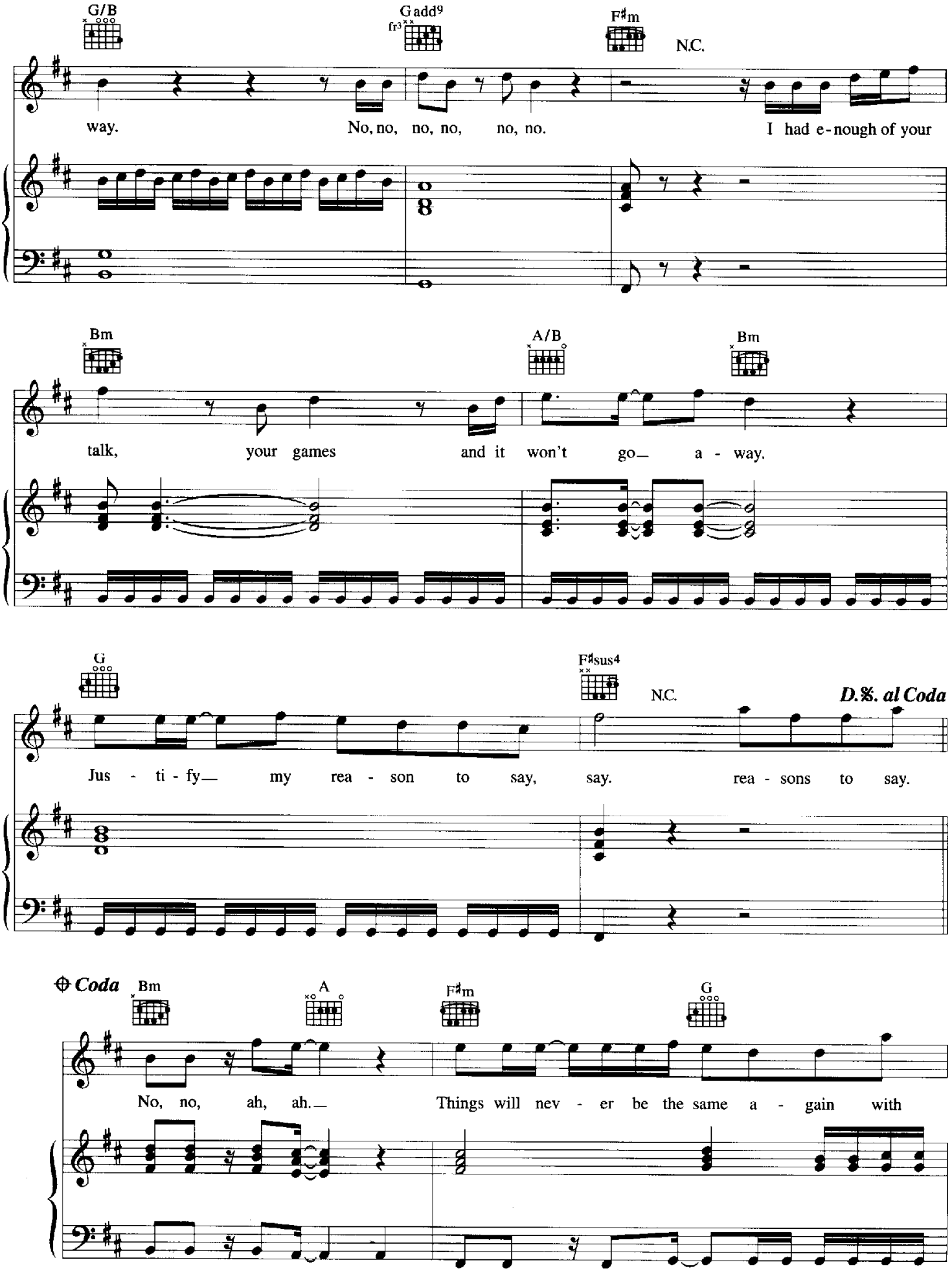
Not For Me

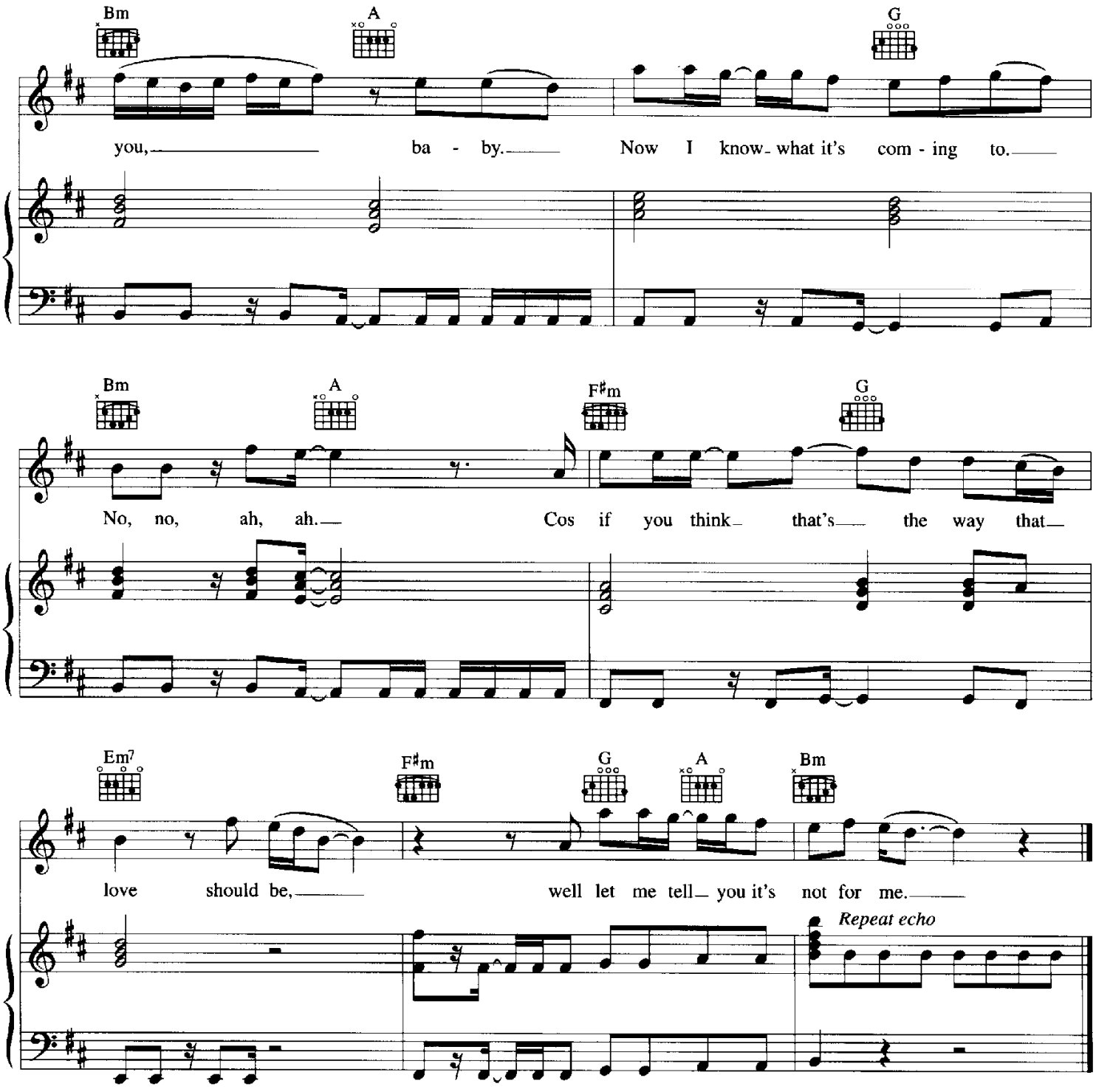
Words & Music by Kristian Lundin, Jake & Andreas Carlsson




Bm
A
F♯m
G
I got a lit - tle sus - pi - cious, I got a feel - ing that you ain't true to
Bm
A
G
me, I should have known bet-ter than to buy your lies. You can
Bm
A
G
F♯
fool a - ny-one but I've got eyes to see, that you're not for me babe.
𝄋
Bm
A
F♯m
G
No, no, ah, ah. Things will nev - er be the same a - gain with


Bm
A
G
Bm
A
you.
No, no, ah, ah.
Now I know what is com-ing to.
No, no, ah, ah.
Cos
To Coda
F♯m7
G
Em7
F♯m
G
A
if you think that's the way that love should be
let me tell you it's not for me.
1.
2.
Bm
A
N.C.
F♯m
Bm
No, no.
2. No I don't wan-na be
G/B
Bsus4
B7sus4
E/B
Bm
Yeah,
I said no, no, no


G/B
Gadd9
fr3
F♯m
N.C.
way.
No, no, no, no, no, no.
I had e-nough of your
Bm
A/B
Bm
talk,
your games
and it won't go—
a - way.
G
F♯sus4
N.C.
D.%. al Coda
Jus - ti - fy—
my rea - son to say,
say.
rea - sons to say.
Coda
Bm
A
F♯m
G
No, no,
ah, ah.—
Things will nev - er be the same a - gain with



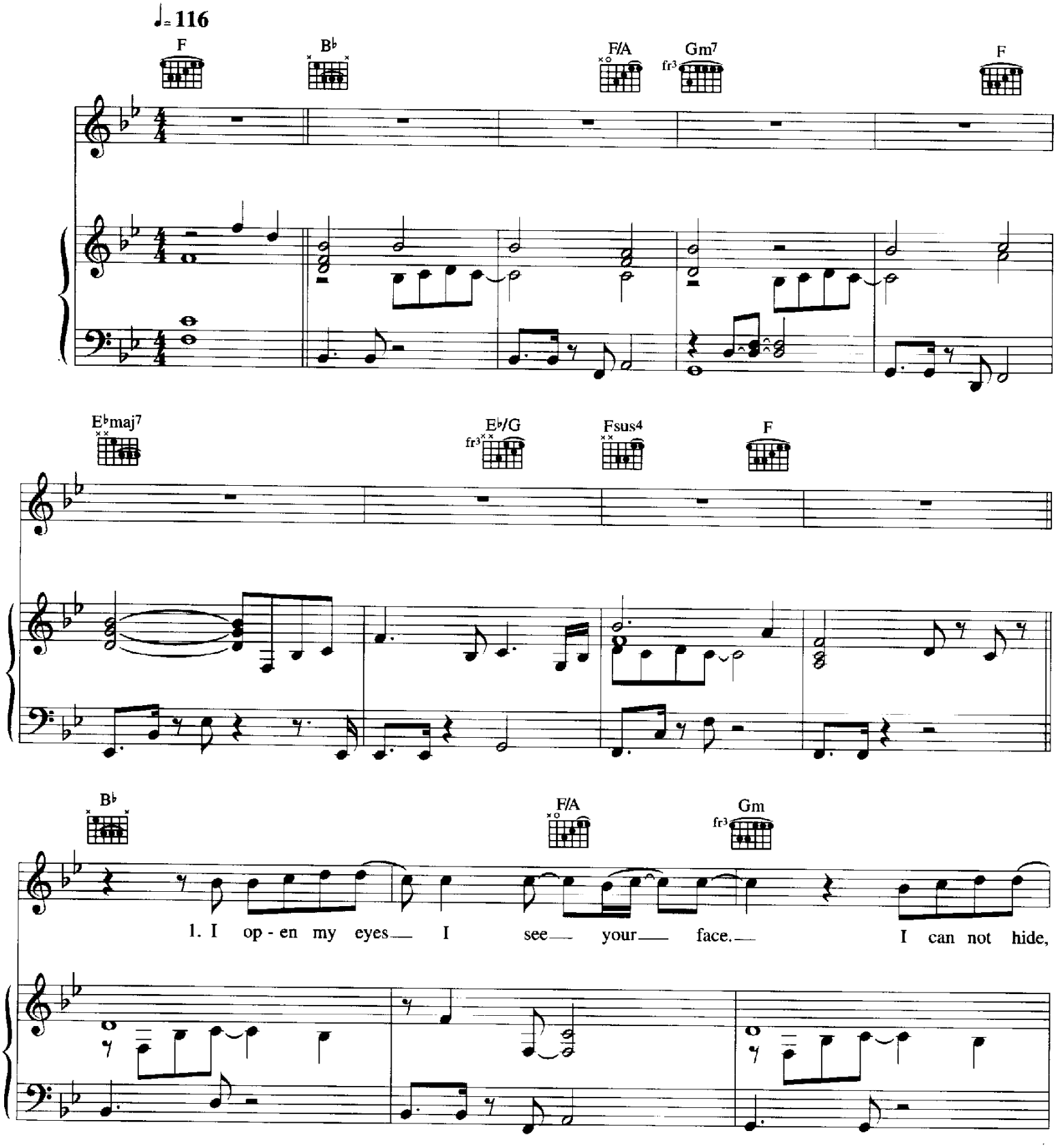
Verse 2:
I don't want to be on, your screenplay
Just tell me did you rehearse on me?
I'll give you the story
Baby who screwed who? Me or him?
Caught in the middle
And I'm tired of your games of Hide and Seek
I'm getting the feeling that it's time for me to leave.

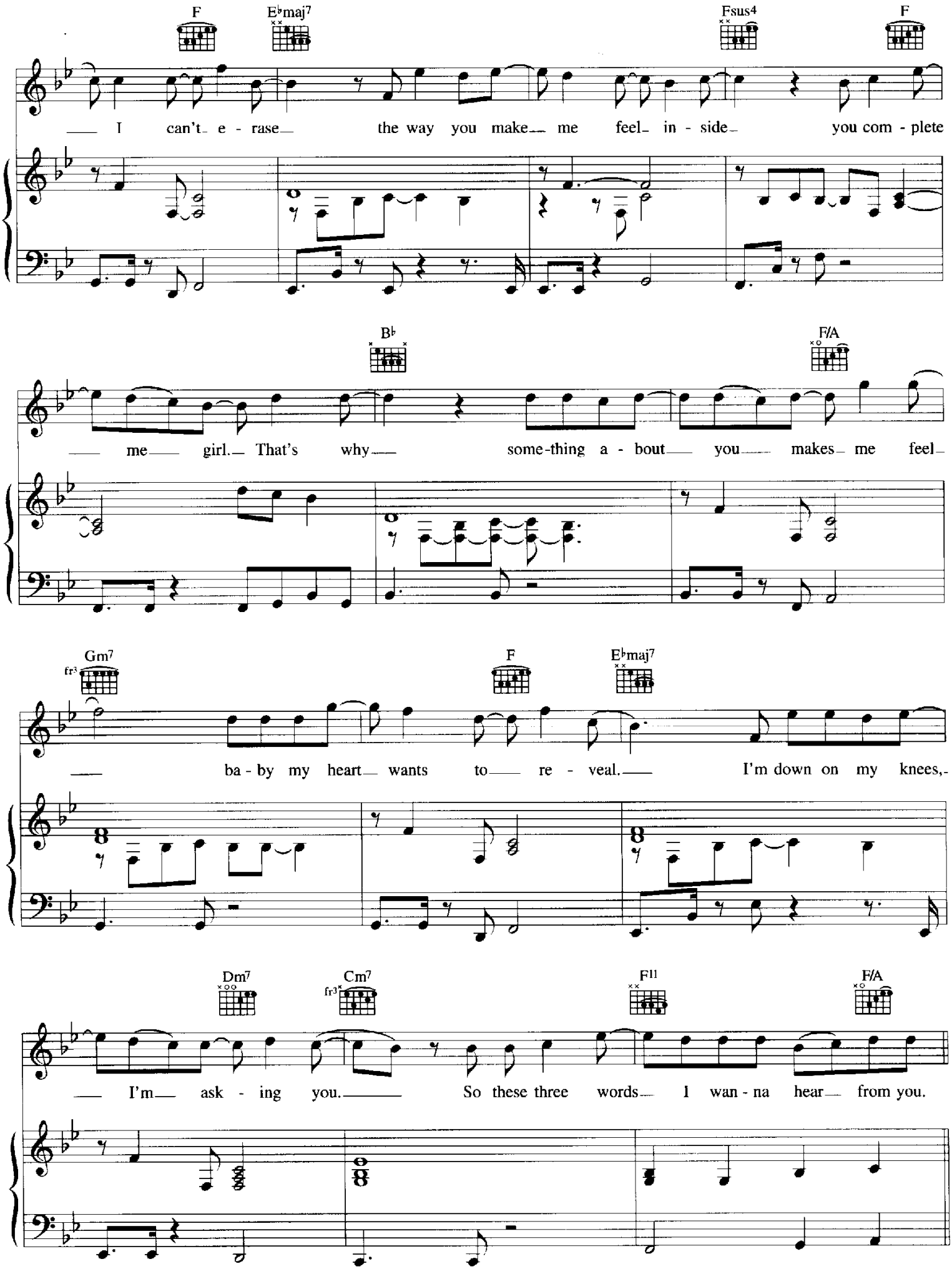
You can fool anyone but I got eyes to see
That you're not for me, baby.

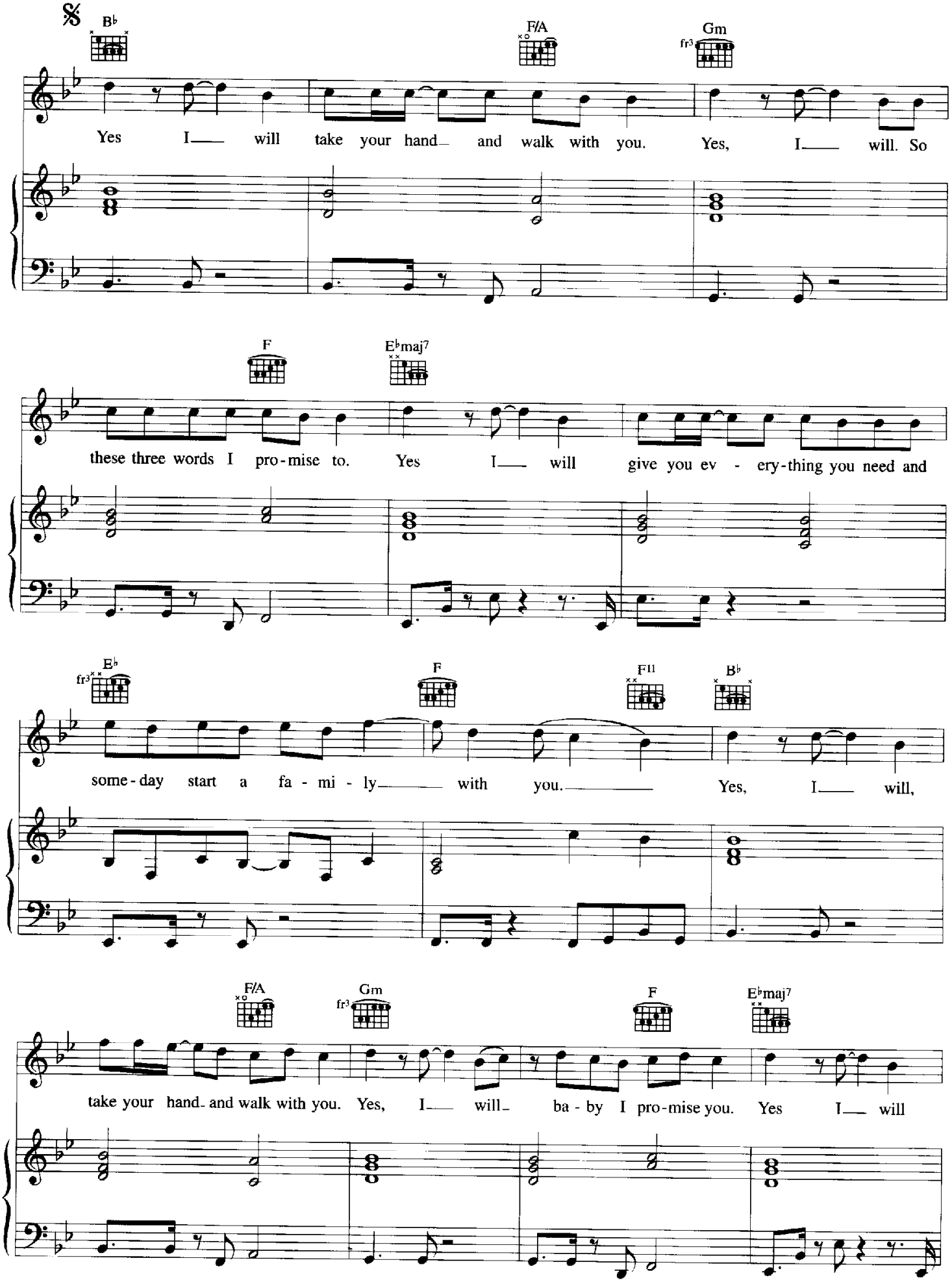
No, no, ah, ah, *etc.*

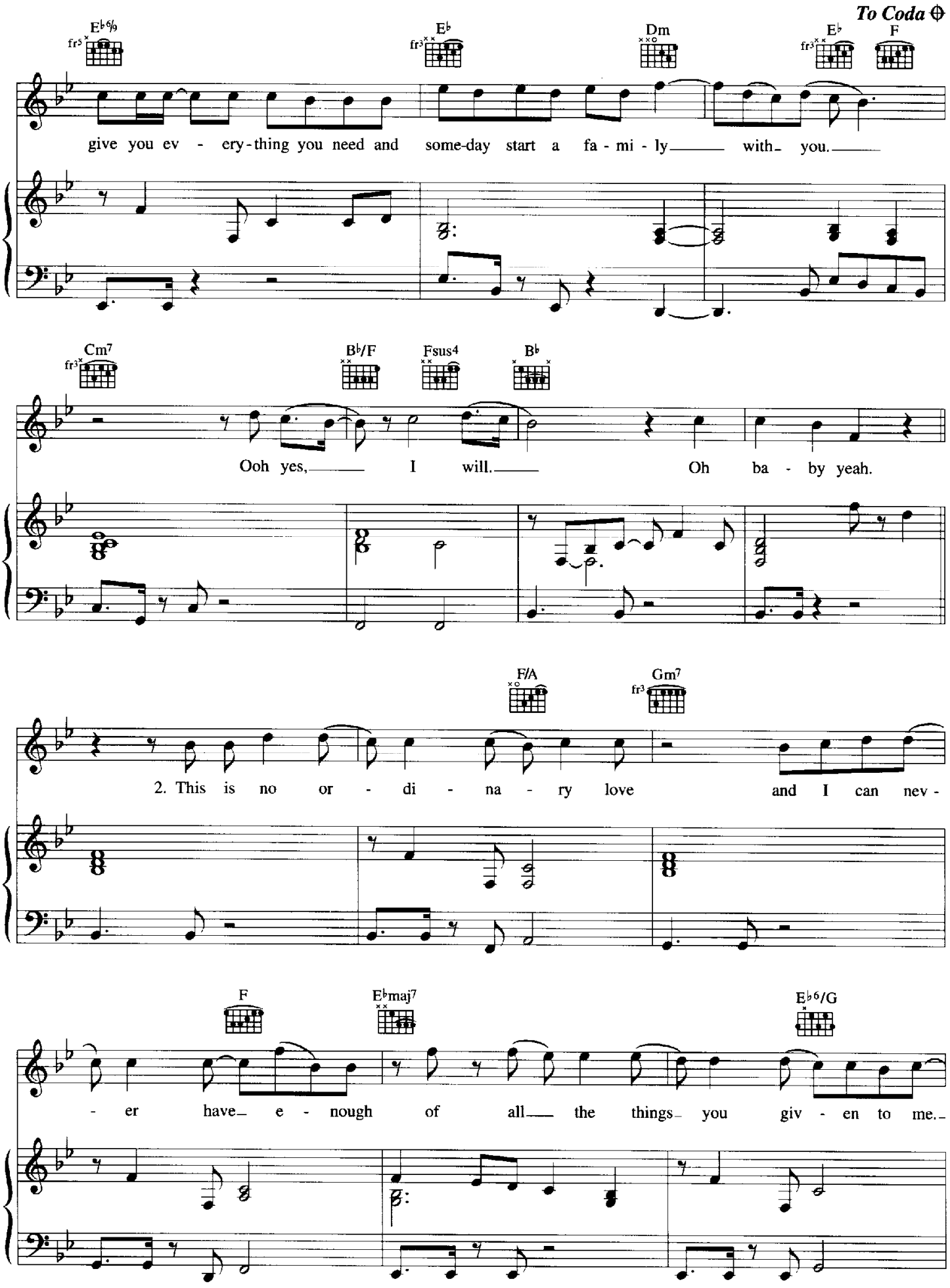
Yes I Will

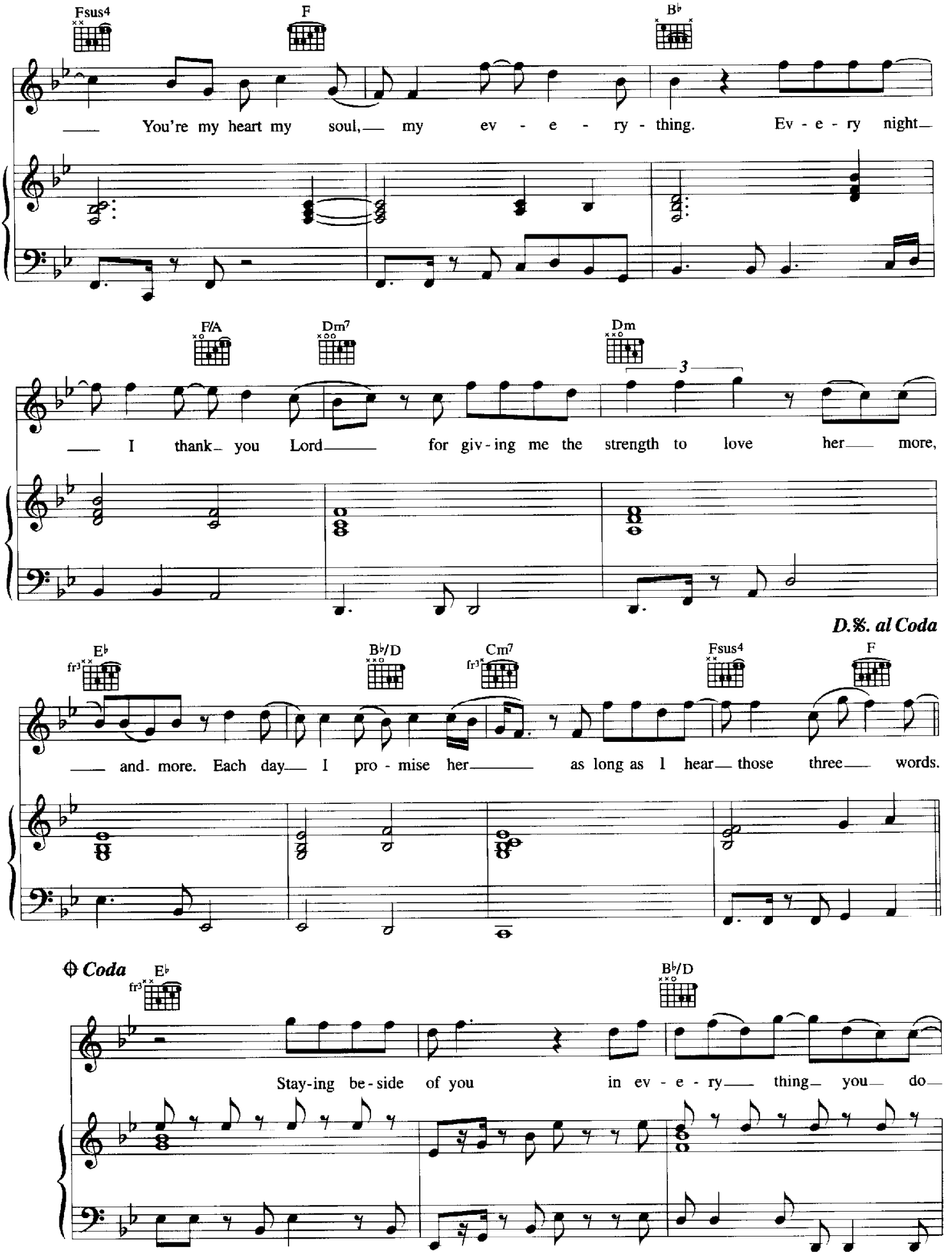
Words & Music by AJ McLean, Brian Kierulf & Josh Schwartz

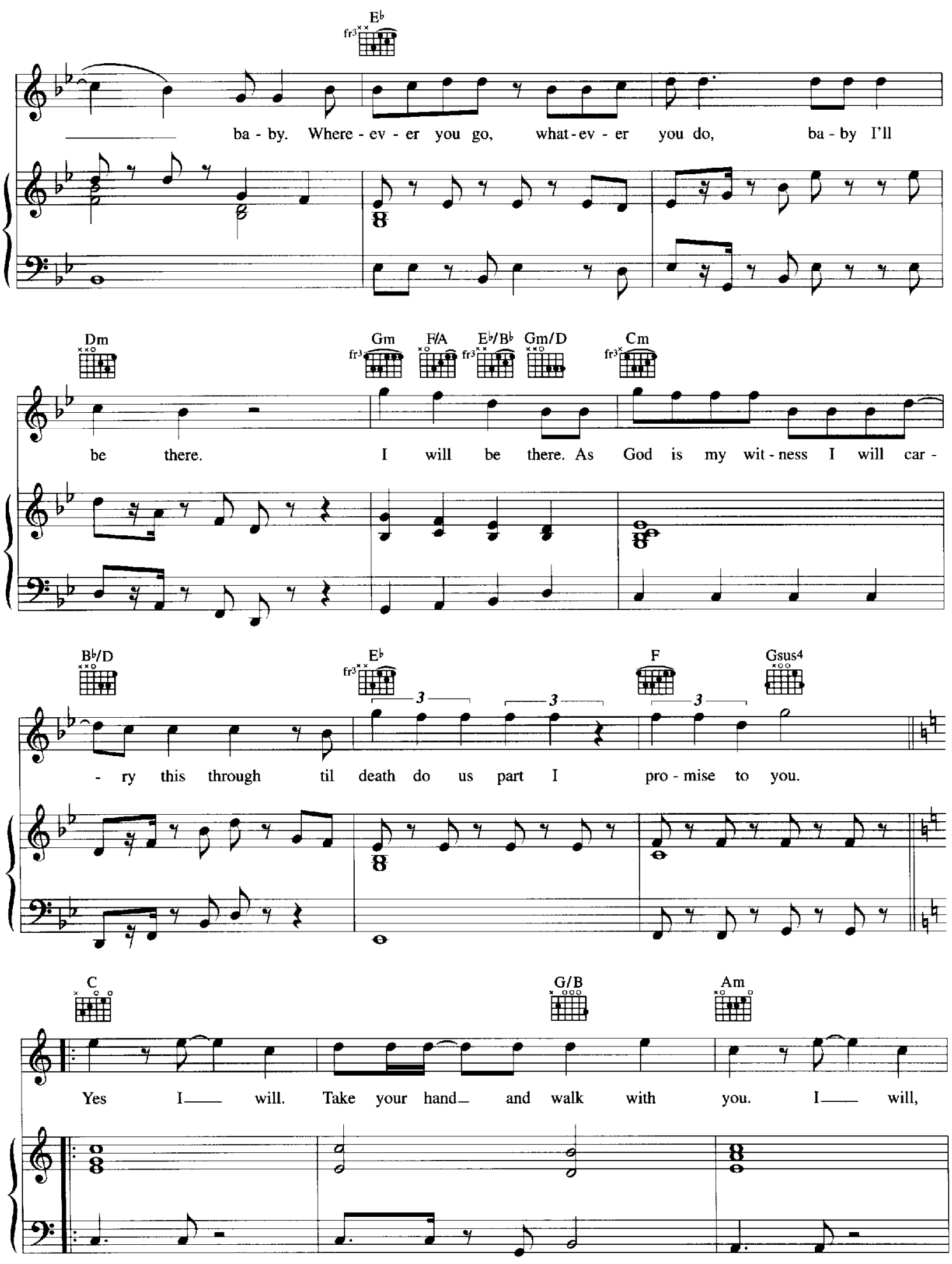


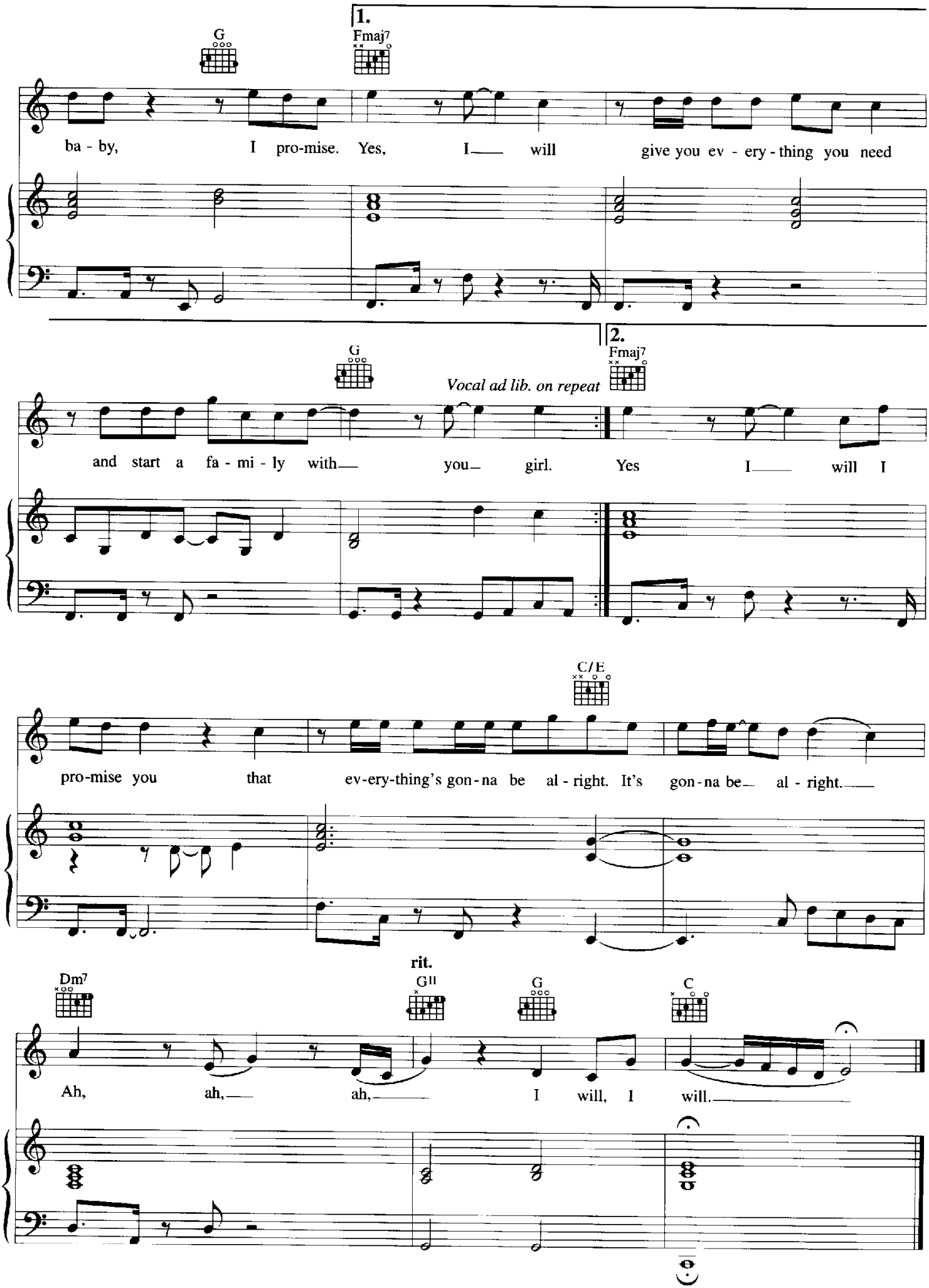

F
E♭maj7
Fsus4
F
I can't e - rase the way you make me feel in - side you com - plete
B♭
F/A
me girl. That's why some-thing a - bout you makes me feel
Gm7
fr3
F
E♭maj7
ba - by my heart wants to re - veal. I'm down on my knees,
Dm7
Cm7
fr3
F11
F/A
I'm ask - ing you. So these three words I wan - na hear from you.


B♭
F/A
Gm
fr3
Yes I will take your hand and walk with you. Yes, I will. So
F
E♭maj7
these three words I pro-mise to. Yes I will give you ev - ery-thing you need and
E♭
fr3
F
F11
B♭
some-day start a fa - mi - ly with you. Yes, I will,
F/A
Gm
fr3
F
E♭maj7
take your hand and walk with you. Yes, I will ba - by I pro-mise you. Yes I will


To Coda
E♭6/9
E♭
Dm
E♭
F
give you ev - ery-thing you need and some-day start a fa - mi - ly with you.
Cm7
B♭/F
Fsus4
B♭
Ooh yes, I will. Oh ba - by yeah.
F/A
Gm7
2. This is no or - di - na - ry love and I can nev -
F
E♭maj7
E♭6/G
- er have e - nough of all the things you giv - en to me.

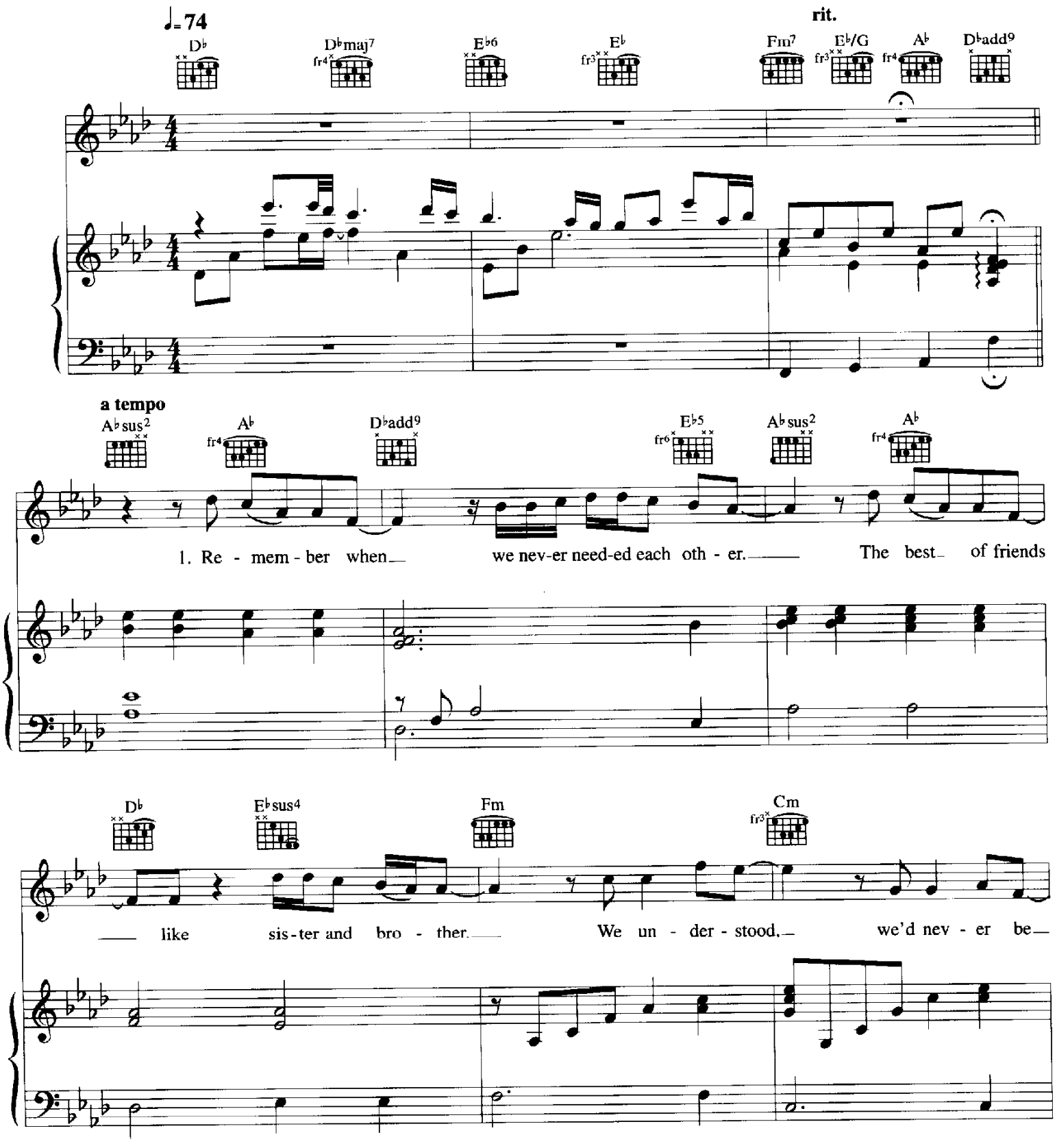

Fsus4
F
B♭
You're my heart my soul, my ev - e - ry - thing. Ev - e - ry night
F/A
Dm7
Dm
3
I thank you Lord for giv - ing me the strength to love her more,
D.S. al Coda
E♭
B♭/D
Cm7
Fsus4
F
and more. Each day I pro - mise her as long as I hear those three words.
Coda
E♭
B♭/D
Stay-ing be - side of you in ev - e - ry thing you do

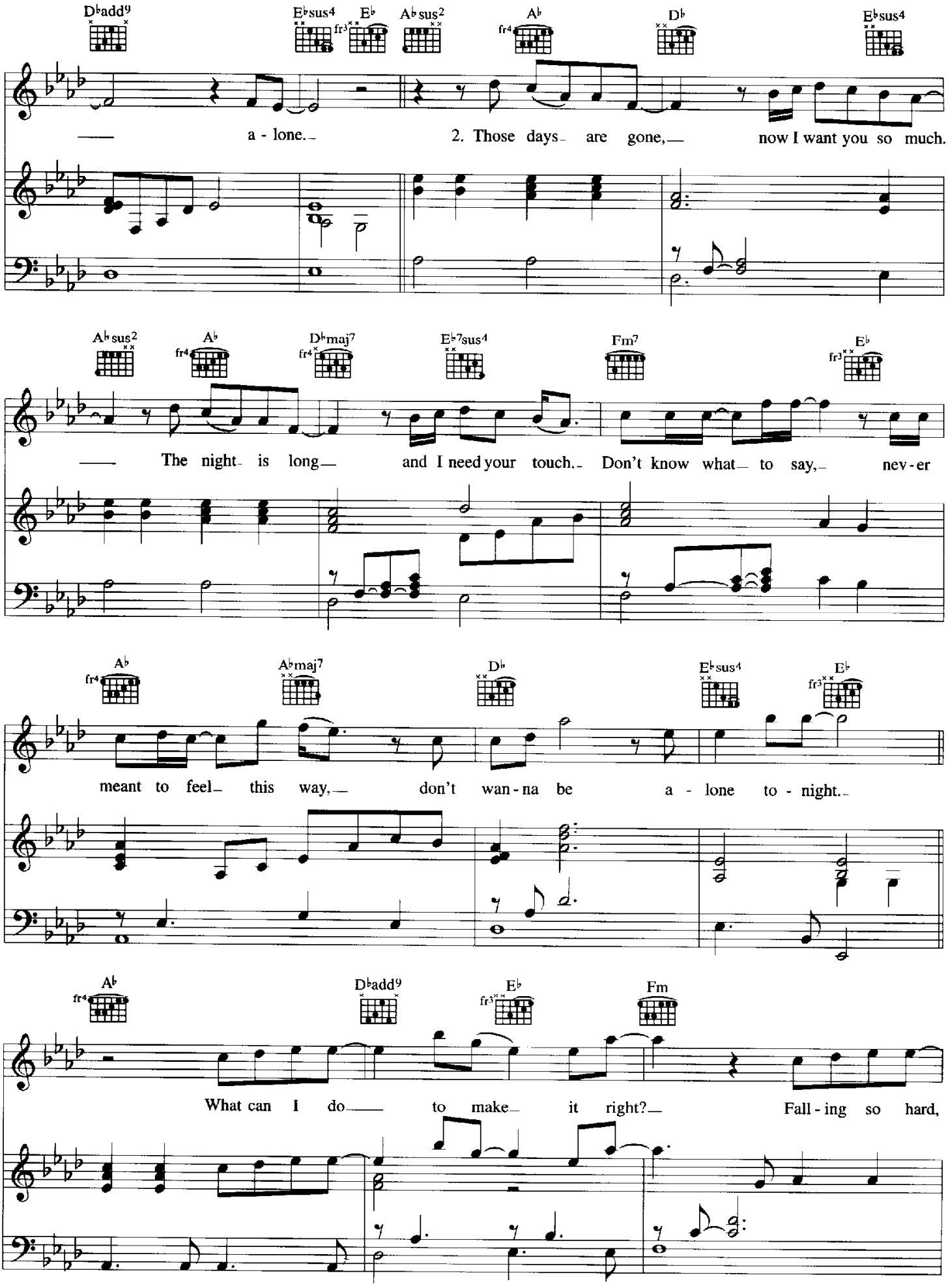

E♭
ba - by. Where - ev - er you go, what - ev - er you do, ba - by I'll
Dm
Gm
F/A
E♭/B♭
Gm/D
Cm
be there. I will be there. As God is my wit - ness I will car -
B♭/D
E♭
F
Gsus4
- ry this through til death do us part I pro - mise to you.
C
G/B
Am
Yes I will. Take your hand and walk with you. I will,

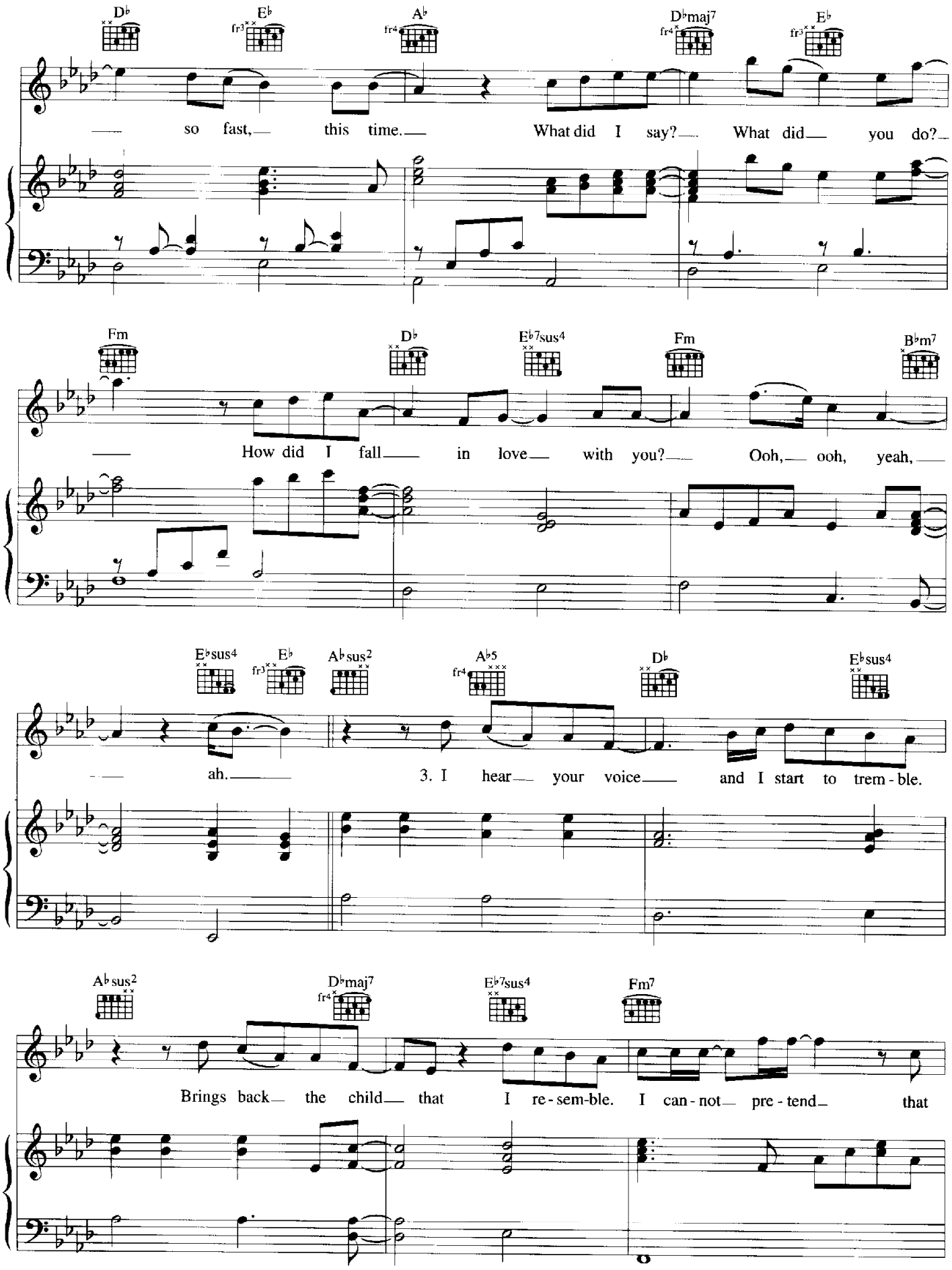

1.
G
Fmaj7
ba - by, I pro-mise. Yes, I will give you ev - ery - thing you need
2.
G
Fmaj7
Vocal ad lib. on repeat
and start a fa - mi - ly with you girl. Yes I will I
C/E
pro-mise you that ev-ery-thing's gon-na be al - right. It's gon-na be al - right.
rit.
Dm7
G11
G
C
Ah, ah, ah, I will, I will.

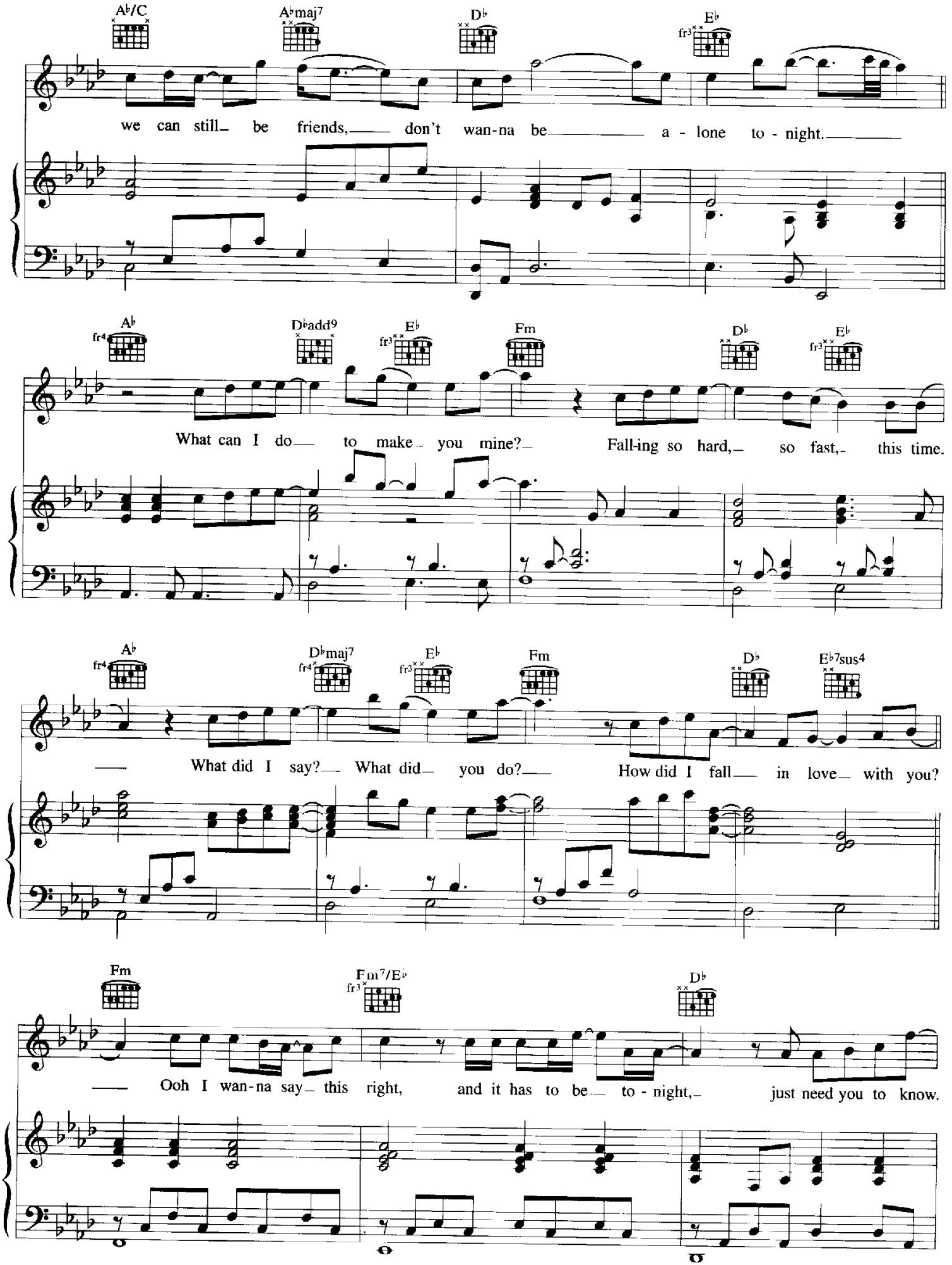
How Did I Fall In Love With You

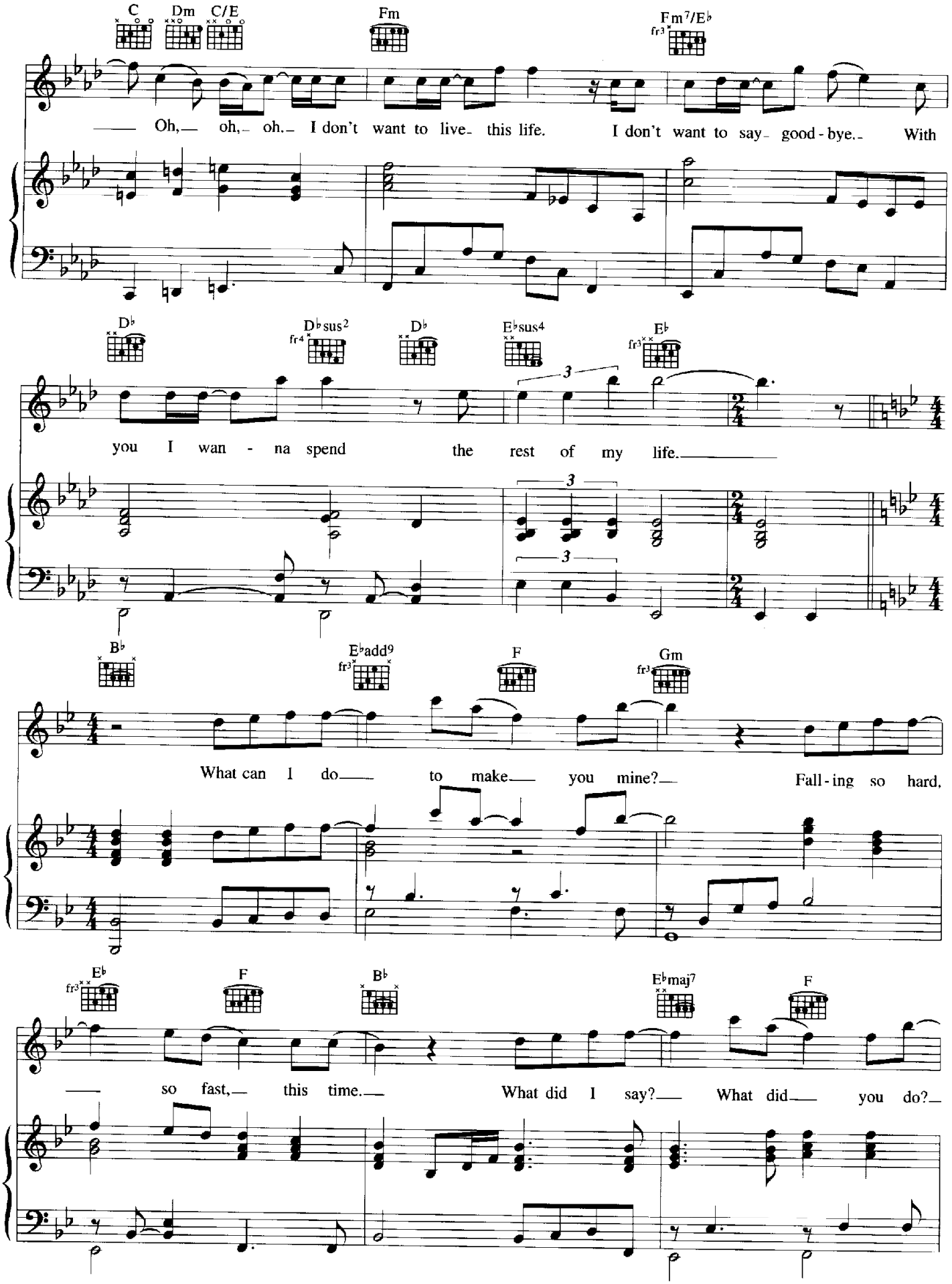
Words & Music by Howie Dorough, Calum MacColl & Andrew Fromm

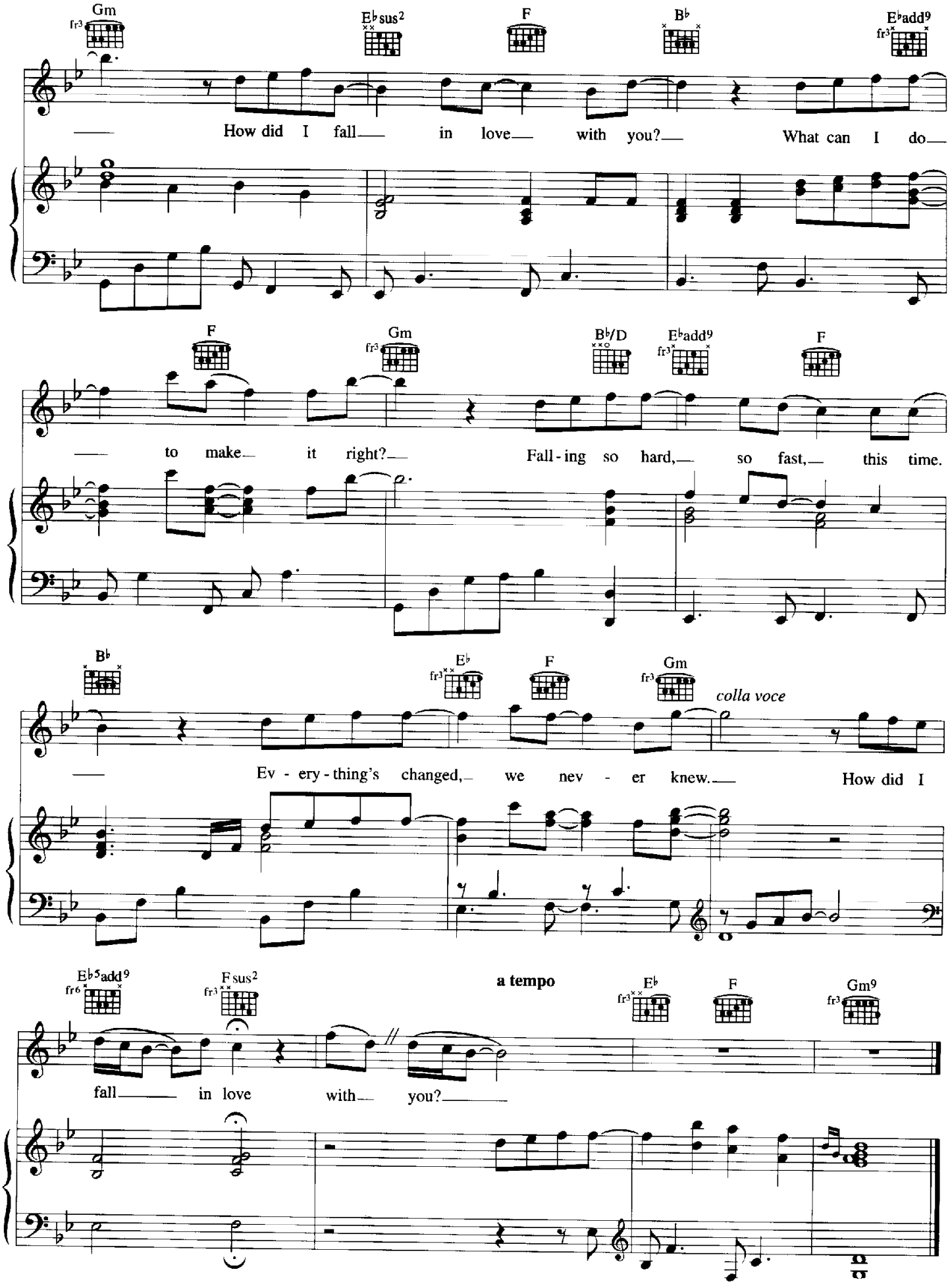



D♭add9
E♭sus4
E♭
A♭sus2
A♭
D♭
E♭sus4
a - lone.
2. Those days are gone, now I want you so much.
A♭sus2
A♭
D♭maj7
E♭7sus4
Fm7
E♭
The night is long and I need your touch. Don't know what to say, nev - er
A♭
A♭maj7
D♭
E♭sus4
E♭
meant to feel this way, don't wan - na be a - lone to - night.
A♭
D♭add9
E♭
Fm
What can I do to make it right? Fall - ing so hard,


D♭
E♭
A♭
D♭maj7
E♭
so fast, this time. What did I say? What did you do?
Fm
D♭
E♭7sus4
Fm
B♭m7
How did I fall in love with you? Ooh, ooh, yeah,
E♭sus4
E♭
A♭sus2
A♭5
D♭
E♭sus4
ah.
3. I hear your voice and I start to trem - ble.
A♭sus2
D♭maj7
E♭7sus4
Fm7
Brings back the child that I re - sem-ble. I can - not pre - tend that

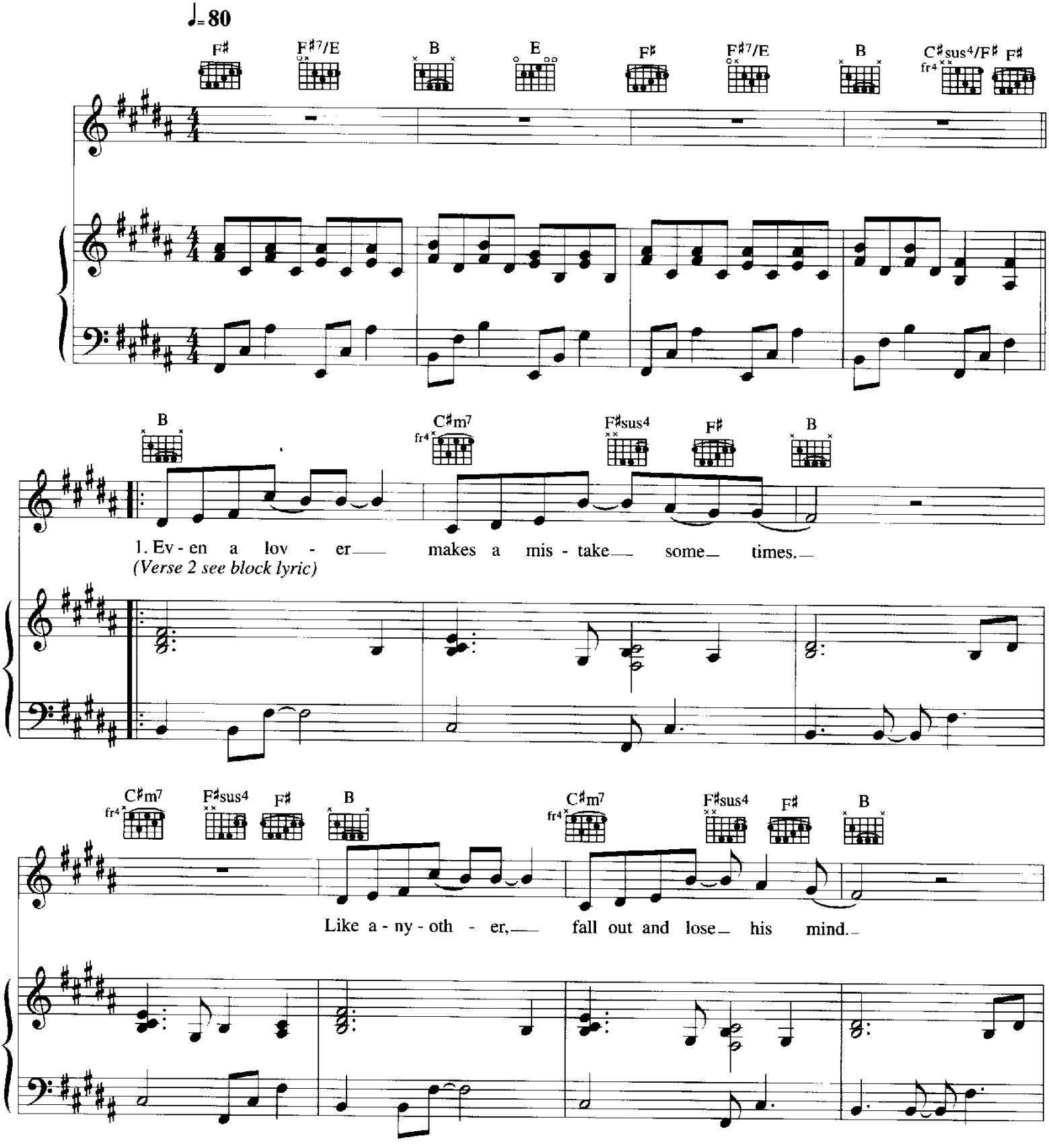

A♭/C
A♭maj7
D♭
E♭
we can still be friends, don't wan-na be a - lone to - night.
A♭
D♭add9
E♭
Fm
D♭
E♭
What can I do to make you mine? Fall-ing so hard, so fast, this time.
A♭
D♭maj7
E♭
Fm
D♭
E♭7sus4
What did I say? What did you do? How did I fall in love with you?
Fm
Fm7/E♭
D♭
Ooh I wan-na say this right, and it has to be to - night, just need you to know.

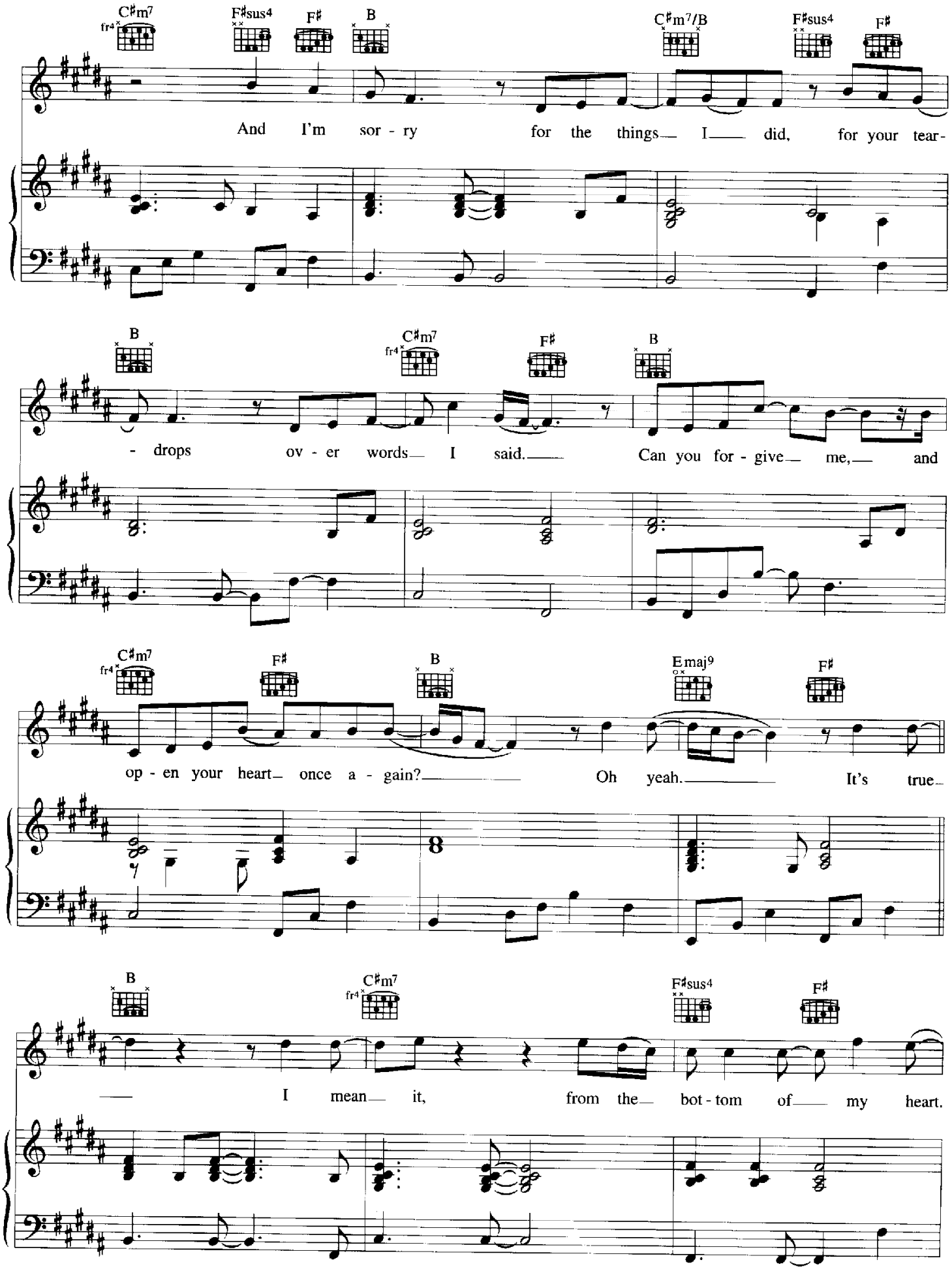

C
Dm
C/E
Fm
Fm7/Eb
fr3
Oh, oh, oh. I don't want to live this life. I don't want to say good-bye. With
Db
Dbsus2
fr4
Db
Ebsus4
Eb
fr3
3
you I wan - na spend the rest of my life.
Bb
Ebadd9
fr3
F
Gm
fr3
What can I do to make you mine? Fall-ing so hard,
Eb
fr3
F
Bb
Ebmaj7
F
so fast, this time. What did I say? What did you do?

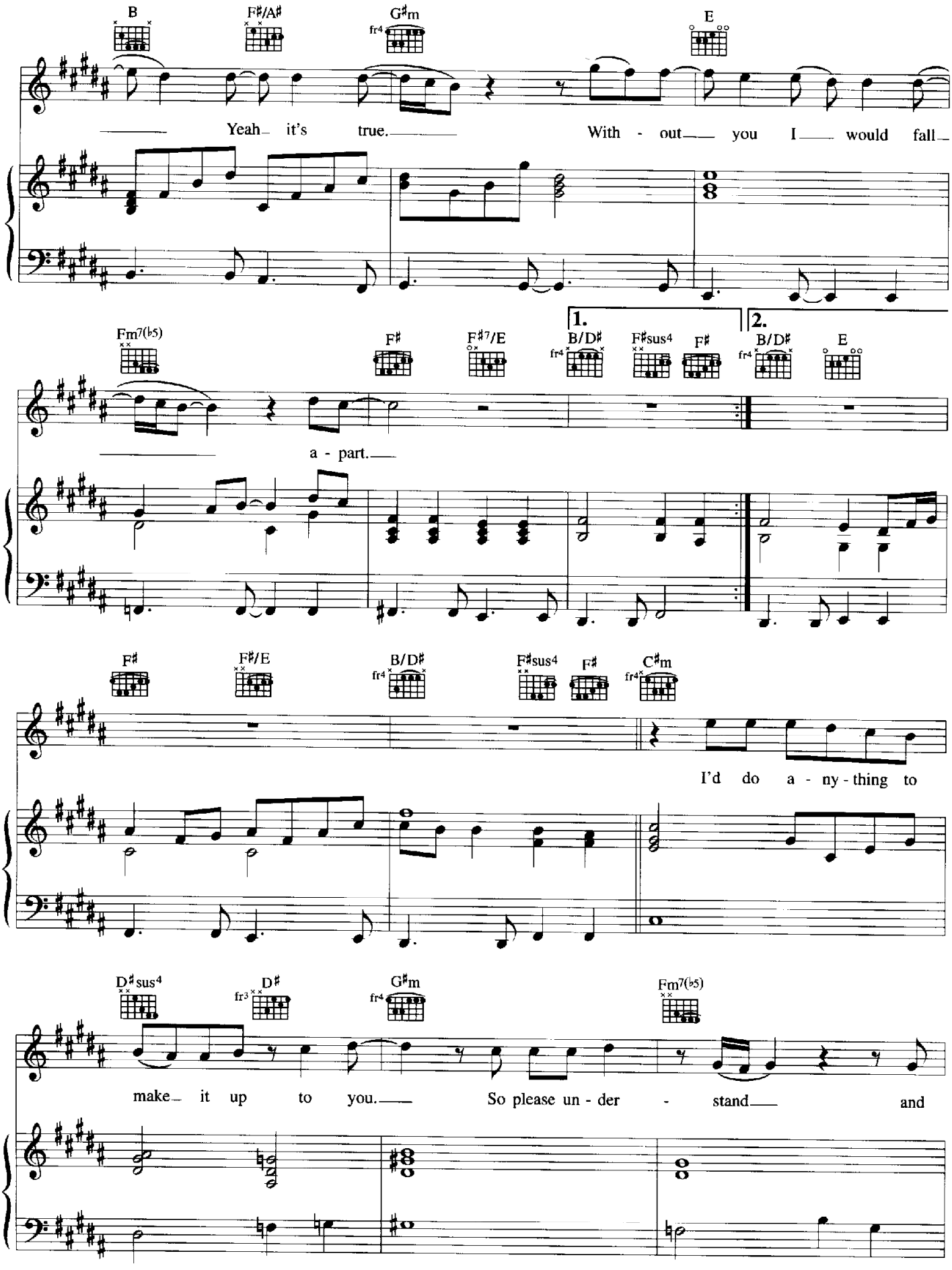

Gm
E♭sus2
F
B♭
E♭add9
How did I fall in love with you? What can I do
F
Gm
B♭/D
E♭add9
F
to make it right? Fall-ing so hard, so fast, this time.
B♭
E♭
F
Gm
colla voce
Ev-ery-thing's changed, we nev-er knew. How did I
E♭5add9
Fsus2
a tempo
E♭
F
Gm9
fall in love with you?

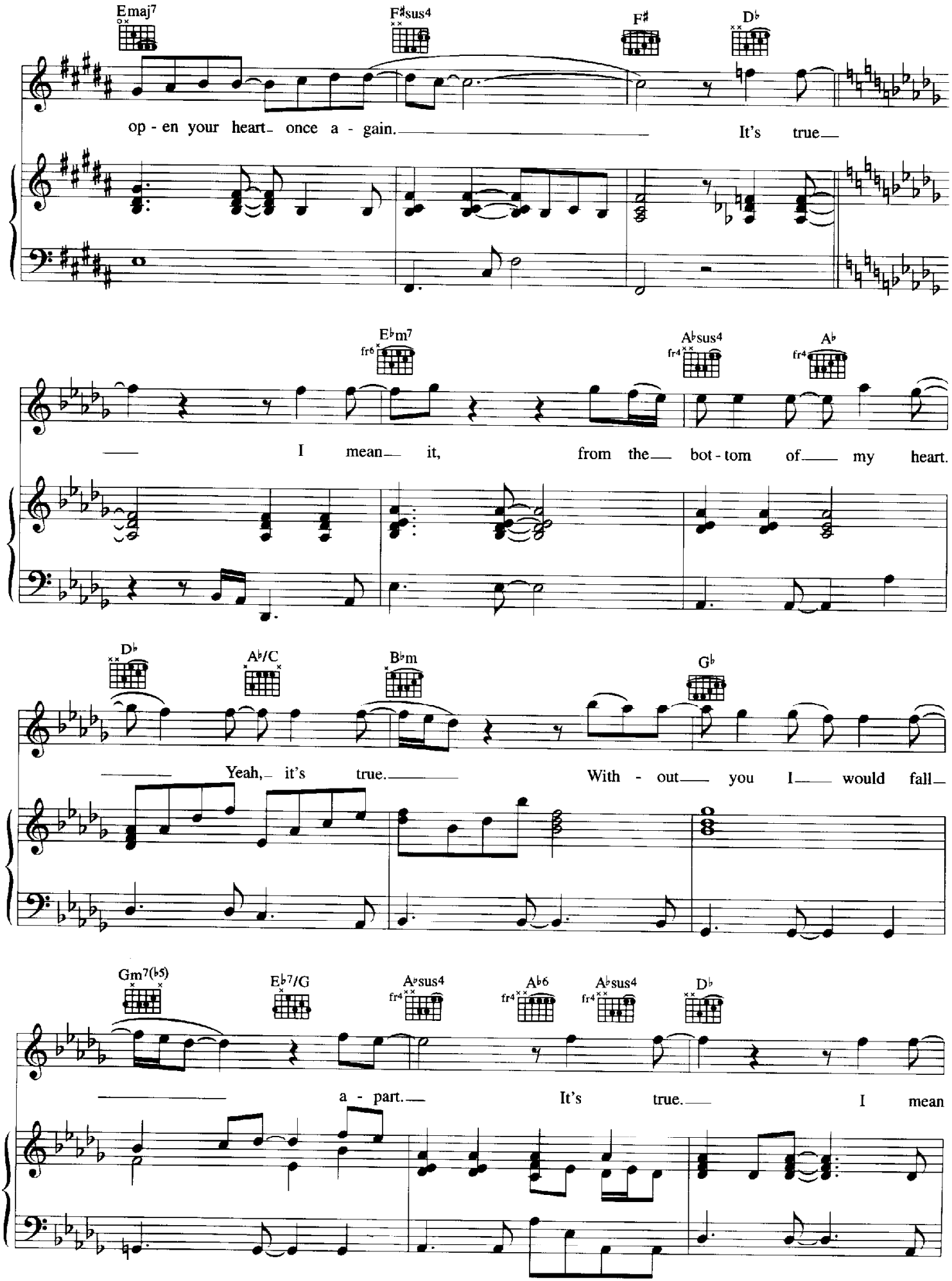
It's True

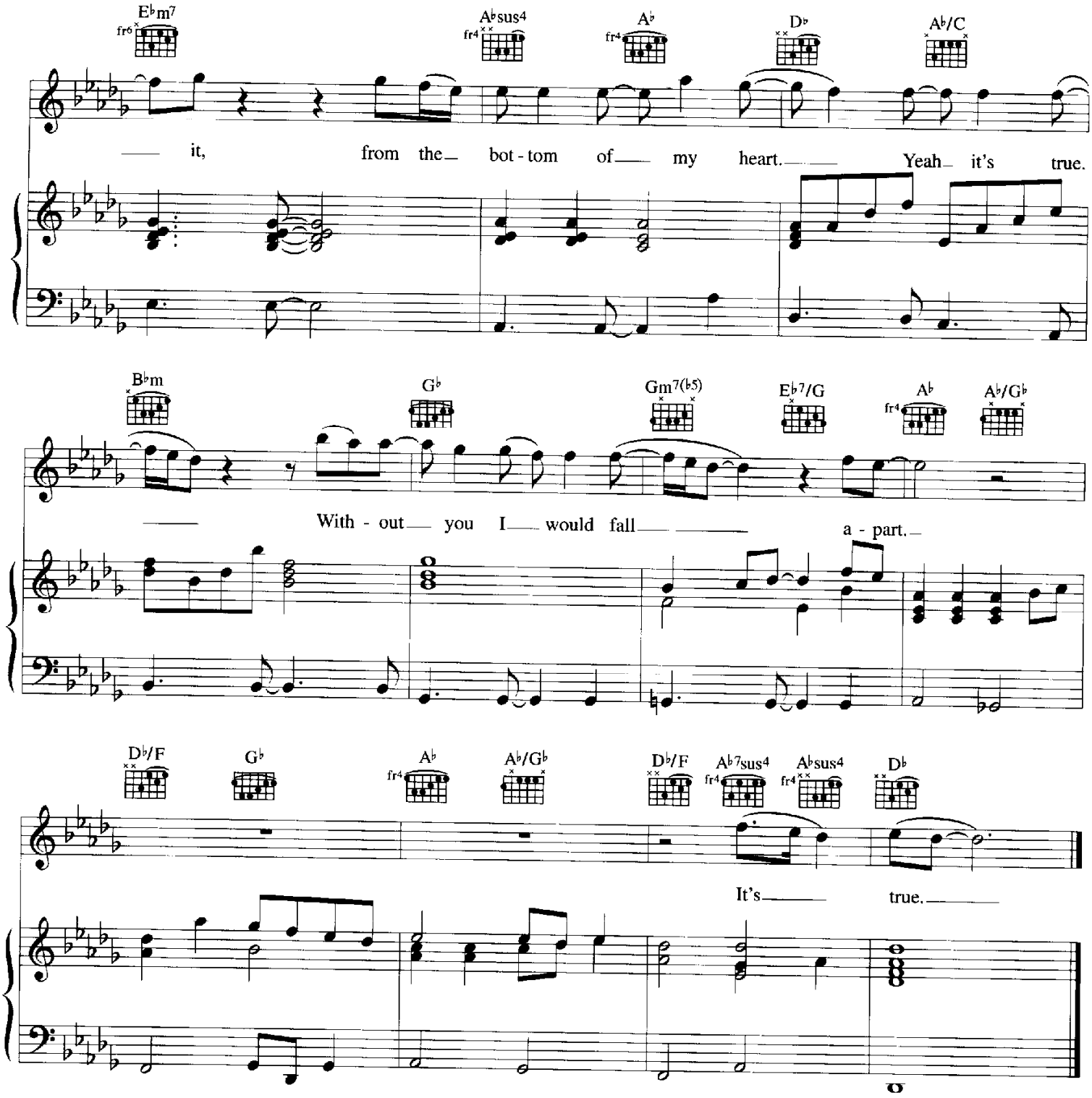
Words & Music by Max Martin, Andreas Carlsson & Kevin Richardson




C♯m7
F♯sus4
F♯
B
C♯m7/B
F♯sus4
F♯
And I'm sor - ry for the things I did, for your tear-
B
C♯m7
F♯
B
- drops ov - er words I said. Can you for - give me, and
C♯m7
F♯
B
Emaj9
F♯
op - en your heart once a - gain? Oh yeah. It's true
B
C♯m7
F♯sus4
F♯
I mean it, from the bot - tom of my heart.


B
F♯/A♯
G♯m
fr4
E
Yeah it's true. With - out you I would fall
Fm7(♭5)
F♯
F♯7/E
1.
B/D♯
fr4
F♯sus4
F♯
2.
B/D♯
fr4
E
a - part.
F♯
F♯/E
B/D♯
fr4
F♯sus4
F♯
C♯m
fr4
I'd do a - ny - thing to
D♯sus4
D♯
fr3
G♯m
fr4
Fm7(♭5)
make it up to you. So please un - der - stand and


Emaj7
F♯sus4
F♯
D♭
op - en your heart once a - gain. It's true
E♭m7
fr6
A♭sus4
fr4
A♭
fr4
I mean it, from the bot - tom of my heart.
D♭
A♭/C
B♭m
G♭
Yeah, it's true. With - out you I would fall
Gm7(♭5)
E♭7/G
A♭sus4
fr4
A♭6
fr4
A♭sus4
fr4
D♭
a - part. It's true. I mean

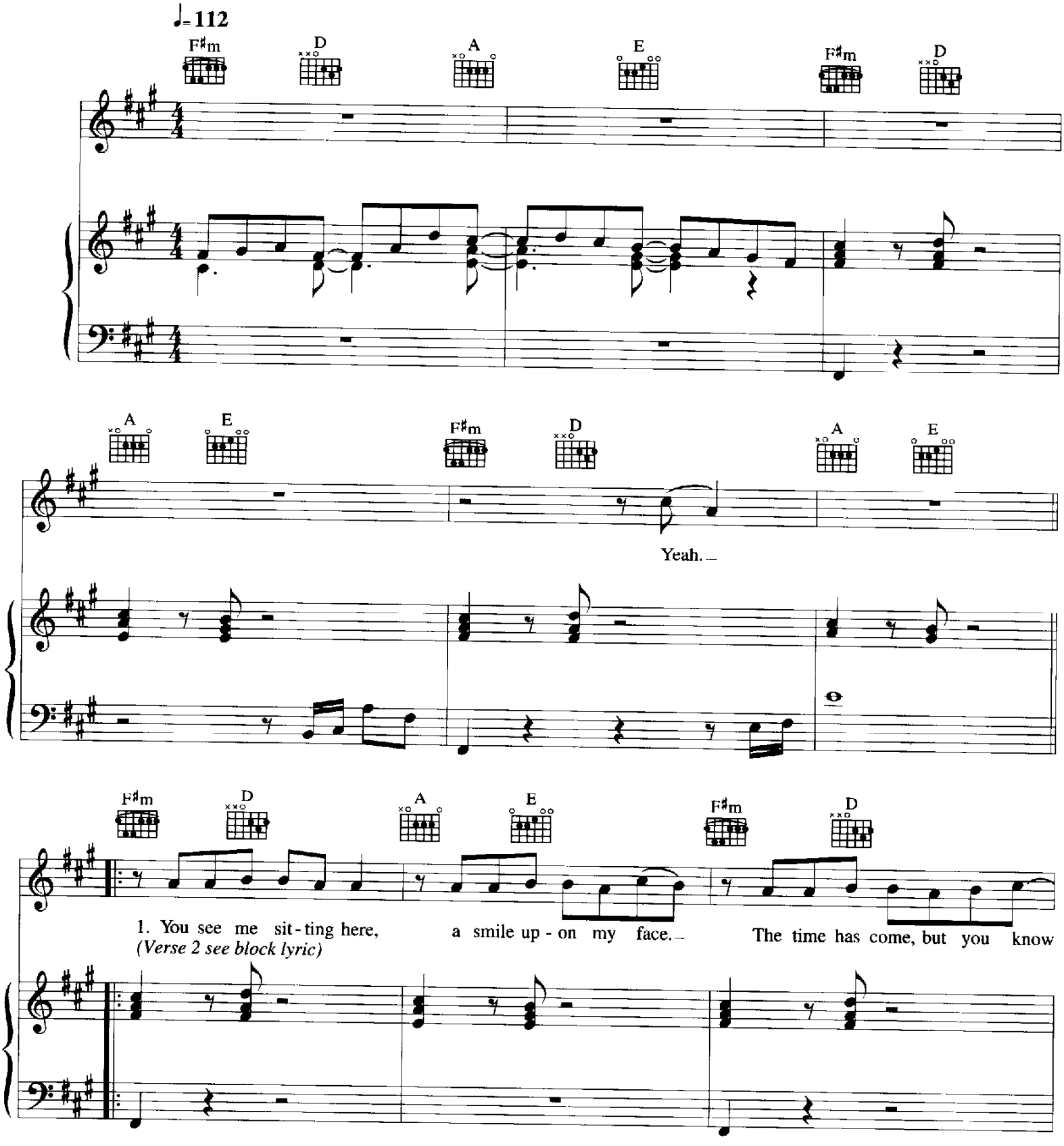


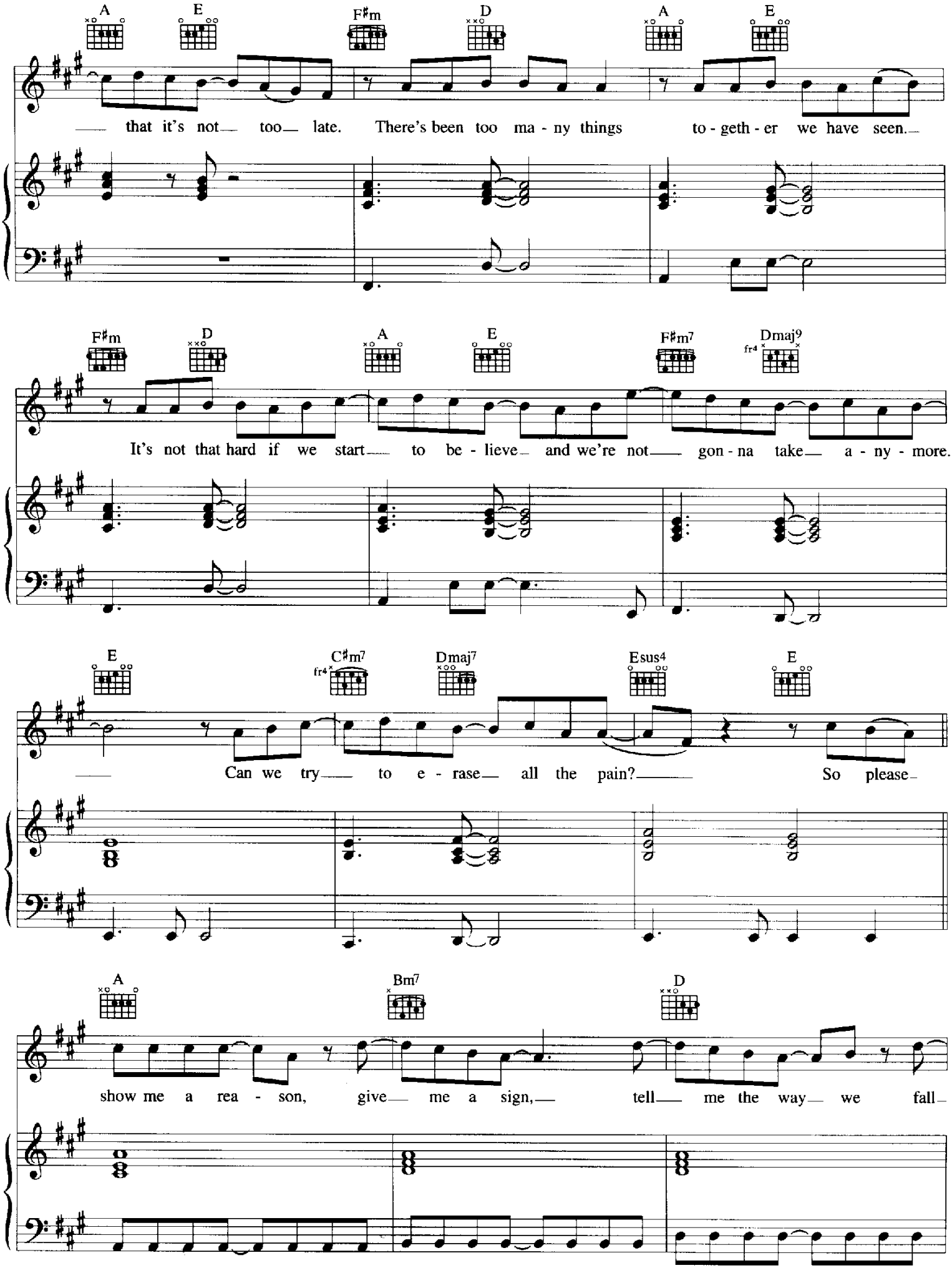
Verse 2:
Whatever happened, I know that I was wrong
Oh yes
Can you believe me? Maybe your faith is gone
Or is it?
But I love you - and I always will
So I wonder if you want me still
Can you forgive me and open your heart once again?
Oh yeah.

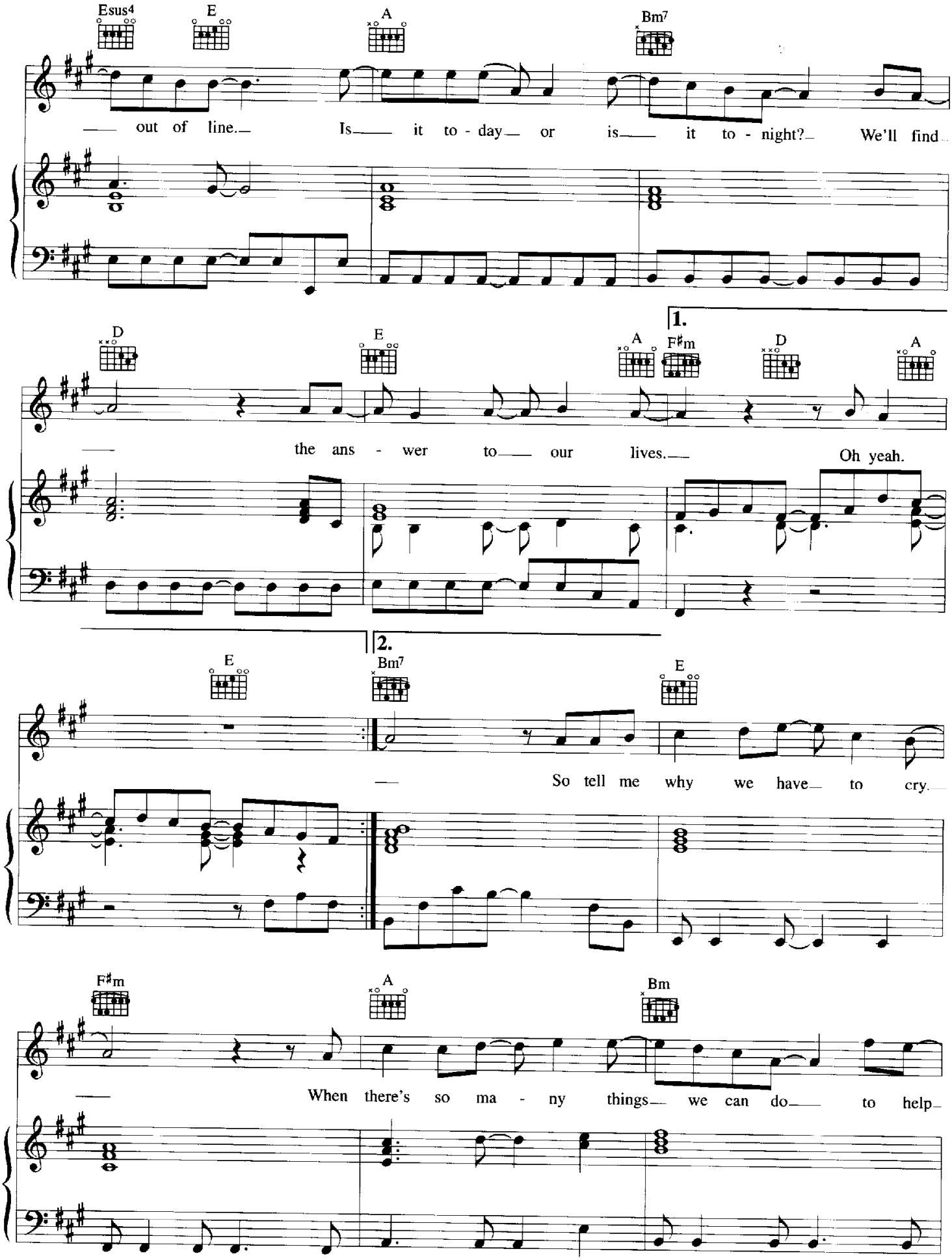
It true *etc.*

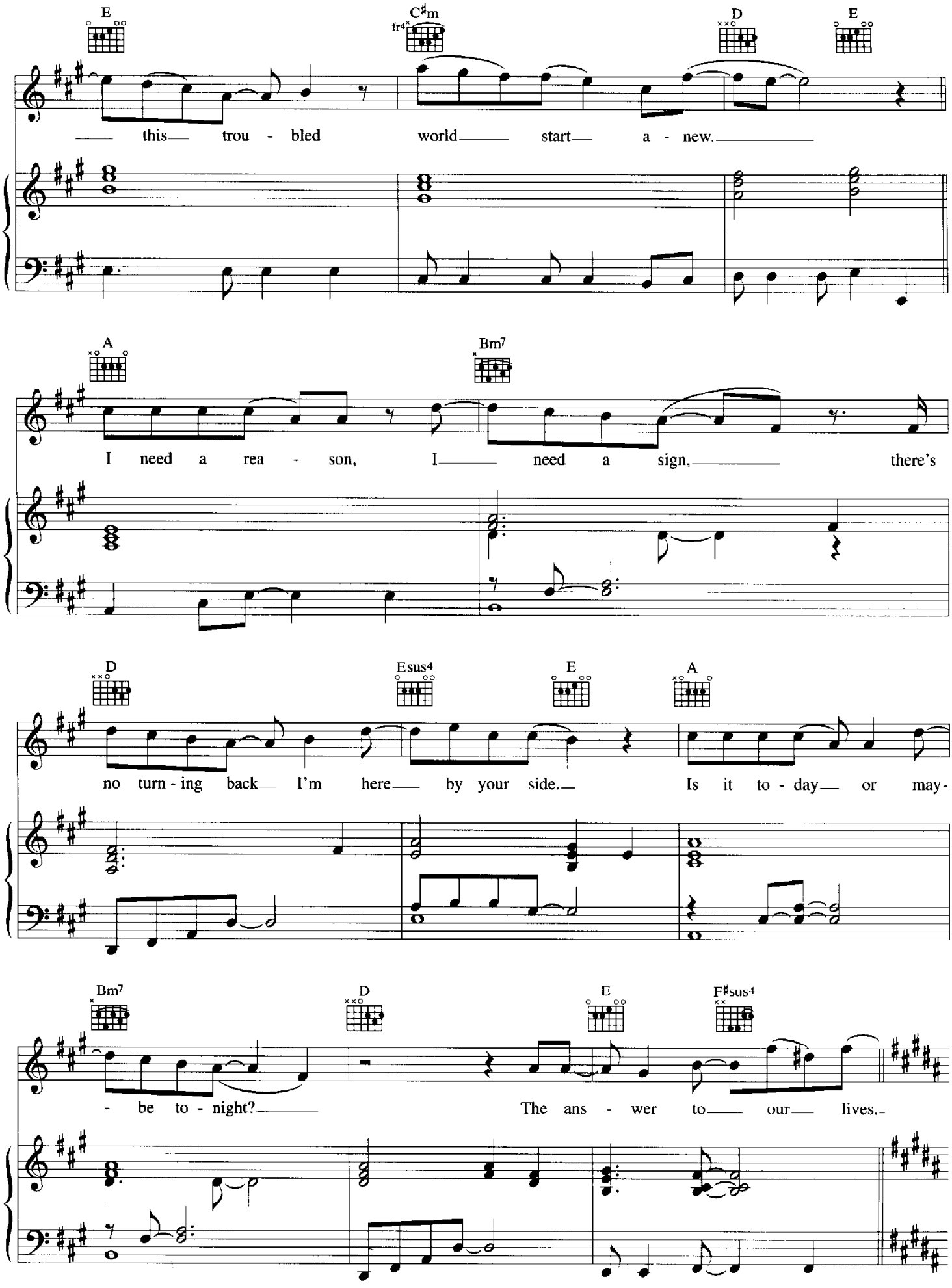
The Answer To Our Life

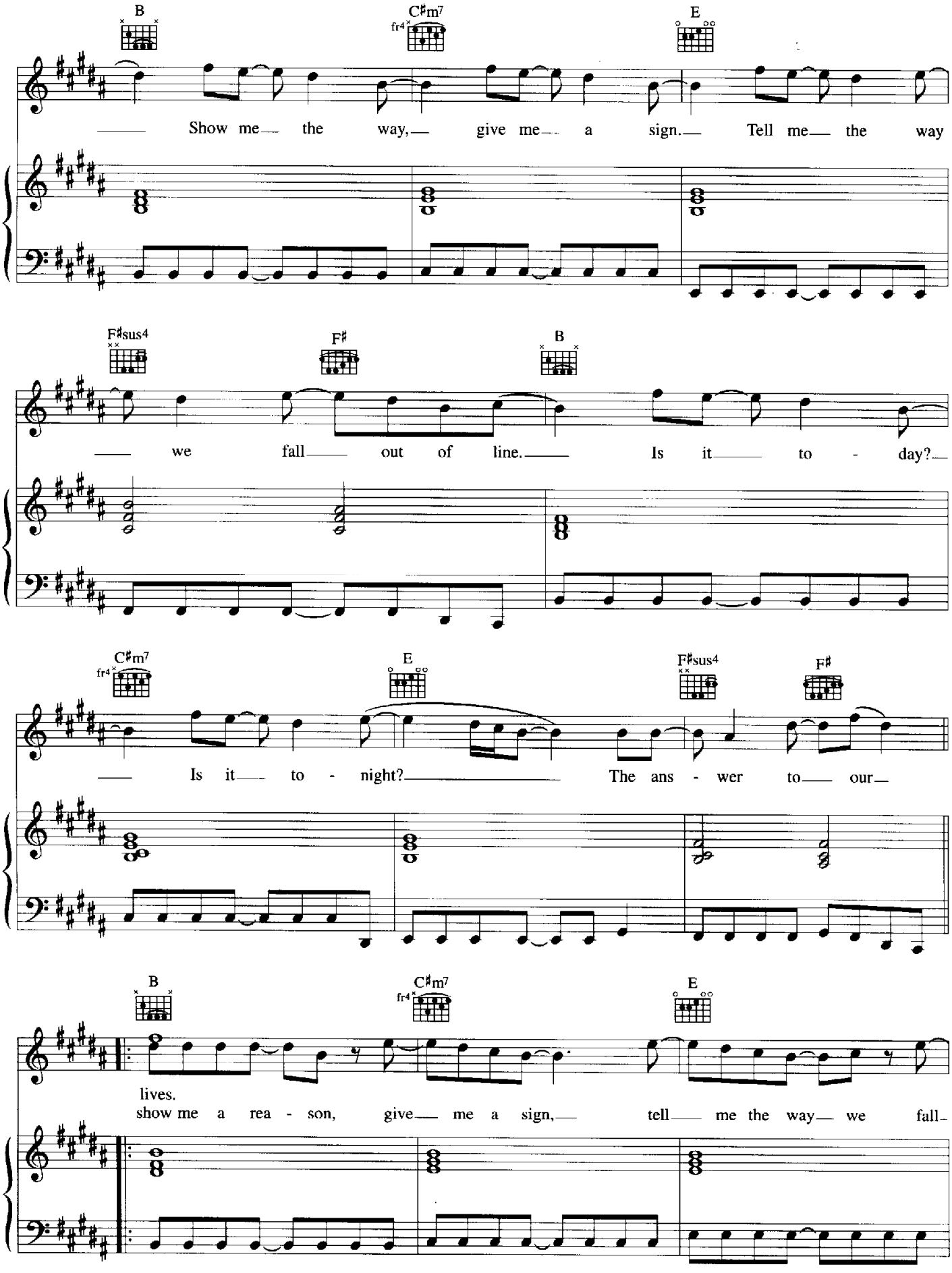
Words & Music by Nick Carter, Howie Dorough, Brian T. Littrell, AJ McLean, Kevin Richardson & Thomas Smith

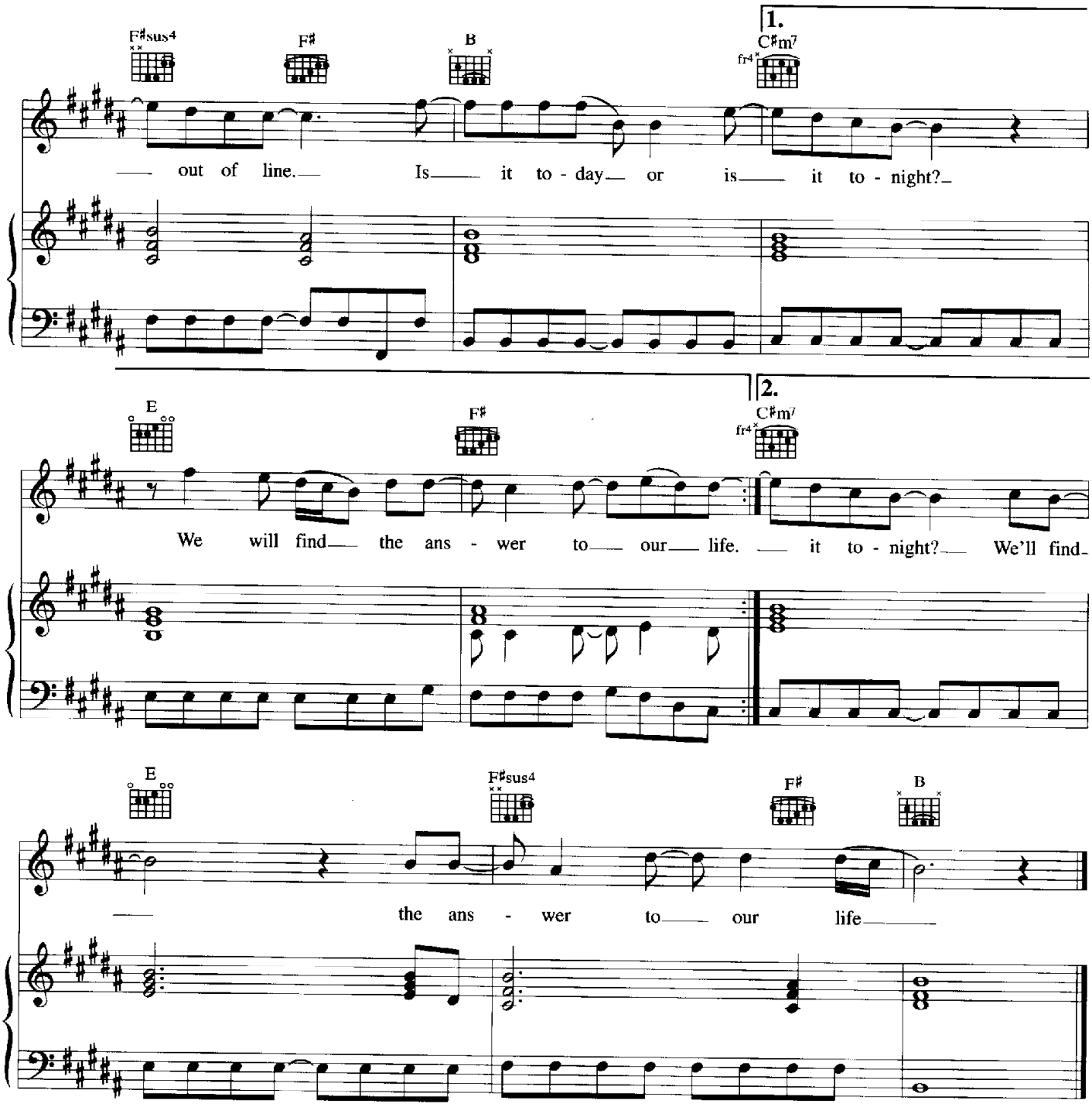



A E F♯m D A E
that it's not too late. There's been too ma - ny things to - geth - er we have seen.
F♯m D A E F♯m7 Dmaj9
It's not that hard if we start to be - lieve and we're not gon - na take a - ny - more.
E C♯m7 Dmaj7 Esus4 E
Can we try to e - rase all the pain? So please
A Bm7 D
show me a rea - son, give me a sign, tell me the way we fall


Esus4
E
A
Bm7
out of line. Is it to - day or is it to - night? We'll find
D
E
A
F♯m
D
A
1.
the ans - wer to our lives.
Oh yeah.
E
Bm7
E
2.
So tell me why we have to cry.
F♯m
A
Bm
When there's so ma - ny things we can do to help


E
C♯m
fr4
D
E
this trou - bled world start a - new.
A
Bm7
I need a rea - son, I need a sign, there's
D
Esus4
E
A
no turn - ing back I'm here by your side. Is it to - day or may-
Bm7
D
E
F♯sus4
- be to - night? The ans - wer to our lives.


B
C♯m7
fr4
E
Show me the way, give me a sign. Tell me the way
F♯sus4
F♯
B
we fall out of line. Is it to - day?
C♯m7
fr4
E
F♯sus4
F♯
Is it to - night? The ans - wer to our
B
C♯m7
fr4
E
lives.
show me a rea - son, give me a sign, tell me the way we fall

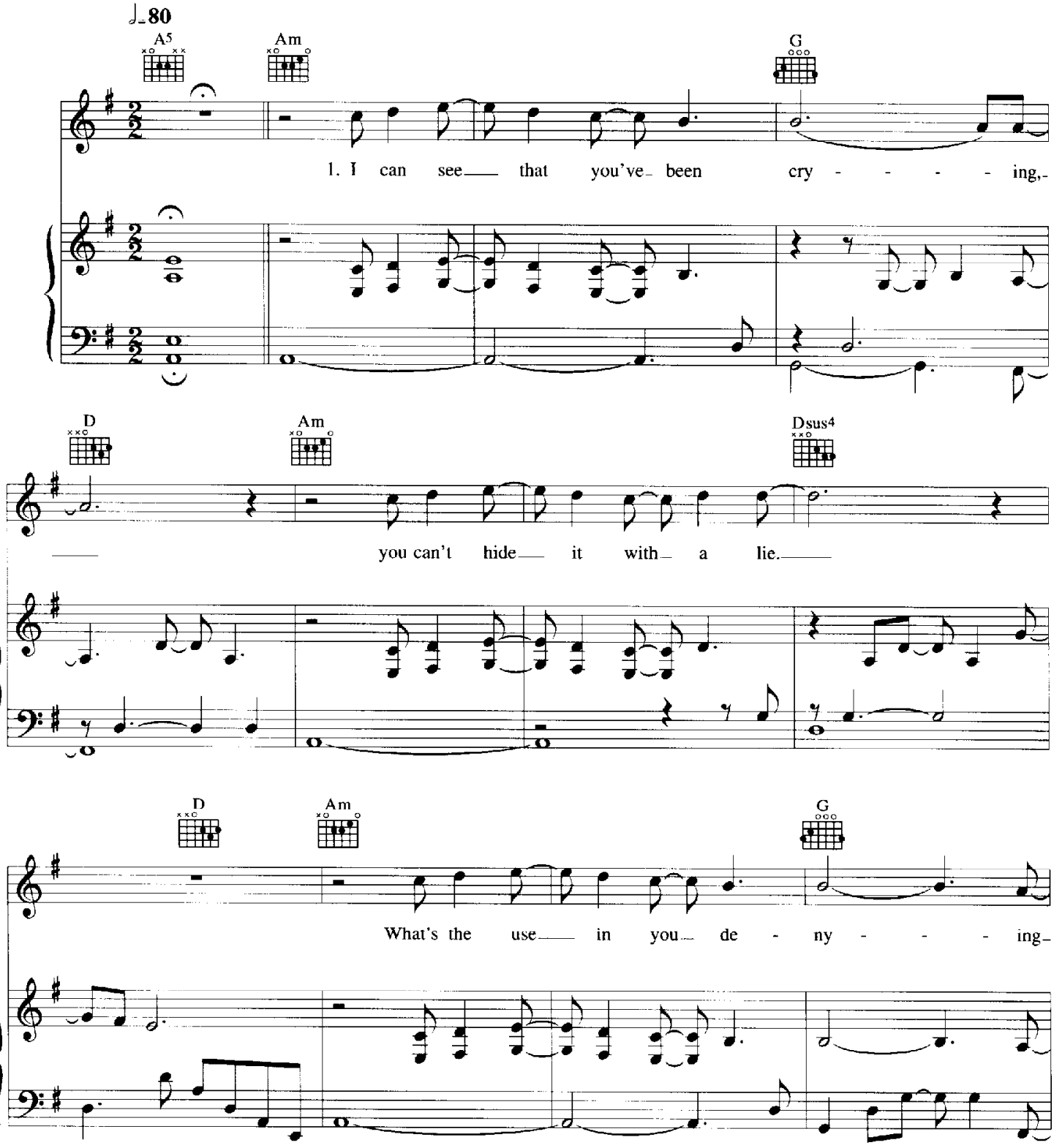


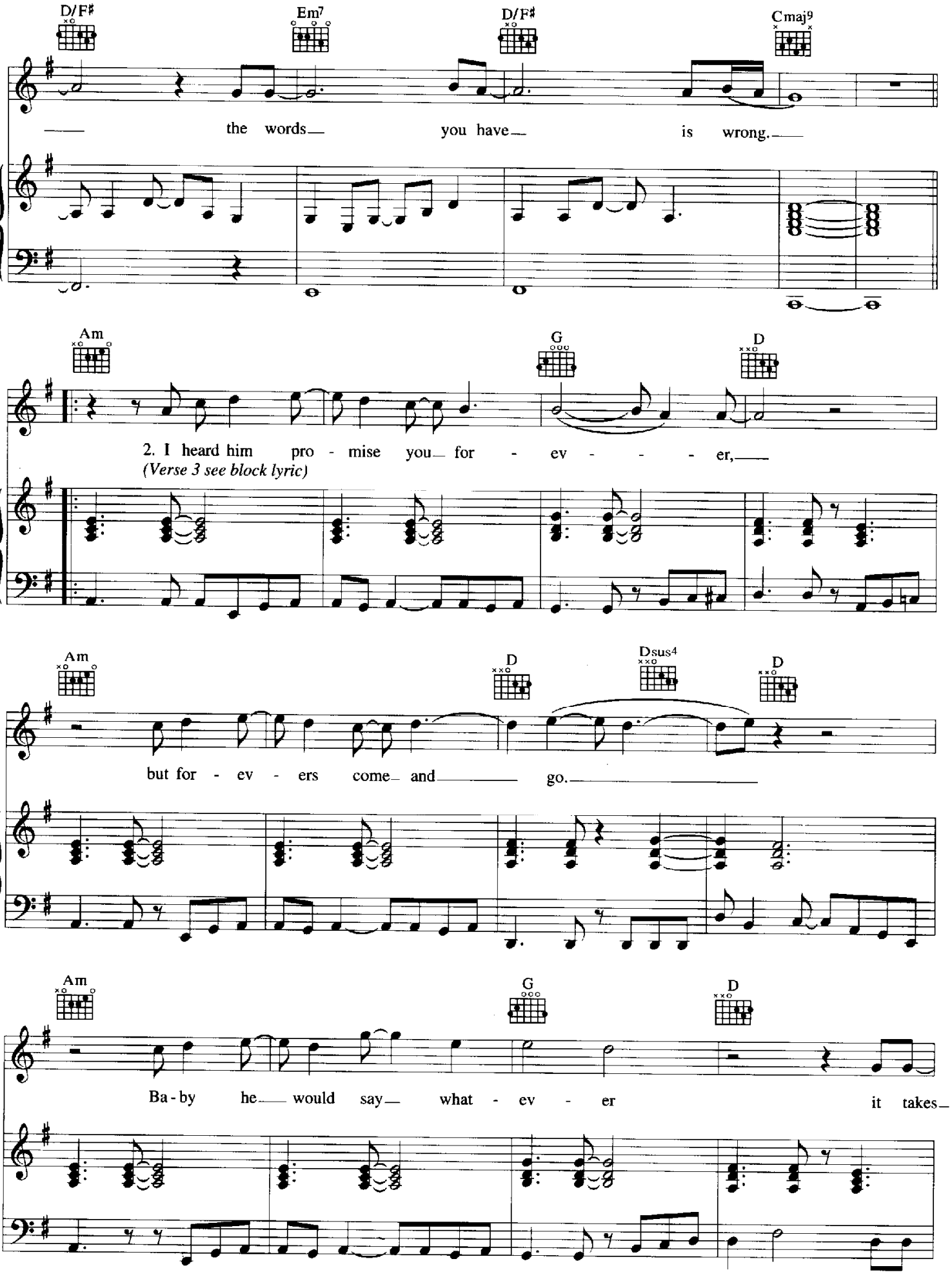
Verse 2:
This world is not at ease, we seem to hide the truth
Thinking there's only so much we can really do
It's up to you and me, to face our destiny
The jury's here so let's take the stand
And we're not gonna take anymore
Can we try to erase all the pain
So please.

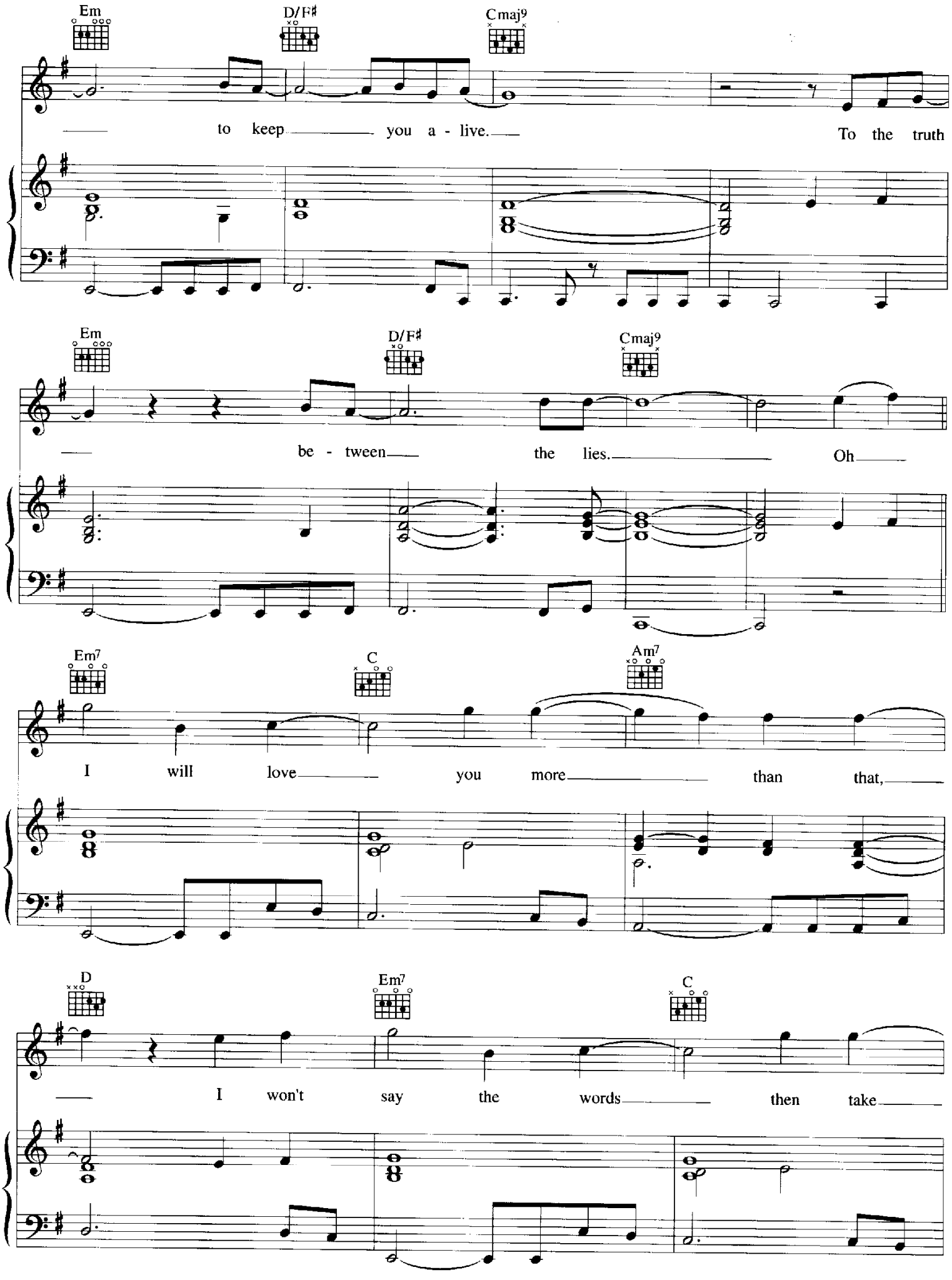
Show me a reason, give me a sign *etc.*

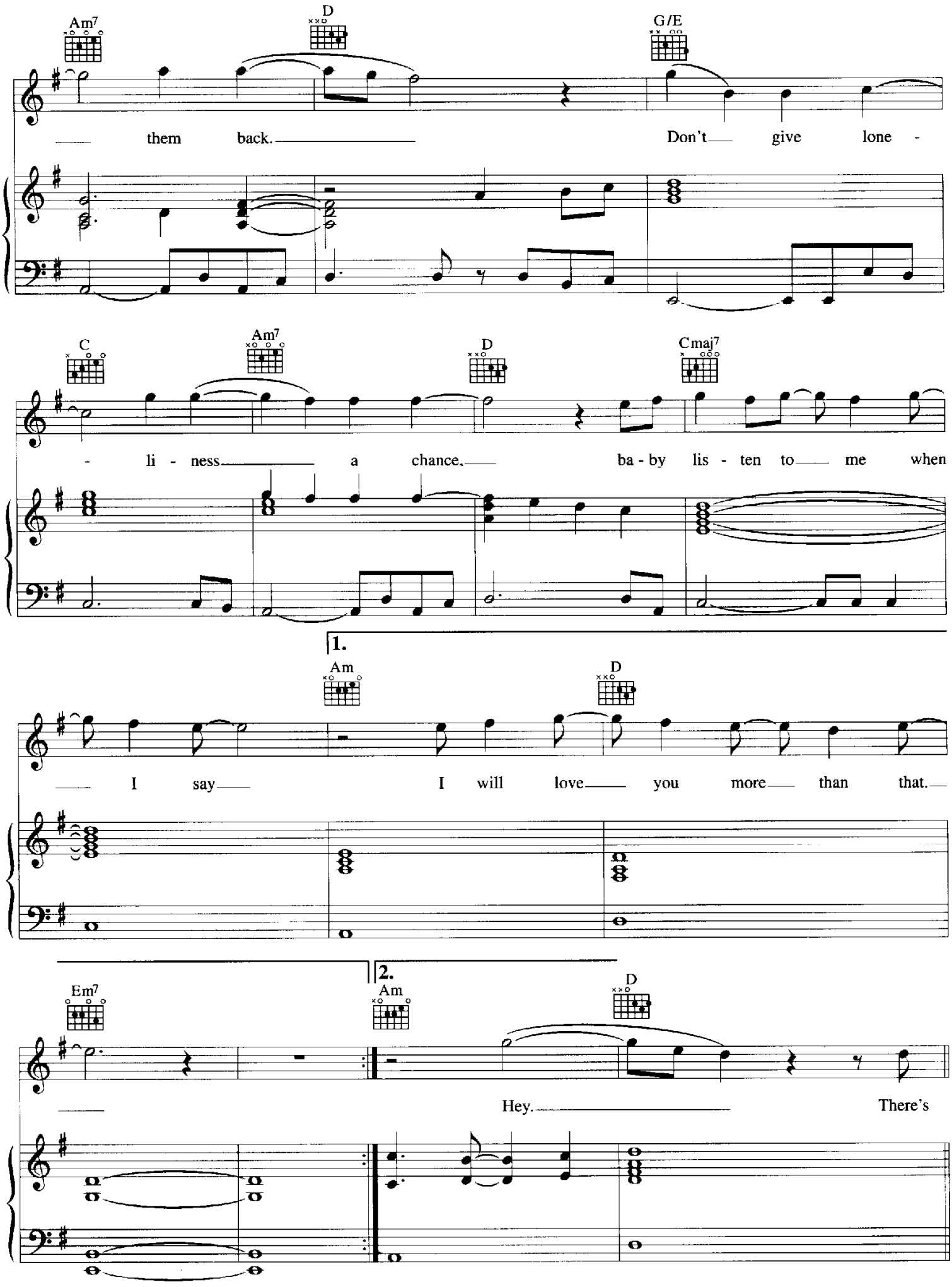
More Than That

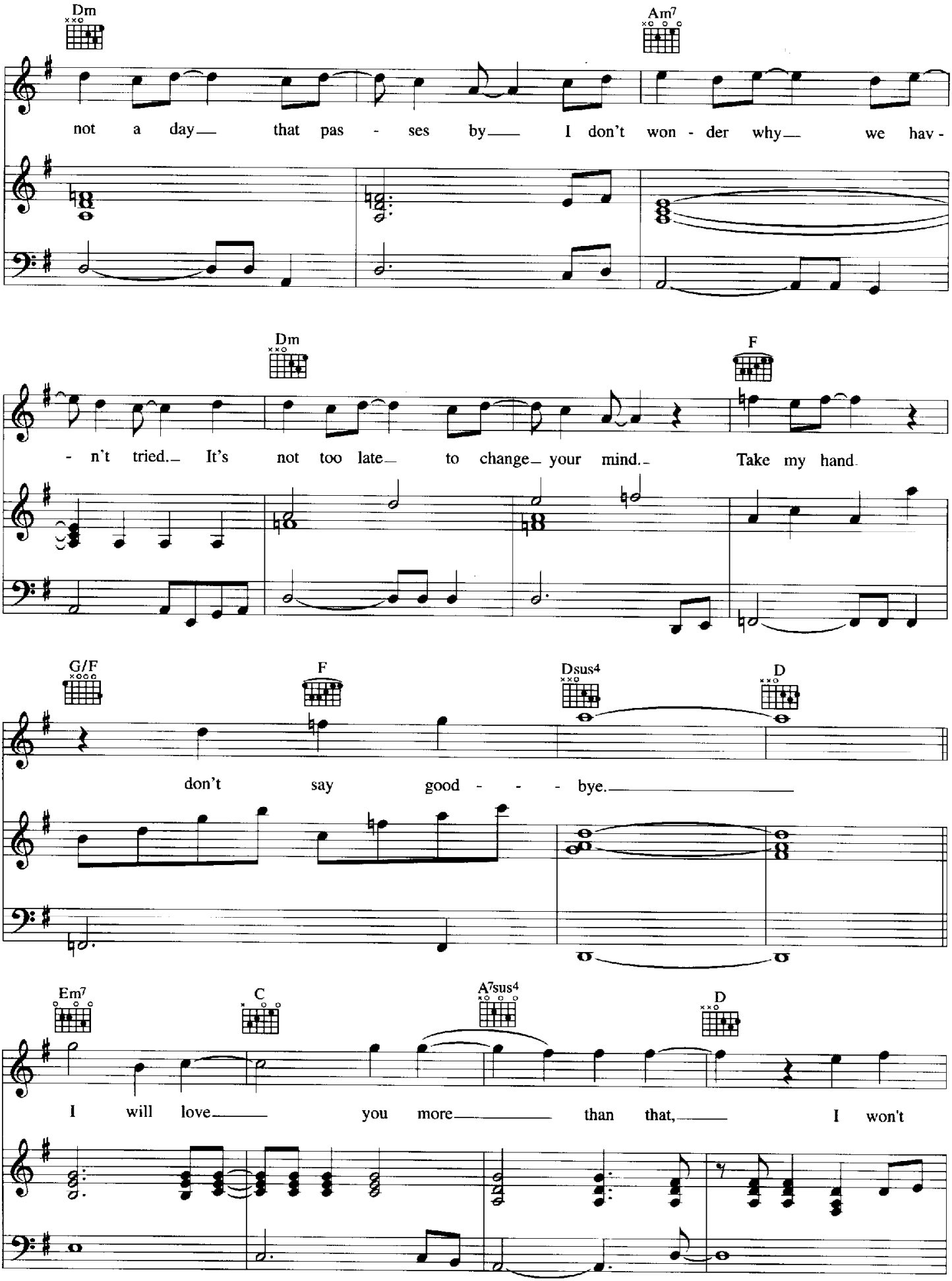
Words & Music by Adam Anders, Franciz & LePont

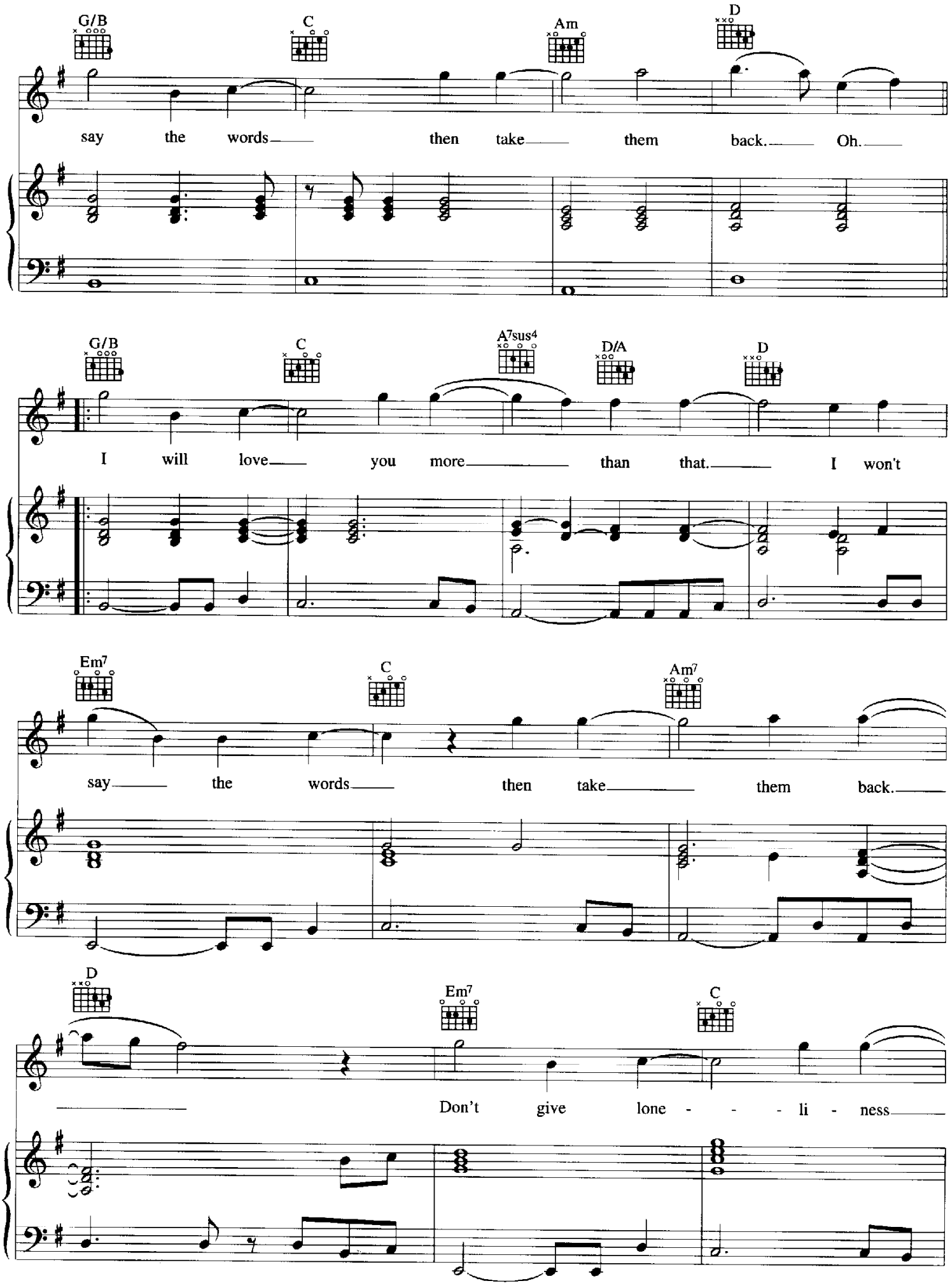


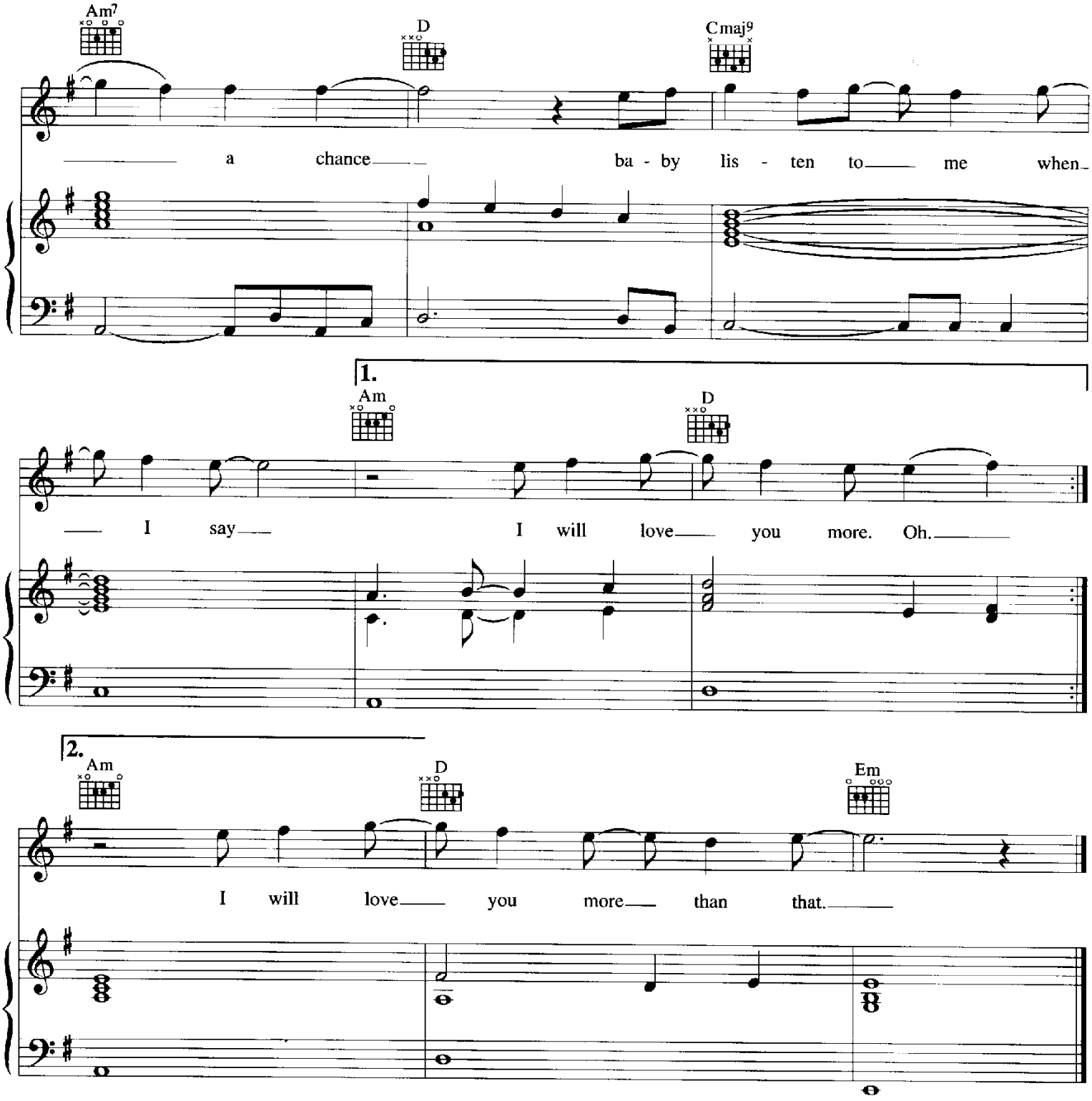

D/F♯
Em7
D/F♯
Cmaj9
the words you have is wrong.
Am
G
D
2. I heard him pro - mise you for - ev - - - - er,
(Verse 3 see block lyric)
Am
D
Dsus4
D
but for - ev - ers come and go.
Am
G
D
Ba - by he would say what - ev - er it takes


Em
D/F♯
Cmaj9
to keep you a - live. To the truth
Em
D/F♯
Cmaj9
be - tween the lies. Oh
Em7
C
Am7
I will love you more than that,
D
Em7
C
I won't say the words then take


Am7
D
G/E
them back.
Don't give lone -
C
Am7
D
Cmaj7
- li - ness a chance. ba - by lis - ten to me when
1.
Am
D
I say I will love you more than that.
2.
Em7
Am
D
Hey. There's


Dm
Am7
not a day that pas - ses by I don't won - der why we hav -
Dm
F
- n't tried. It's not too late to change your mind. Take my hand.
G/F
F
Dsus4
D
don't say good - - - bye.
Em7
C
A7sus4
D
I will love you more than that, I won't


G/B
C
Am
D
say the words then take them back. Oh.
G/B
C
A7sus4
D/A
D
I will love you more than that. I won't
Em7
C
Am7
say the words then take them back.
D
Em7
C
Don't give lone - - - li - ness



Verse 3:
Baby you deserve much better
What's the use in holding on
Don't you see it's now or never
Just why you can't be friends
Baby knowing in the end.